

THE BOARD OF TRUSTEES OF THE RINGLING MUSEUMS

MINUTES OF REGULAR MEETING

NOVEMBER 29, 1962

The meeting was called to order at 2:30 P. M. by the Chairman, Dr. Sugg.

Those present were Mr. Higgins, Mr. McKean, Mr. Donahue and Mr. Harra.

MINUTES The minutes of the previous meeting were approved as mailed.

GIFTS Mr. Donahue announced to the Board that Mr. Gordon Palmer had contributed \$2500 to be spent on publicity, catalogues and incidentals in connection with the Palmer Show in the spring. Mr. Higgins moved and Mr. McKean seconded the motion that Mr. Palmer's gift be accepted with thanks and appreciation. Motion carried.

Mr. Higgins moved and Mr. McKean seconded the motion that a letter of special thanks for their intent and interest be sent to the Friends of Art, whose first gift, Lucchesi's bronze "Seated Woman" has just been received. Motion carried.

Mr. Donahue also noted the gift of Mr. George Weyr of Ben Jonson's "The Masque of Queens" with designs by Inigo Jones.

MAUSOLEUM It was decided to go ahead with the request for money to construct the mausoleum, in spite of the reluctance of the North's to bury their uncle yet, as it could well be a memorial to John and Mable Ringling, if it were not used as a mausoleum.

STATE CHAMBER OF COMMERCE Mr. Donahue was asked to contact the head of the State Chamber of Commerce and offer a speaker about the Ringling Museums for one of their meetings.

LIABILITY INSURANCE According to the advice of Mr. Ralph Odum, the Museum will continue its liability insurance.

LEGISLATIVE WEEKEND Plans are being made for the Legislative Weekend in January, which will include cocktails, dinner and a theater performance at the Museum on January 12.

GENOESE EXHIBITION Mr. Higgins moved and Mr. McKean seconded the motion that a charge of .50 be made to see the Genoese Exhibition on Sundays only, provided that there is more than usual control. Motion carried. The permanent collection of the Museum would remain free to the public on Sunday.

USE OF ASOLO THEATER Mr. McKean moved and Mr. Higgins seconded the motion that the policy that no outside commercial enterprises may use the Asolo Theater, be upheld. Motion carried.

LOAN REQUESTS Mr. Higgins moved and Mr. McKean seconded the motion that the Tampa State Fair be permitted to borrow the following paintings for exhibition, February 5-16, 1963. Motion carried.

		Ins.Val.
Cat.No. 396	Raeburn-----Portrait of Mr. Hope Vere	\$125,000.
Cat.No. 171	Pannini-----Hermes Appears to Calypso	35,000.

Mr. McKean moved and Mr. Higgins seconded the motion that the University of Florida be permitted to borrow the following paintings from December 5-28, 1962. Motion carried.

Cat.No. 88	Bassano---Adoration of the Shepherds	\$15,000.
Cat.No. 242	van der Cooghen---Madonna with Child	5,000.
Cat.No. 156	Giordano---Adoration of the Shepherds	10,000.

ADMISSION TO MUSEUM GROUNDS It was decided that access to the Museum grounds should be free at all times.

ACQUISITION OF MODERN PAINTINGS The suggestion was made that a summer invitational show of modern artists might give an impetus to donations to augment the collection.

BUDGET COMMISSION On December 12, Dr. Sugg, Mr. Higgins and Mr. Donahue will present the budget to the Commission in Tallahassee.

AIR CONDITIONING Mr. Higgins moved and Mr. McKean seconded the motion that the plans and specifications for air conditioning, heating and lighting as presented by Reynolds, Smith and Hills be approved, including the change which involved the setting back of the ducts on the roof, made this morning, and which did not appear on the blue prints. Motion carried.

ACOUSTIGUIDE The instruments are promised for February 1 delivery.

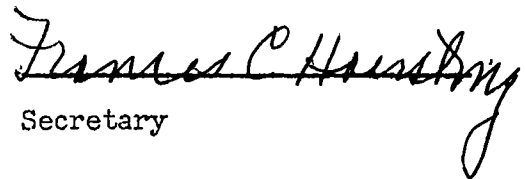
SECURITY SYSTEM Tests of the system were made during the meeting.

NEXT MEETING The next meeting will be held on

FRIDAY, JANUARY 11, 1963, 2 P. M.

At this time the sealed bids for the air conditioning will be opened, provided that the plans have received the approval of Terry Lee and been duly advertised. This will also enable the Board to participate in the activities of the Legislative Weekend on Saturday here at the Museum.

ADJOURNMENT The meeting was adjourned at 3:40 P. M.


Secretary

THE RINGLING MUSEUMS
Sarasota Florida

AGENDA FOR BOARD OF TRUSTEES MEETING

November 29, 1962

LEGISLATIVE WEEK END

The annual visit of the Cabinet and the Legislature will take place on January 11 and 12, 1963. The Governor will be present from Friday evening until Saturday after lunch. The program of the Ringling Museums will begin at 6:00 P.M. on Saturday with a reception in Galleries 18 and 21 of the Art Museum building to enable the Cabinet members and Legislators to see the Genoese exhibition at their leisure. The reception will be followed by dinner in the Art Museum and a program in the Asolo Theater. Members of the Board of Trustees and their wives are invited to attend.

LIABILITY INSURANCE

In response to inquiries suggested by the Board of Trustees at the October meeting Ralph Odum recommends that the Museums carry public liability insurance despite the increase in premiums. A copy of Mr. Odum's letter is attached.

ACQUISITION

In accord with the approval in principle of additional acquisitions in an amount up to \$21,000 Kurt Rossacher of Salzburg has been requested to send the terracotta bust of Maria Theresia by Balthasar Moll. The price is \$6,000.

ADMISSION TO RINGLING MUSEUMS GROUNDS

Since no decision was made at the meeting of September 18, 1962, concerning this matter the pertinent section is repeated below from the September agenda:

The policy concerning admission to the Ringling Museums grounds has never been clearly defined and the Museums' practices have consequently been inconsistent. On Sunday gates are all closed and visitors to the grounds are asked to purchase a 50¢ ticket to the Circus Museum to gain admission to the grounds. During the

Board of Trustees Agenda - November 29, 1962

week the Asolo Theater gate is normally open for staff use, for freight and other delivery, and consequently visitors may ride into the grounds freely. The opinion of the Board as to whether the grounds should be free at all times or whether a 50¢ admission ticket to the Circus Museum should be considered as minimum for admission to the grounds is asked of the Board at this time since more visitors are now coming in to see the arboretum rather than to enter any of the three Museums installations.

C O P Y

Richard W. Ervin
Attorney General

STATE OF FLORIDA
Office of the
ATTORNEY GENERAL
Tallahassee

Ralph E. Odum
Asst. Attorney General

November 15, 1962

Mr. C. C. Harra, Controller
Ringling Museum of Art
P. O. Box 1690
Sarasota, Florida

Dear Mr. Harra:

With regard to your questions relating to the advisability of carrying public liability insurance for the Museum, it is my feeling that it would be advisable to do so.

The state and its agencies are immune to tort liability. However, the trend in recent decisions of the court is to remove or reduce this immunity as far as possible. In other words, the court might possibly consider the Museum a proprietary function of the state which does not enjoy the same immunity as other state agencies.

Apart from that, however, most agencies, although clearly immune to suit, do carry this type of insurance on vehicles or in other areas where accidents are likely to happen. This, I suppose, derives from a feeling of responsibility to the public by providing a means of redress which does not compel the claimant to secure the passage of a legislative act in order to obtain a fair settlement for injuries incurred for which the state should be responsible.

Employees of the Museum if negligent, and possibly even Board members, might under certain circumstances be held personally liable for tort injuries.

With regard to the rather startling increase in premiums charged (almost double), I suggest you contact the State Insurance Commissioner's office for advice (Hon. J. Edwin Larson here in Tallahassee).

Trusting this will assist you, I am

Sincerely,

/s/ Ralph E. Odum

REO/lw

Assistant Attorney General

Supplement No. 1

to

Agenda for Board of Trustees Meeting

November 29, 1962

GENOESE EXHIBITION

The Metropolitan Museum, Chicago Art Institute, and many of the other large museums in the country which normally have free admission have established a policy of charging a small admission fee for special exhibitions. The Genoese exhibition which we will have in January and February is of the type for which larger museums would charge a special fee. Since the Ringling Museum charges general admission during the week I should not like to propose any additional charge on weekdays. I would, however, like the approval of the Board to charge fifty cents admission on Sundays to the Genoese show. Our exhibition budget has never been large enough to allow us to have shows of national importance. In order to have two major shows this year we have squeezed every other department of the Museums. A policy of charging fifty cents admission on Sundays for at least one major show of the year would enable us to raise our exhibition standards in the future to the level of this season without curtailing activities of any other department.

USE OF ASOLO THEATER

Stevenson's is not planning a fashion show in the Asolo Theater this year. A proposal has been made that one of the guilds associated with the Museums sponsor the Trigere display of modern masterpieces of fashion design in the Asolo Theater on January 28. Considerable revenue could be secured for one of the specific needs of the Museums. The attitude of the Board is requested before any plans are made.

LOAN REQUESTS

The Tampa State Fair has requested the loan of the following paintings for exhibition from February 5 to 16, 1963:

<u>Cat. No.</u>		<u>Ins. Value</u>
396	Sir Henry Raeburn, <u>Portrait of Mr. Hope Vere</u>	\$125,000
171	Pannini, <u>Hermes Appears to Calypso</u>	\$35,000

Supplement No. 1 to Board of Trustees Agenda - November 29, 1962

Permission to grant this loan is requested.

The University of Florida has requested the loan of three Christmas pictures from December 5 through December 28. The following pictures are proposed:

<u>Cat.</u> <u>No.</u>		<u>Insurance</u> <u>Value</u>
242	van der Cooghen, <u>The Madonna with the Child in the Cradle</u>	\$5,000
88	Bassano, <u>The Adoration of the Shepherds</u>	\$15,000
156	Giordano, <u>The Adoration of the Shepherds</u>	\$10,000

Permission to grant this loan is requested. Only one of these pictures, the Bassano, is in the galleries. The other two are in storage.

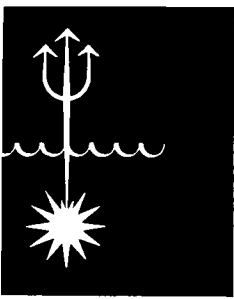
GIFTS

The Friends of Art, organized within the past year for the sole purpose of donating works of art to the Ringling Museum, had its first annual meeting on November 27. At that time they presented a bronze sculpture, Seated Woman by Bruno Lucchesi, to initiate the Ringling Museum's collection of modern sculpture.

Mr. George Weyr of New York has donated a bibliophile edition of Ben Jonson's The Masque of Queenes with costume and stage designs by Inigo Jones.

RESOLUTION OF THANKS FROM AAMD

A copy of the AAMD Resolution of Thanks to their hosts in Sarasota is attached.



SARASOTA COUNTY CHAMBER OF COMMERCE

CIVIC CENTER, P. O. BOX 308, SARASOTA, FLORIDA

TELEPHONE: 958-6661

"HERE'S THE PROGRAM"
for the
FIFTH ANNUAL LEGISLATIVE WEEKEND
SARASOTA, FLORIDA
JANUARY 11TH AND 12TH, 1963

FRIDAY, JANUARY 11th, 1963

- 12:00 Noon to 6:00 P.M. Registration
Report to the Landmark Hotel
on Lido Beach, Room assignments
will be made there.
- 6:00 P.M. to 7:30 P.M. Cocktail Party
Crystal Room
Landmark Hotel
- 7:00 P.M. to 10:00 P.M. Informal Supper
Bird Key Yacht Club

SATURDAY, JANUARY 12th, 1963

- 8:30 A.M. to 11:00 A.M. Late Registration
- 9:00 A.M. to 11:00 A.M. Sightseeing Boat Trip
- 12:15 P.M. (For the Men) The Governor's Luncheon
With All Florida-Grown menu, in
company with players and officials
of the Chicago White Sox
"Top of the Terrace"
Sarasota Terrace Hotel
- 12:15 P.M. (For the Ladies) Ladies Luncheon
Five Flags Dining Room
Landmark Hotel
- 2:00 P.M. to 3:30 P.M. Special Circus Performance by
world famous circus personalities
Circus Hall of Fame
- 6:00 P.M. to 8:30 P.M. Cocktail Party and Dinner
In-The-Galleries
Ringling Museum
- 8:30 P.M. to 9:30 P.M. Original Production in the famous
Asolo Theater...a specially written
sketch about the legislature.
Asolo Theater, Ringling Museum

THERE'S MORE TO DO AND SEE IN SARASOTA... "FLORIDA'S ENTERTAINMENT CAPITOL"

Your Host: The Legislative Weekend Committee

TRACT from the records of the meeting on 5 June 1962 at Sarasota, Florida, of the Association of Art Museum Directors, the report of the Committee on Resolutions:

"In the memory of the oldest museum director present in Sarasota (for the forty-fourth meeting of the Association of Art Museum Directors) no hospitality has ever exceeded that which has been lavished upon our grateful heads by the Ringling Museum and its friends. Beginning with the cocktail party and Italian dinner (which was followed by a spirited performance by the Circus Museum), continuing with the Viennese lunch under Ringling pavilions on the same spot and concluding with the formal banquet under the stars in the Art Museum Court, our members have been overwhelmed with incomparable entertainments.

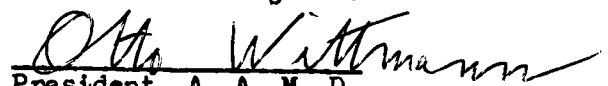
"The performance of eighteenth century music in the Asolo Theatre, reminding us of the unique contributions of our greatly respected colleague, the late A. Everett Austin, provided us with an enchanting finale to this series of unforgettable occasions. We recognize that all of the above-mentioned hospitality has been made possible by the careful planning of Kenneth Donahue and his staff and the Board of Trustees of the Ringling Museum, aided by the Convention Committee and the Ringling Museum Guild. Our generous hosts, the Sarasota Chamber of Commerce, the Banks of Sarasota, the Ringling Museum Guild, Mr. and Mrs. C. H. Hoppin, Mrs. Carl L. Hamilton, Mr. and Mrs. Jacob Polak, Mr. and Mrs. Karl Bickel and Mr. and Mrs. William L. Moise - as well as the City of Bradenton which provided transportation and Far Horizons which sheltered and fed us with gracious solicitude - cannot be sufficiently thanked by their grateful guests.

"We only regret that every member of our organization was not present to enjoy the singular experience which Sarasota and its cultural leaders have provided. Few of us had any idea of what was in store for us when we accepted this invitation which included the original weather of Paradise on the Mexican Gulf, a museum that is nearly unique in being a structure of beauty as well as a shelter for one of America's most interesting collections of art, and a community apparently dedicated to the task of making the Art Museum Directors' visit one of the most delightful that they have ever experienced.

Upon a motion made and seconded, it was unanimously

VOTED: To adopt the report of the Committee on Resolutions as presented."

Respectfully submitted in recognition
of your large share in providing
these events and with warm regards.


President, A. A. M. D.

Telephone call from Robert Thrun on November 2, 1962:

Mr. Donahue's letter to John North was taken by John to Rome where he discussed it with Henry. He gave the letter to Henry who forwarded it to Mr. Thrun in New York and asked Mr. Thrun if he would formulate a letter to Mr. Donahue saying that John does not want to take any action on this at the present time but he does want to work the matter out in the future.

*No wish to interfere in family matters -
affairs - help out*

KD

BOARD OF TRUSTEES

SPECIAL EVENTS BULLETIN

- November 18, 1962
Sunday, 3:00 P.M. Band Concert, Art Museum Court
- November 23, 24,
25, 1962 Suncoast Winter Institute
- November 25, 1962
Sunday, 4:00 P.M. Chamber music concert in Asolo Theater by
West Coast Symphony Chamber group.
- December 1 through
31, 1962 Prints for Christmas sale in Gallery 18.
- December 9, 1962
Sunday, 3:00 P.M. Handel's Messiah presented by Sarasota
Choral Society in Art Museum Court (Weather
permitting)
- December 16, 1962
Sunday, 3:00 P.M. Band Concert, Art Museum Court
- December 20, 1962
Sunday, 8:30 P.M. Christmas Concert in Asolo Theater by
West Coast Symphony Chamber group (tentative)
- December 26, 1962 "American Prints Today - 1962" exhibition
closes
- December 28, 1962
Friday, 8:15 P.M. Richard Fabre piano recital in Asolo Theater
- January 3, 1963
Saturday, 8-10 P.M. Preview opening of "Baroque Painters of
Genoa" exhibition, Galleries 18 and 21
- January 11, 12, 1963 Legislative Week End

MONTH ENDING
October 31, 1962

COMPARATIVE STATEMENT

<u>ADMISSIONS</u>	Oct. 1962		Oct. 1961	
	<u>Admissions</u>	<u>Amount</u>	<u>Admissions</u>	<u>Amount</u>
MUSEUM	747	\$ 738	948	\$ 948
RESIDENCE	1,503	1,475	2,102	2,054
COMBINATION	1,410	2,714	1,450	2,885
CIRCUS MUSEUM	1,230	614	1,304	649
TOTAL ADMISSIONS	<u>4,890</u>	<u>\$ 5,541</u>	<u>5,804</u>	<u>\$ 6,536</u>
 <u>OTHER INCOME</u>		\$		\$
SALES COUNTERS		1,524		1,689
MEMBERSHIPS		-0-		385
MOVIES		1,087		942
SPECIAL EVENTS		629		33
FEDERAL TAX		20		12
SALES TAX		49		54
SNACK BAR		15		23
ART CLASSES		-0-		-0-
MISCELLANEOUS		2		2
OVERAGE or SHORTAGE		(3)		1
TOTAL OTHER INCOME		<u>\$ 3,323</u>		<u>\$ 3,141</u>
 <u>GRAND TOTAL</u>		<u>\$ 8,864</u>		<u>\$ 9,677</u>
 <u>FREE ADMISSIONS</u>				
ART MUSEUM - Sundays (4)	2,119	(5)	1,590	
ART MUSEUM - Educational Groups	284		2,630	
ART MUSEUM - Other	149		344	
TOTAL FREE ADMISSIONS	<u>2,552</u>		<u>4,564</u>	

Admissions are down \$995.00 (15.2%) for the month of October 1962 compared with October 1961.

MONTH ENDING
October 31, 1962

DETAIL STATEMENT OF ADMISSIONS and RECEIPTS

<u>ADMISSIONS</u>	<u>October '62</u>	<u>Year to Date</u>	<u>Estimated</u>	<u>Unrealized</u>
	\$	\$	\$	\$
716 Museum @ \$1.00	716.00			
31 Museum @ 15% Disc.	22.00	4,790.00	24,000.00	19,210.00
1,338 Residence @ \$1.00	1,338.00			
156 Residence @ 15% Disc.	132.60			
9 Residence @ .50	4.50	9,829.85	39,000.00	29,170.15
1,304 Combination @ \$2.00	2,608.00			
Combination @ 15% Disc.				
106 Combination \$ \$1.00	106.00	18,190.00	66,000.00	47,810.00
1,225 Circus Museum @ .50	612.50			
Circus Museum @ 15% Disc.				
5 Circus Museum @ .25	1.25	6,100.25	18,000.00	11,899.75
Admissions Year to Date		\$ 38,910.10		
<u>OTHER INCOME</u>				
SALES COUNTERS	1,523.81	7,702.77	40,000.00	32,297.23
MEMBERSHIPS	-0-	720.00	3,000.00	2,280.00
MOVIES	1,087.00	1,453.00	8,000.00	6,547.00
SPECIAL EVENTS	628.50	896.50	2,000.00	1,103.50
FEDERAL TAX	20.20	80.82	350.00	269.18
SALES TAX	49.37	258.63	1,350.00	1,091.37
SNACK BAR	15.56	211.73	700.00	488.27
ART CLASSES	-0-	-0-	1,000.00	1,000.00
MISCELLANEOUS	2.05	20.15	600.00	579.85
OVERAGES & SHORTAGES	(3.00)	(4.50)	-0-	4.50
<u>TOTAL</u>	\$ 8,864.34	\$ 50,249.20	\$ 204,000.00	\$ 153,750.80

Admissions are down \$1,687.10 (4%) Year to Date.