

THE BOARD OF TRUSTEES OF THE RINGLING MUSEUMS

MINUTES OF REGULAR MEETING

APRIL 25, 1963

The meeting was called to order at 2 P.M. by the Chairman, Dr. Sugg. Those present were Mr. Higgins, Mr. Bickel, Mr. Brorein, Jr., Mr. McKean, Mr. Donahue and Mr. Harra.

MINUTES The minutes of the previous meeting were approved as mailed.

POLICY Mr. Brorein, Jr. moved and Mr. Higgins seconded the motion that the Director be instructed to remind the employees that courtesy to the public is a fundamental rule of this institution. Motion carried.

Mr. Higgins moved and Mr. Brorein, Jr. seconded the motion that an employee be permitted to hold one full time position and one part time position on a temporary basis. Motion carried.

GIFTS Mr. Higgins moved and Mr. Bickel seconded the motion that the following gifts to the Museum be accepted with appreciation. Motion carried.

- Mr. and Mrs. Jacob Polak.....River Landscape, painting by Jan Breughel the Elder.
- Mr. Frederick Lek.....Pourquoi Naitre Esclave, bronze by J. B. Carpeaux.
- Mr. and Mrs. Karl Bickel.....A Castle, contemporary Japanese wood-cut by Okie Hashimoto.
- Dr. and Mrs. David P. Wollowick.. Modern Painting-Contemporary Trends, book by Nello Ponente.

The Director was asked to request the Governor of Florida to write a note of appreciation to Mr. and Mrs. Polak and to Mr. Lek.

ACQUISITIONS Mr. Donahue announced the acquisition of a silver medal by Don Geronimo Antonio Gil, commemorating the death of Charles III of Spain, at a price of \$125, and also the acquisition of a drawing by Jean-Antoine Watteau after Rubens at a price of \$800.

RESTORATION Mr. McKean moved and Mr. Brorein, Jr. seconded the motion that Mr. Korany be authorized to reline and restore Cat. No. 144, The

Martyrdom of St. Sebastian, formerly attributed to Antonio Zanchi, but now thought to be by Niccolo de Simone. Motion carried.

CONCERT IN ASOLO THEATER Mr. Higgins moved and Mr. Bickel seconded the motion that a concert by the Julian Bream Consort of Elizabethan and Jacobean instruments be scheduled for Saturday, November 16, 1963. Motion carried.

ASSOCIATION OF ART MUSEUM DIRECTORS The Board approved the Director's plans to attend the annual meeting of the Association of Art Museum Directors in Portland, Oregon, and of the American Association of Museums in Seattle, Washington from May 24 through May 29.

LOAN EXHIBITIONS Postponement of the exhibitions originally scheduled for May, July and August is necessary due to the need for gallery space in which to hang portions of the permanent collection during the installation of the air conditioning.

AIR CONDITIONING It is expected that the air conditioning of the South Galleries will be completed by August 1, and of the North Galleries by September 1.

ACOUSTIGUIDE Delivery of the Acoustiguide instruments has been promised between June 15 and July 1.

FUND RAISING Mr. McKean moved and Mr. Brorein, Jr. seconded the motion that the Director make plans for a Trustee-sponsored annual dinner to be held for the purpose of raising unrestricted funds for use in the development of the Museum. Motion carried.

CIRCUS MUSEUM Mr. Brorein, Jr. moved and Mr. Higgins seconded the motion that the price of 50 cents be removed from the highway sign advertising the Circus Museum. Motion carried.

NEW YORK WORLD'S FAIR The Board approved in principle the exhibition of works of art from the Museum, on a rotating basis, at the Fair in 1964.

ANNOUNCEMENTS Mr. Brorein, Jr. has been reappointed to this Board by the Governor, for a term of four years.

The Education Department of the Museum will hold an Art Carnival on May 11, for the benefit of the Department.

The Asolo Summer Theater Festival has invited the Board of Trustees to opening night, July 12.

NEXT MEETING The next meeting will be held in Winter Park on Wednesday, May 22. The meeting will be preceded by luncheon at 12:30.

ADJOURNMENT The meeting was adjourned at 4 P. M.

*Francis C. Hastings*  
Secretary

THE RINGLING MUSEUMS  
Sarasota Florida

AGENDA FOR BOARD OF TRUSTEES MEETING

April 25, 1963

GIFTS TO THE RINGLING MUSEUM

Mr. and Mrs. Jacob Polak have offered as an unrestricted gift to the Ringling Museum their River Landscape by Jan Breughel the Elder. The painting on panel is 52 x 79 centimeters and was formerly in the Collection Tronchin, Chateau de Bessinge near Geneva and that of the Marquis de Hillerin. A comparable though smaller painting sold at Sotheby's recently for \$25,760.

Mr. Frederik Lek of New York City has made an unrestricted gift of a bronze bust by J. B. Carpeaux, 1827-1875, inscribed "Pourquoi naitre esclave." Inscribed on the base is the name of the artist and the date 1868. The Carpeaux is a superb example of the revival of the Baroque tradition in the 19th century and will fit admirably into our collection. The appraisal which is being made by Sotheby's of London has not yet been received.

Mr. and Mrs. Karl Bickel have made an unrestricted gift of a contemporary Japanese color woodcut, A Castle, by Okiie Hashimoto. The current market value is approximately \$35.00.

Dr. and Mrs. David P. Wollowick have presented to the library another de luxe edition, Modern Painting - Contemporary Trends, by Nello Ponente, published by Albert Skira in 1960. The book contains more than one hundred magnificent color plates as well as an authoritative text.

Acceptance of these gifts by the Board is requested.

ACQUISITIONS

In accord with the approval in principle of additional acquisitions in an amount up to \$21,000 the following works of art have been acquired:

A silver medal approximately 2-1/2" in diameter by Don Geronimo Antonio Gil, 1731-1798, commemorating the death of Charles III of Spain, founder of the Mexican Academy of Fine Arts. The medal was struck in 1788. The price was \$125.00.

**NOTE:**

I did not include the fee of \$750 in the agenda since Mr. Harold Shaw, the representative of S. Hurok, has asked us to keep the amount confidential. It is approximately half of the normal fee.

KD  
4-17-63

## Board of Trustees Agenda - April 25, 1963

A drawing of two putti in red and black chalk on cream paper by Jean-Antoine Watteau, 1684-1721, after Peter Paul Rubens. Watteau is the foremost French draftsman of the 18th century and has hitherto been missing from the Ringling Museum collection. His drawing after Rubens is especially appropriate and the price of \$800.00 is a most advantageous one.

### RESTORATION

Mr. Korany has relined The Martyrdom of St. Sebastian, Cat. No. 144, formerly attributed to Antonio Zanchi, and has done some preliminary cleaning. An inspection of the painting immediately before restoration disclosed a monogram "NDS." Since the painting was obviously Neapolitan rather than Venetian and seemed to be between Massi Stanzioni and Mattia Preti I believe we can now attribute it without doubt to Niccolo de Simone. Because of the damage caused both to the paint surface and the original canvas by mildew Mr. Korany encountered quite some time-consuming technical problems. His price for the entire relining and restoration will be \$1,200.00. Approval of the Board is requested.

### CONCERT IN ASOLO THEATER

S. Hurok will present for the first time in America the Julian Bream Consort of Elizabethan and Jacobean instruments during the 1963-64 season. Permission is requested to schedule the Consort in the Asolo Theater on Saturday evening, November 16, 1963.

### ASSOCIATION OF ART MUSEUM DIRECTORS' MEETING

The annual meeting of the Association of Art Museum Directors will be held in Portland, Oregon, on May 24 through May 26, and the meeting of the American Association of Museums from May 27 to 29 in Seattle, Washington. The Director plans to represent the Museum at these meetings.

### LOAN EXHIBITIONS

Installation of the air conditioning and lighting system is scheduled to begin on May 1. It will be necessary to close several galleries of the permanent collection at a time while the equipment

Board of Trustees Agenda - April 25, 1963

is being installed. In order that visitors will not be denied the opportunity of seeing the paintings in the closed galleries I should like to move them into our special exhibition galleries. With the permission of the Vice-Chairman of the Board the May exhibition has been postponed to a later date. Permission of the Board is requested to defer the July and August exhibition as well since the air conditioning work will not be completed until September 1.





April 1, 1963

APRIL ESTIMATE of ADMISSIONS and RECEIPTS

	Actual Receipts 1961-62	Budgeted 1962-63	Current Estimate 1962-63
	\$	\$	\$
ADMISSIONS	143,039	147,000	126,621
SALES COUNTERS	33,631	40,000	34,843
MEMBERSHIPS	2,375	3,000	2,910
MOVIES	8,313	8,000	8,897
SPECIAL EVENTS	10,677	2,000	2,709
FEDERAL TAX	318	350	351
SALES TAX	1,153	1,350	1,105
SNACK BAR	556	700	516
ART CLASSES	946	1,000	1,433
MISCELLANEOUS	550	600	275
OVERAGES and SHORTAGES	(12)	-0-	10
<u>TOTAL</u>	<u>\$ 201,546</u>	<u>\$ 204,000</u>	<u>\$ 179,670</u>

April 1, 1963

OPERATING BUDGET ANALYSIS

	Thru' March 31st,	Final Quarter	Total 1962-63
<u>FUNDS AVAILABLE</u>	\$	\$	\$
GENERAL REVENUE	78,852	26,285	105,137
INCIDENTAL INCOME	138,010	41,660	179,670
INCIDENTAL RESERVE	15,070	-0-	15,070
	<u>\$ 231,932</u>	<u>\$ 67,945</u>	<u>\$ 299,877</u>
<u>EXPENDITURES</u>	\$	\$	\$
SALARIES	143,088	53,748	196,836
OTHER PERSONAL SERVICES	4,846	1,654	6,500
EXPENSES	70,351	35,499	105,850
OPERATING CAPITAL OUTLAY	5,538	4,962	10,500
	<u>\$ 223,823</u>	<u>\$ 95,863</u>	<u>\$ 319,686</u>
<u>BALANCE</u> (Deficit)			<u>\$ 19,809</u>

MONTH ENDING  
March 31, 1963

CASH STATEMENT

	Balance Feb. 28th,	Receipts	Expended	Balance Mar. 31st,
	\$	\$	\$	\$
<u>GENERAL REVENUE FUND</u>				
Salaries	109	-0-	-0-	109
Other Personal Services	-0-	-0-	-0-	-0-
Expense	344	-0-	342	2
Operating Capital Outlay	1,264	-0-	16	1,248
<u>INCIDENTAL FUND</u>	9,829	23,623		
Salaries			15,704	
Other Personal Services			371	
Expense			10,871	
Operating Capital Outlay			348	
Balance				6,158
<u>INCIDENTAL REVOLVING FUND</u>				
Cash on Hand	500	-0-	-0-	500
Cash on Deposit	4,500	-0-	-0-	4,500
<u>INVESTMENT TRUST FUND</u>				
Capital Outlay	32,066	-0-	13,402	18,664
<u>CAPITAL OUTLAY FUND</u>				
Project 1140-Air Conditioning	242,641	-0-	40	242,601
<u>TOTAL</u>	<u>\$ 291,253</u>	<u>\$ 23,623</u>	<u>\$ 41,094</u>	<u>\$ 273,782</u>

MONTH ENDING  
MARCH 31, 1963

COMPARATIVE STATEMENT

<u>ADMISSIONS</u>	MAR. 1963		MAR. 1962	
	<u>Admissions</u>	<u>Amount</u>	<u>Admissions</u>	<u>Amount</u>
MUSEUM	3,476	\$ 3,432	4,115	\$ 4,113
RESIDENCE	4,215	4,184	5,929	5,855
COMBINATION	3,811	7,606	4,945	9,890
CIRCUS MUSEUM	3,705	1,849	4,709	2,344
TOTAL ADMISSIONS	<u>15,207</u>	<u>\$17,071</u>	<u>19,698</u>	<u>\$22,202</u>
 <u>OTHER INCOME</u>				
SALES COUNTERS		5,370		5,294
MEMBERSHIPS		210		325
MOVIES		598		576
SPECIAL EVENTS		-0-		704
FEDERAL TAX		47		41
SALES TAX		170		173
SNACK BAR		45		62
ART CLASSES		90		66
MISCELLANEOUS		6		12
OVERAGES		16		1
TOTAL OTHER INCOME		<u>\$ 6,552</u>		<u>\$ 7,254</u>
GRAND TOTAL		<u>\$23,623</u>		<u>\$29,456</u>

FREE ADMISSIONS

ART MUSEUM - Sundays (5)	16,380	(4 Sun.)	11,340
ART MUSEUM - Education Groups	987		872
ART MUSEUM - Other	505		515
ART MUSEUM - South Coast Annual	292		
To GROUNDS - Gatehouse	<u>842</u>		
<u>TOTAL FREE ADMISSIONS</u>	<u>19,006</u>		<u>12,727</u>

Income from Admissions is down 23% (\$5,131)

MONTH ENDING  
March 31, 1963

DETAIL STATEMENT of ADMISSIONS and RECEIPTS

<u>ADMISSIONS</u>	<u>March, 1963</u>	<u>Year to Date</u>	<u>Estimated</u>	<u>Unrealized</u>
3,190 Museum @ \$1.00	\$ 3,190.00	\$	\$	\$
286 Museum @ 15% Disc.	242.10	15,788.80	24,000.00	8,211.20
4,027 Residence @ \$1.00	4,027.00			
180 Residence @ 15% Disc.	153.00			
8 Residence @ .50	4.00	24,805.52	39,000.00	14,194.48
3,739 Combination @ \$2.00	7,478.00			
72 Combination @ 15% Disc.	128.10			
Combination @ \$1.00		43,922.90	66,000.00	22,077.10
3,656 Circus Museum @ .50	1,828.00			
49 Circus Museum @ 15% Disc.	20.84			
Circus Museum @ .25		13,408.34	18,000.00	4,591.66
Admissions Year to Date		\$ 97,925.56		
<u>OTHER INCOME</u>				
SALES COUNTERS	5,369.71	26,367.75	40,000.00	13,632.25
MEMBERSHIPS	210.00	2,610.00	3,000.00	390.00
MOVIES	598.50	6,265.50	8,000.00	1,734.50
SPECIAL EVENTS	-0-	1,841.50	2,000.00	158.50
FEDERAL TAX	47.34	271.04	350.00	78.96
SALES TAX	169.75	847.09	1,350.00	502.91
SNACK BAR	44.56	355.04	700.00	344.96
ART CLASSES	90.00	1,358.00	1,000.00	(358.00)
MISCELLANEOUS	6.15	158.76	600.00	441.24
OVERAGES & SHORTAGES ;	16.45	9.70	-0-	(9.70)
<u>TOTAL</u>	\$ 23,623.50	\$ 138,009.94	\$ 204,000.00	\$ 65,990.06

Paid Admissions for the first 9 months of the fiscal year are down 11.5% (\$12,725).

MONTH ENDING  
March 31, 1963

OPERATING BUDGET SUMMARY

	<u>Budgeted</u>	<u>Expended</u>	<u>Encumbered</u>	<u>Balance</u>
<u>SALARIES</u>	\$ 196,836	\$ 143,088	\$ 49,207	\$ 4,541
<u>OTHER PERSONAL SERVICES</u>	6,500	4,846	403	1,251
<u>EXPENSES</u>	105,850	70,351	14,715	20,784
<u>OPERATING CAPITAL OUTLAY</u>	10,500	5,538	2,722	2,240
<u>TOTAL</u>	\$ 319,686	\$ 223,823	\$ 67,047	\$ 28,816

TRUST BUDGET SUMMARY

<u>OPERATING CAPITAL OUTLAY</u>	\$ 54,000	\$ 36,594	\$ 1,580	\$ 15,826
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CAPITAL BUDGET SUMMARY

<u>AIR CONDITIONING</u>	\$ 245,000	\$ 2,399	\$ -0-	\$ 242,601
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MONTH ENDING  
March 31, 1963

BOARD of TRUSTEES

<u>Code</u>		<u>Budgeted</u>	<u>Expended</u>	<u>Encumbered</u>	<u>Balance</u>
	<u>PERSONAL SERVICES</u>	\$	\$	\$	\$
1100	Salaries	<u>1,800</u>	<u>1,350</u>	<u>450</u>	<u>-0-</u>
	<u>OTHER PERSONAL SERVICES</u>				
1200	Individuals	-0-	-0-	-0-	-0-
1300	Other than Individual	-0-	-0-	-0-	-0-
		<u>-0-</u>	<u>-0-</u>	<u>-0-</u>	<u>-0-</u>
	<u>EXPENSES</u>				
2200	Comm. and Trans. of Things	250	197	40	13
2300	Printing and Reproduction	100	69	-0-	31
2600	Travel	1,000	365	16	619
4900	Other Current Chgs. & Oblig.	50	96	-0-	(46)
		<u>1,400</u>	<u>727</u>	<u>56</u>	<u>617</u>
	<u>OPERATING CAPITAL OUTLAY</u>				
5600	Office Furniture and Equipment	-0-	-0-	-0-	-0-
	<u>TOTAL</u>	<u>\$ 3,200</u>	<u>\$ 2,077</u>	<u>\$ 506</u>	<u>\$ 617</u>

MONTH ENDING  
March 31, 1963

DIRECTOR'S OFFICE

<u>Code</u>		<u>Budgeted</u>	<u>Expended</u>	<u>Encumbered</u>	<u>Balance</u>
	<u>PERSONAL SERVICES</u>	\$	\$	\$	\$
1100	Salaries	<u>54,120</u>	<u>40,360</u>	<u>13,320</u>	<u>440</u>
	<u>OTHER PERSONAL SERVICES</u>				
1200	Individual	1,700	1,900	-0-	(200)
1300	Other than Individual	<u>200</u>	<u>106</u>	<u>-0-</u>	<u>94</u>
		<u>1,900</u>	<u>2,006</u>	<u>-0-</u>	<u>(106)</u>
	<u>EXPENSES</u>				
2100	Advertising	1,000	-0-	-0-	1,000
2200	Comm. and Trans. of Things	3,500	1,631	1,547	322
2300	Printing and Reproduction	1,000	538	70	392
2400	Repairs and Maintenance	500	120	118	262
2600	Travel	1,200	1,491	-0-	(291)
2900	Other Contractual Services	6,500	7,859	1,128	(2,487)
3100	Uniforms	200	8	-0-	192
3900	Other Materials and Supplies	400	1,296	13	(909)
4100	Insurance	800	228	-0-	572
4400	Rental of Equipment	25	8	-0-	17
4900	Other Current Chgs. Oblig.	300	213	50	37
		<u>15,425</u>	<u>13,392</u>	<u>2,926</u>	<u>(893)</u>
	<u>OPERATING CAPITAL OUTLAY</u>				
5100	Books	2,000	1,486	222	292
5900	Negatives and Transparencies	<u>1,700</u>	<u>1,233</u>	<u>-0-</u>	<u>467</u>
		<u>3,700</u>	<u>2,719</u>	<u>222</u>	<u>759</u>
	<u>TOTAL</u>	<u>\$ 75,145</u>	<u>\$ 58,477</u>	<u>\$ 16,468</u>	<u>\$ 200</u>



MONTH ENDING  
March 31, 1963

EDUCATION DEPARTMENT

<u>Code</u>		<u>Budgeted</u>	<u>Expended</u>	<u>Encumbered</u>	<u>Balance</u>
		\$	\$	\$	\$
	<u>PERSONAL SERVICES</u>				
1100	Salaries	<u>7,560</u>	<u>5,621</u>	<u>1,890</u>	<u>49</u>
	<u>OTHER PERSONAL SERVICES</u>				
1200	Individuals (Art Class Instr.)	800	295	200	305
1300	Other than Individual	-0-	-0-	-0-	-0-
		<u>800</u>	<u>295</u>	<u>200</u>	<u>305</u>
	<u>EXPENSES</u>				
2300	Printing and Reproduction	100	44	-0-	56
2600	Travel	500	(116)	-0-	616
3400	Educational Materials	500	716	52	(268)
		<u>1,100</u>	<u>644</u>	<u>52</u>	<u>404</u>
	<u>OPERATING CAPITAL OUTLAY</u>				
5900	Prints and Films	<u>500</u>	<u>495</u>	<u>-0-</u>	<u>5</u>
	<u>TOTAL</u>	<u>9,960</u>	<u>7,055</u>	<u>2,142</u>	<u>763</u>

MONTH ENDING  
March 31, 1963

PUBLICITY DEPARTMENT

<u>Code</u>		<u>Budgeted</u>	<u>Expended</u>	<u>Encumbered</u>	<u>Balance</u>
	<u>PERSONAL SERVICES</u>	\$	\$	\$	\$
1100	Salaries	<u>7,620</u>	<u>5,844</u>	<u>1,905</u>	<u>(129)</u>
	<u>OTHER PERSONAL SERVICES</u>				
1200	Individuals (D.C.T.)	600	437	49	114
1300	Other than Individual	-0-	-0-	-0-	-0-
		<u>600</u>	<u>437</u>	<u>49</u>	<u>114</u>
	<u>EXPENSES</u>				
2100	Advertising	9,000	6,774	469	1,757
2300	Printing and Reproduction	5,000	3,914	82	1,004
2600	Travel	300	47	-0-	253
2900	Other Contractual Services	450	206	56	188
4900	Other Current Chgs. and Oblig.	200	-0-	-0-	200
		<u>14,950</u>	<u>10,941</u>	<u>607</u>	<u>3,402</u>
	<u>OPERATING CAPITAL OUTLAY</u>				
5600	Office Furniture and Fixtures	-0-	-0-	-0-	-0-
	<u>TOTAL</u>	<u>\$ 23,170</u>	<u>\$ 17,222</u>	<u>\$ 2,561</u>	<u>\$ 3,387</u>

MONTH ENDING  
March 31, 1963

CIRCUS MUSEUM

<u>Code</u>		<u>Budgeted</u>	<u>Expended</u>	<u>Encumbered</u>	<u>Balance</u>
	<u>PERSONAL SERVICES</u>	\$	\$	\$	\$
1100	Salaries	<u>9,000</u>	<u>6,750</u>	<u>2,250</u>	<u>-0-</u>
	<u>OTHER PERSONAL SERVICES</u>				
1200	Individuals	-0-	-0-	-0-	-0-
1300	Other than Individual	<u>600</u>	<u>10</u>	<u>-0-</u>	<u>590</u>
		<u>600</u>	<u>10</u>	<u>-0-</u>	<u>590</u>
	<u>EXPENSES</u>				
2300	Printing and Reproduction	300	153	-0-	147
2400	Repairs and Maintenance	50	20	-0-	30
2600	Travel	500	307	-0-	193
2900	Other Contractual Services	400	-0-	-0-	400
3900	Other Materials and Supplies	200	9	-0-	191
4900	Other Current Chgs. & Oblig.	<u>50</u>	<u>-0-</u>	<u>10</u>	<u>40</u>
		<u>1,500</u>	<u>489</u>	<u>10</u>	<u>1,001</u>
	<u>OPERATING CAPITAL OUTLAY</u>				
5900	Other Operating Capital Outlay	<u>750</u>	<u>1,040</u>	<u>-0-</u>	<u>(290)</u>
	<u>TOTAL</u>	<u>\$ 11,850</u>	<u>\$ 8,289</u>	<u>\$ 2,260</u>	<u>\$ 1,301</u>

MONTH ENDING  
March 31, 1963

FISCAL DEPARTMENT

<u>Code</u>		<u>Budgeted</u>	<u>Expended</u>	<u>Encumbered</u>	<u>Balance</u>
	<u>PERSONAL SERVICES</u>	\$	\$	\$	\$
1100	Salaries	<u>34,260</u>	<u>25,452</u>	<u>8,565</u>	<u>243</u>
	<u>OTHER PERSONAL SERVICES</u>				
1200	Individuals	2,400	1,914	154	332
1300	Other than Individual	200	184	-0-	16
		<u>2,600</u>	<u>2,098</u>	<u>154</u>	<u>348</u>
	<u>EXPENSES</u>				
2200	Comm. and Trans. of Things	4,800	4,109	681	10
2300	Printing and Reproduction	1,000	220	-0-	780
2400	Repairs and Maintenance	500	309	-0-	191
2600	Travel	200	-0-	-0-	200
2900	Other Contractual Services	200	5	-0-	195
3800	Office Materials and Supplies	2,400	1,660	159	581
4100	Insurance	5,400	5,507	299	(406)
4900	Other Current Chgs. & Oblig.	50	37	-0-	13
8100	Transfers to State Funds	1,300	658	150	492
8200	Transfers to Other Funds	300	141	145	14
8500	Purchases for Resale	25,400	14,905	6,816	3,679
		<u>41,550</u>	<u>27,551</u>	<u>8,250</u>	<u>5,749</u>
	<u>OPERATING CAPITAL OUTLAY</u>				
5600	Office Furniture & Equipment	<u>600</u>	<u>612</u>	<u>-0-</u>	<u>(12)</u>
	<u>TOTAL</u>	<u>79,010</u>	<u>55,713</u>	<u>16,969</u>	<u>6,328</u>

MONTH ENDING  
March 31, 1963

BUILDINGS DEPARTMENT

<u>Code</u>	<u>Budgeted</u>	<u>Expended</u>	<u>Encumbered</u>	<u>Balance</u>	
	\$	\$	\$	\$	
<u>PERSONAL SERVICES</u>					
1100	Salaries	38,916	23,348	9,937	631
<u>OTHER PERSONAL SERVICES</u>					
1200	Individuals	-0-	-0-	-0-	-0-
1300	Other than Individual	-0-	-0-	-0-	-0-
		-0-	-0-	-0-	-0-
<u>EXPENSES</u>					
2400	Repairs and Maintenance	1,200	872	269	59
2600	Travel	100	-0-	-0-	100
2700	Utilities	12,000	7,628	1,800	2,572
2900	Other Contractual Services	1,000	405	-0-	595
3100	Uniforms	100	57	-0-	43
3200	Building Materials	3,000	1,386	23	1,591
3300	Fuel Oil	600	622	-0-	(22)
3600	Maintenance Materials	1,700	807	-0-	893
3900	Other Materials and Supplies	1,500	944	62	494
4400	Rental of Alarm System	1,400	200	200	1,000
		22,600	12,921	2,354	7,325
<u>OPERATING CAPITAL OUTLAY</u>					
5200	Buildings and Fixed Equipment	3,200	197	2,500	503
5600	Office Furniture and Fixtures	200	50	-0-	150
		3,400	247	2,500	653
	<u>TOTAL</u>	\$ 64,916	\$ 41,516	\$ 14,791	\$ 8,609



MONTH ENDING  
March 31, 1963

INVESTMENT TRUST

<u>Code</u>		<u>Budgeted</u>	<u>Expended</u>	<u>Encumbered</u>	<u>Balance</u>
	<u>PERSONAL SERVICES</u>	\$	\$	\$	\$
1100	Salaries	-0-	-0-	-0-	-0-
	<u>OTHER PERSONAL SERVICES</u>				
1200	Individuals	-0-	-0-	-0-	-0-
1300	Other than Individual	-0-	-0-	-0-	-0-
		-0-	-0-	-0-	-0-
	<u>EXPENSES</u>				
2000	Contractual Services	-0-	-0-	-0-	-0-
3000	Materials and Supplies	-0-	-0-	-0-	-0-
		-0-	-0-	-0-	-0-
	<u>OPERATING CAPITLA OUTLAY</u>				
5901	Acquisitions	30,000	15,753	180	14,067
5902	Restoration	24,000	20,841	1,400	1,759
	<u>TOTAL</u>	\$ 54,000	\$ 36,594	\$ 1,580	\$ 15,826

MONTH ENDING  
March 31, 1963

CAPITAL OUTLAY

<u>Code</u>		<u>Budgeted</u>	<u>Expended</u>	<u>Encumbered</u>	<u>Balance</u>
	<u>PERSONAL SERVICES</u>	\$	\$	\$	\$
1100	Salaries	-0-	-0-	-0-	-0-
	<u>OTHER PERSONAL SERVICES</u>				
1200	Individuals	-0-	-0-	-0-	-0-
1300	Other than Individual	-0-	-0-	-0-	-0-
		-0-	-0-	-0-	-0-
	<u>EXPENSES</u>				
2000	Contractual Services	-0-	-0-	-0-	-0-
3000	Materials and Supplies	-0-	-0-	-0-	-0-
		-0-	-0-	-0-	-0-
	<u>OPERATING CAPITAL OUTLAY</u>				
5201	Air Conditioning	245,000	2,399	-0-	242,601
		\$	\$	\$	\$
	<u>TOTAL</u>	245,000	2,399	-0-	242,601



**April 24, 1963**

**The Honorable Farris Bryant  
Governor of the State of Florida  
Tallahassee, Florida**

**Dear Governor Bryant:**

We have learned from our legislators in Tallahassee that certain members of the staff of the Circus Hall of Fame have protested the erection of a building at the Ringling Circus Museum to house our circus wagons. The basis for the protest is that the State, through the Circus Museum, is competing with private enterprise.

We are sure that you are well aware that the Ringling Circus Museum was established in 1948 and that the Circus Hall of Fame did not open until 1956. Its founders selected a site close to the Ringling Museums to take advantage of the number of tourists we bring to this area.

The purposes of the two institutions are quite different. The Circus Hall of Fame presents live shows and a small amount of background material. The historical accuracy of the information which it disseminates has frequently been questioned. The purpose of the Circus Hall of Fame is basically entertainment.

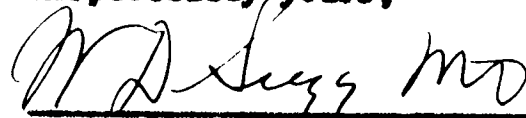
The Ringling Circus Museum on the other hand was established to preserve a true and historical record of the tented circus as an important part of American cultural history and specifically of the history of Florida just as St. Augustine preserves another important aspect of Florida history. A parallel for State support of this type of historical museum exists in Baraboo where the State of Wisconsin has established and operates a museum of circus history.

April 24, 1963

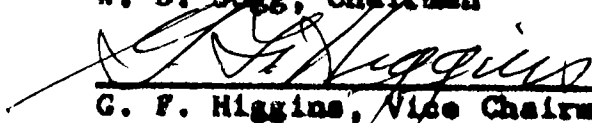
In the opinion of this Board the controversy which is now being stimulated by the Circus Hall of Fame is a tempest in a teapot. It reflects the selfish interest of a few individuals against the best interests of the entire State. In conversations we have had with the Circus Hall of Fame officials previously, they have assured this Board that there was no conflict and that they would not object to a new building here if we do not plan live circus acts. We do not have any such plans. The building we have proposed is actually intended to protect the valuable collection of circus wagons which are the property of the State and to exhibit them and the Museum's extensive collection of circus physical equipment as an authentic "circus backyard." Within the next five to ten years this phase of Americana will have disappeared from the American scene and surely we all recognize the fact that it is an art form and properly belongs in a museum.

On the basis of the foregoing we, as a Board, cannot see that the Circus Hall of Fame has any reason for protest. We bring you these facts not to enter into controversy with the Circus Hall Fame but only for your information.

Respectfully yours,



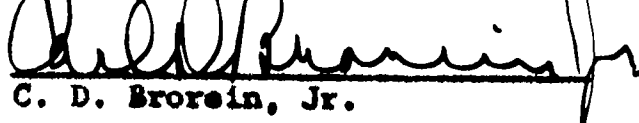
W. D. Sugg, Chairman



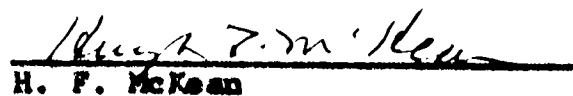
G. F. Higgins, Vice Chairman



K. A. Bickel



C. D. Brorein, Jr.



H. F. McKean

cc: E. H. Price, Jr.,  
John Hasson  
Kenneth Donahue  
Wilson Carraway  
Mallory Horne  
Charley E. Johns