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A Night Time Rain

Richard Zarou

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THE FLORIDA STATE UNIVERSITY

COLLEGE OF MUSIC

A NIGHT TIME RAIN

BY

RICHARD ZAROU

A Thesis submitted to the
College of Music
in partial fulfillment of the
requirements for the degree of
Master of Music

Degree Awarded:
Spring Semester, 2005

The members of the Committee approve the thesis of Richard Zarou defended on February 9, 2005.

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Clifton Callender
Professor Directing Thesis

_____
Mark Wingate
Committee Member

_____
Evan Jones
Committee Member

The Office of Graduate Studies has verified and approved the above named committee members.

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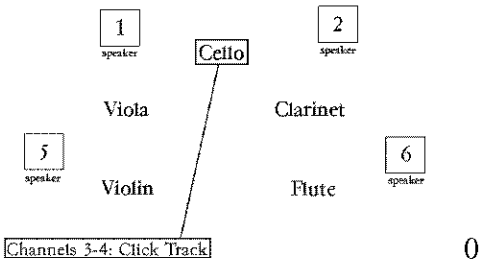
ABSTRACT

A Night Time Rain is a work for five live performers with four channels of prerecorded sound and two channels of click track. At this point in 2005 DVD-A, SACD, and a computer are options for playback.

PERFORMANCE NOTES

Duration: circa 15 minutes

Stage Setup



Numbers correspond to channels on 6 Channel DVD-A
(click track may be routed to other performers, if necessary)

Performance

Coda should only be performed when all seven movements are performed.
Movements can be performed individually or in small groups.
A break of 8-10 seconds (or longer) should be taken between each movement.

Clothing

All performers should wear black pants and a black T-shirt except:

Cello: Blue T-shirt
Flute: White T-shirt

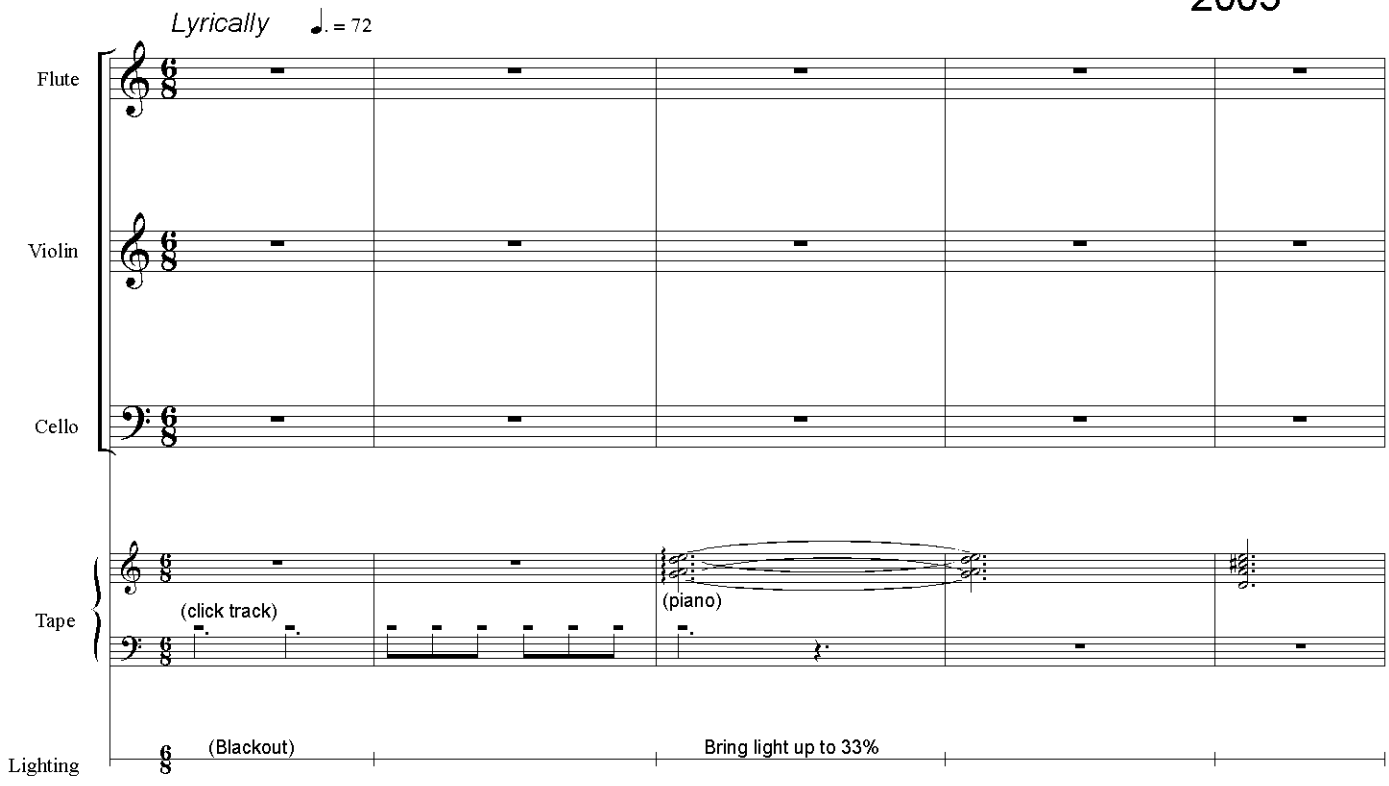
Lighting

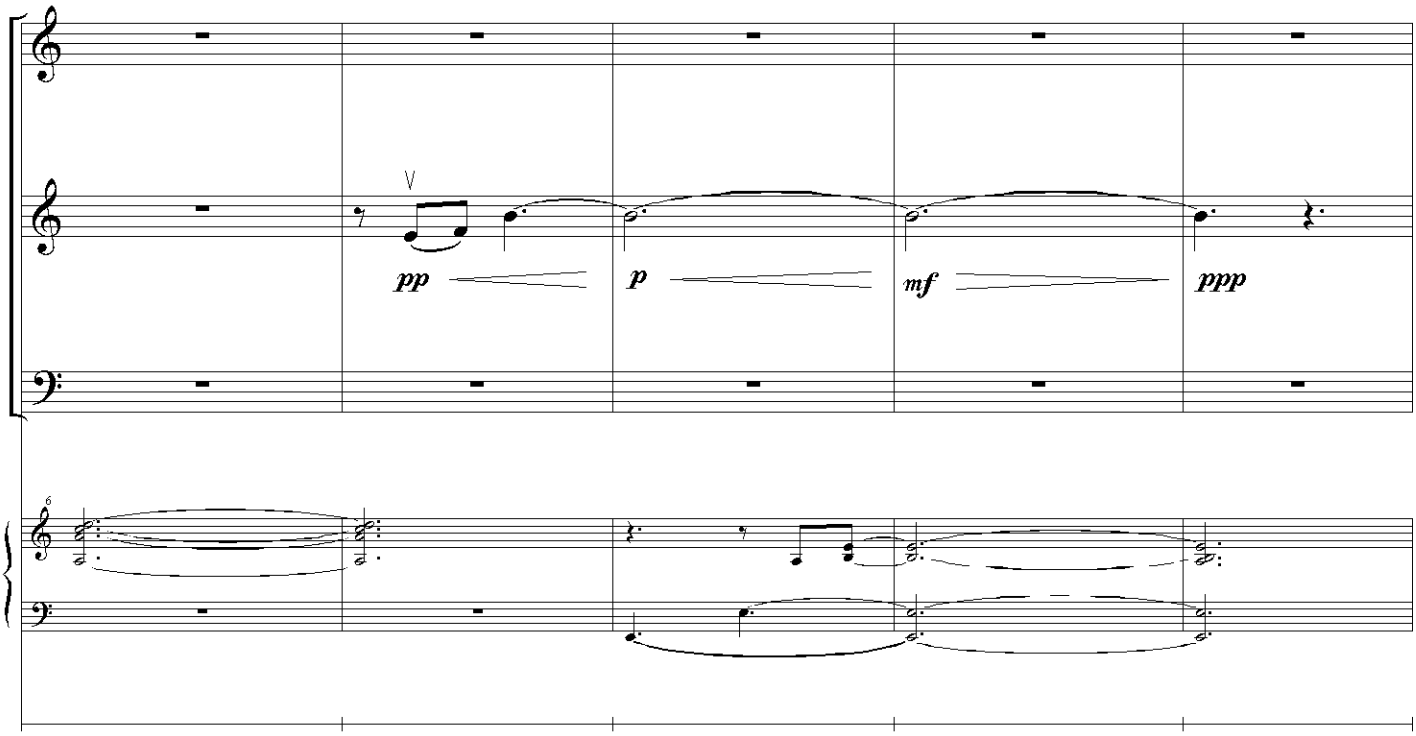
If the lighting directions written in the score are not possible then a constant dim lighting is acceptable. Players are allowed to use small reading lamps on their music stands, if necessary. Memorization of the music is suggested.

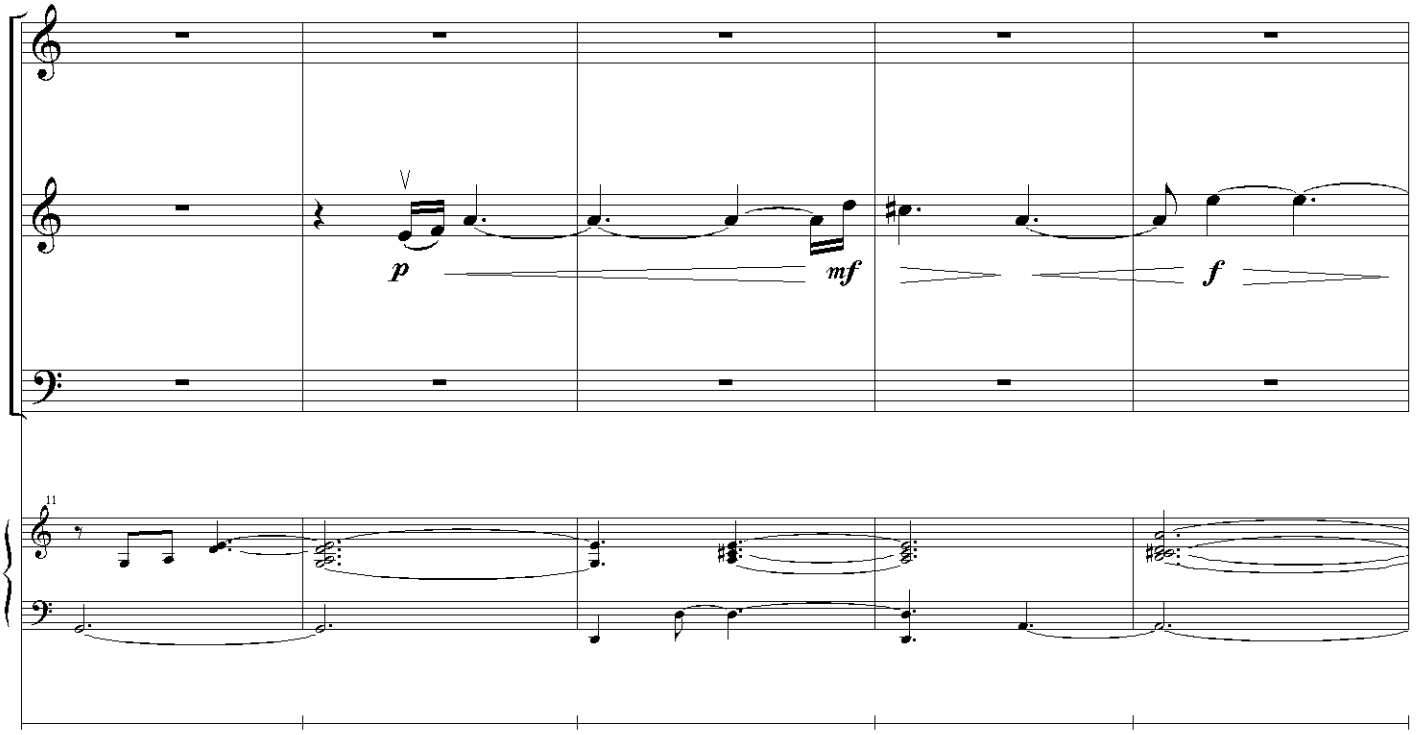
A Night Time Rain

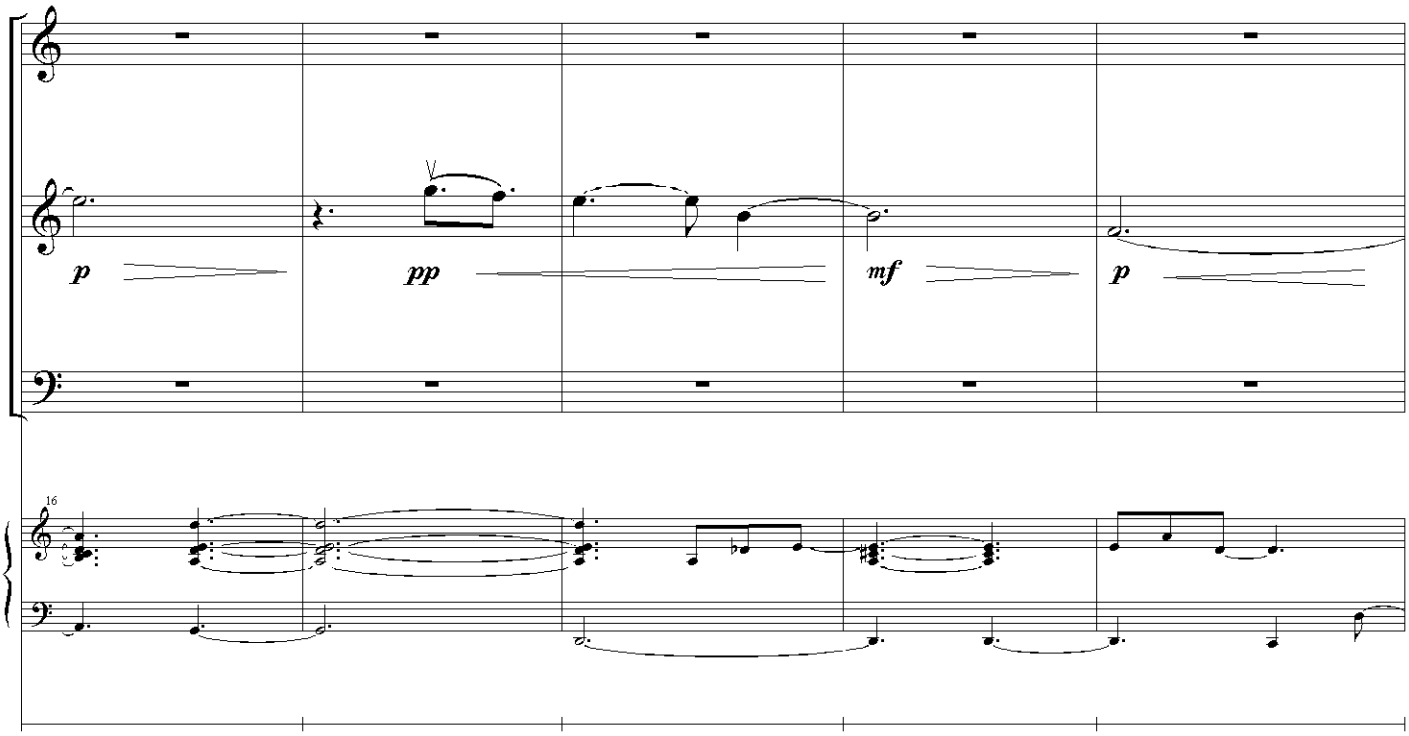
I.
The Moon

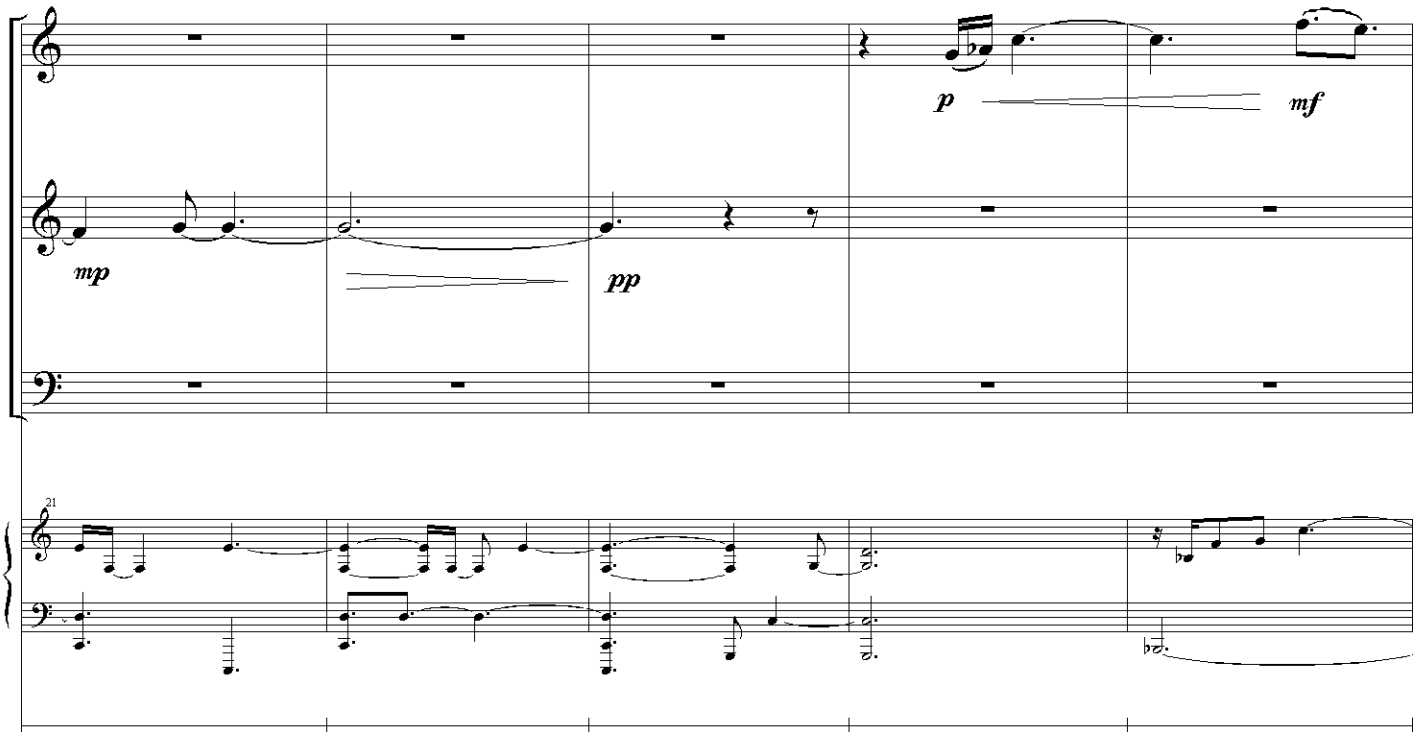
Richard Zarou
2005

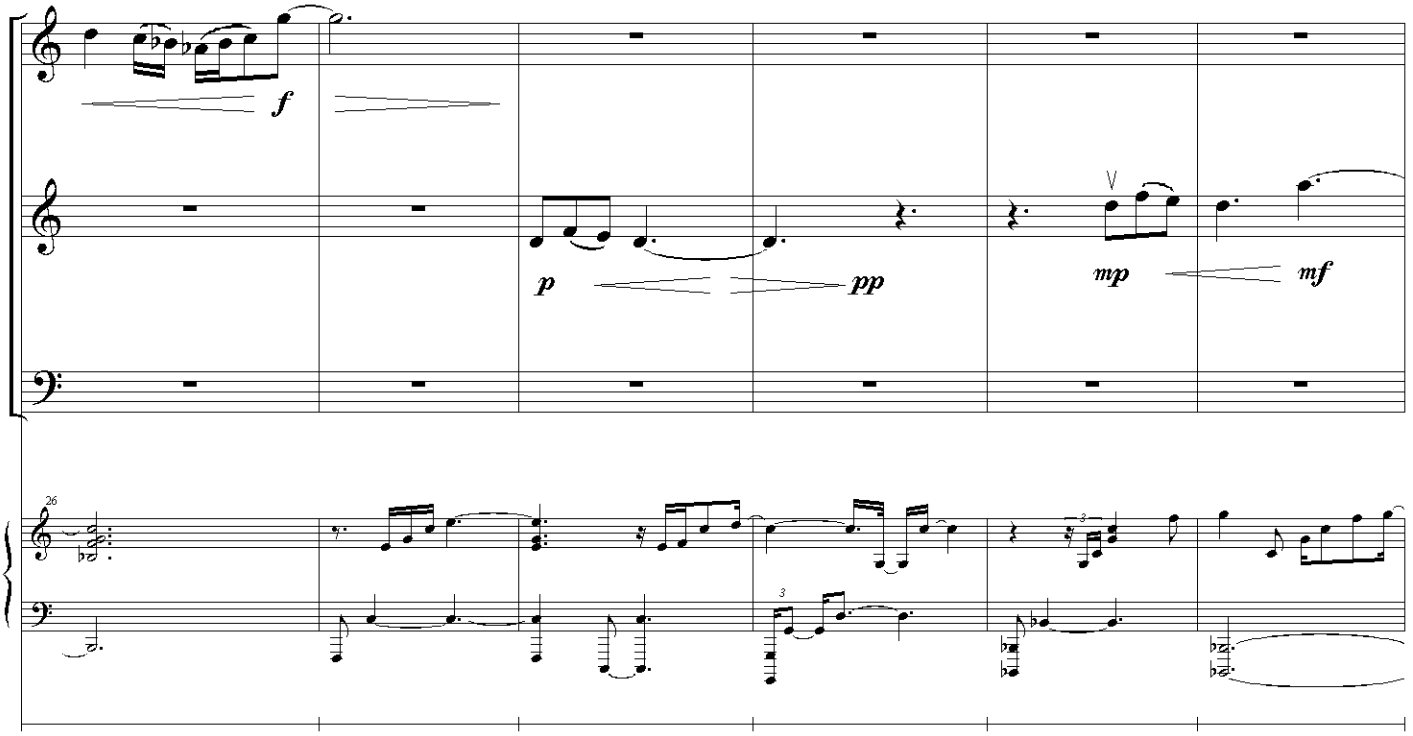


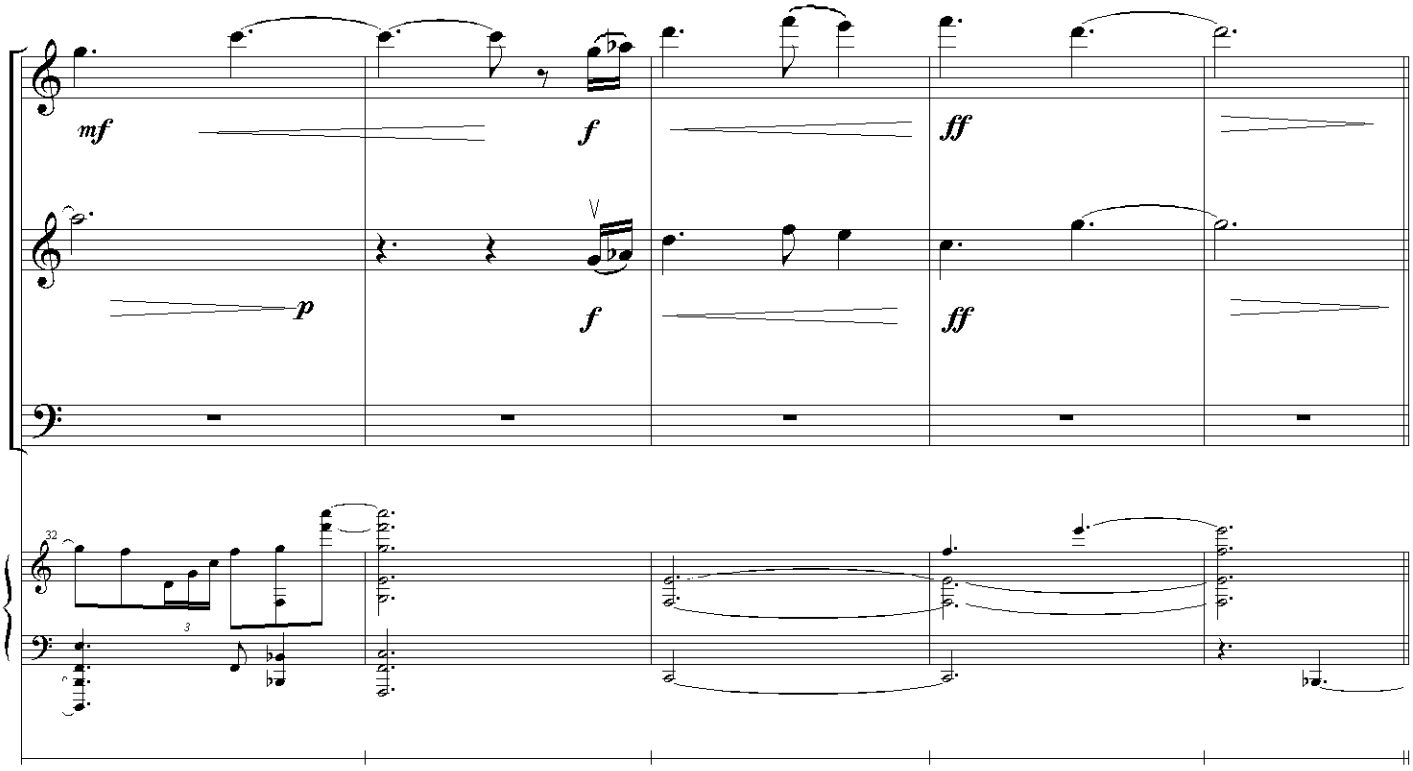

pp
p
mf
ppp
6

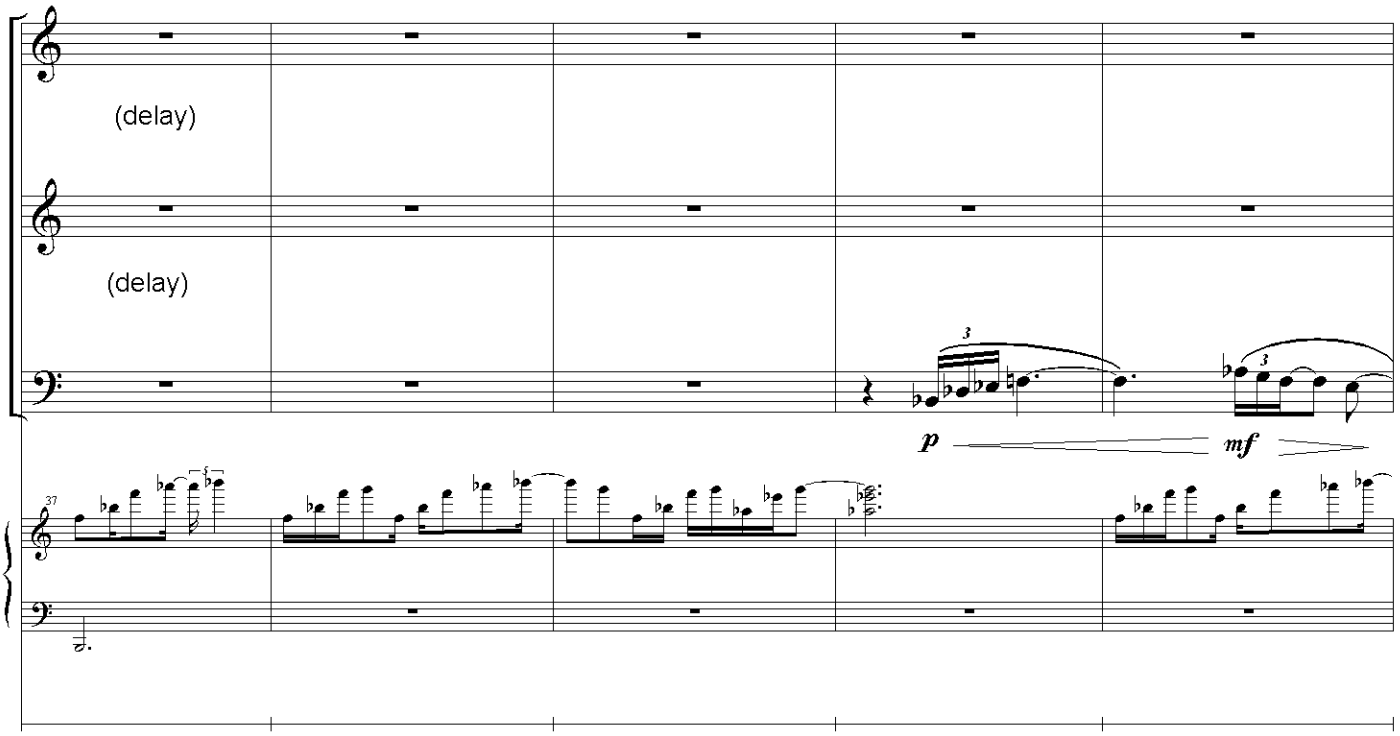

p
mf
f
11

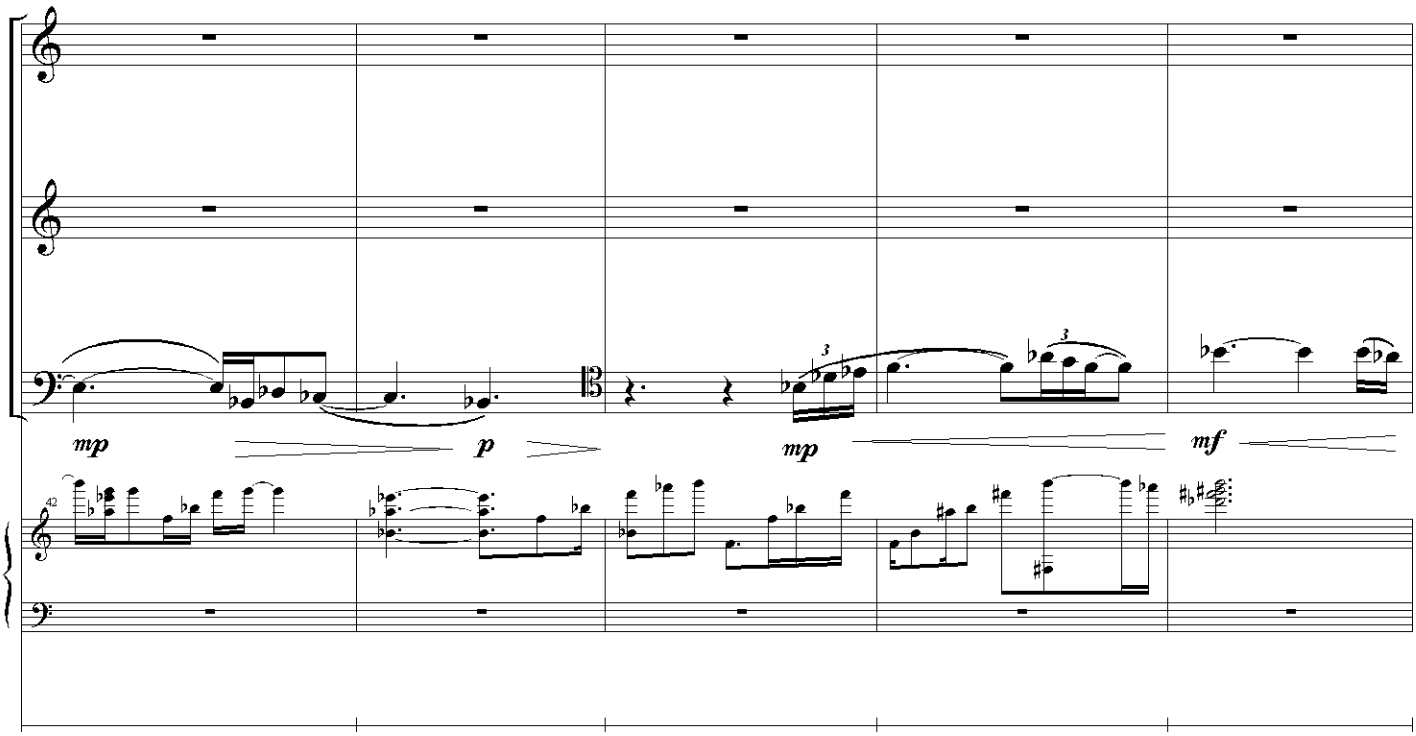

p
pp
mf
p
16

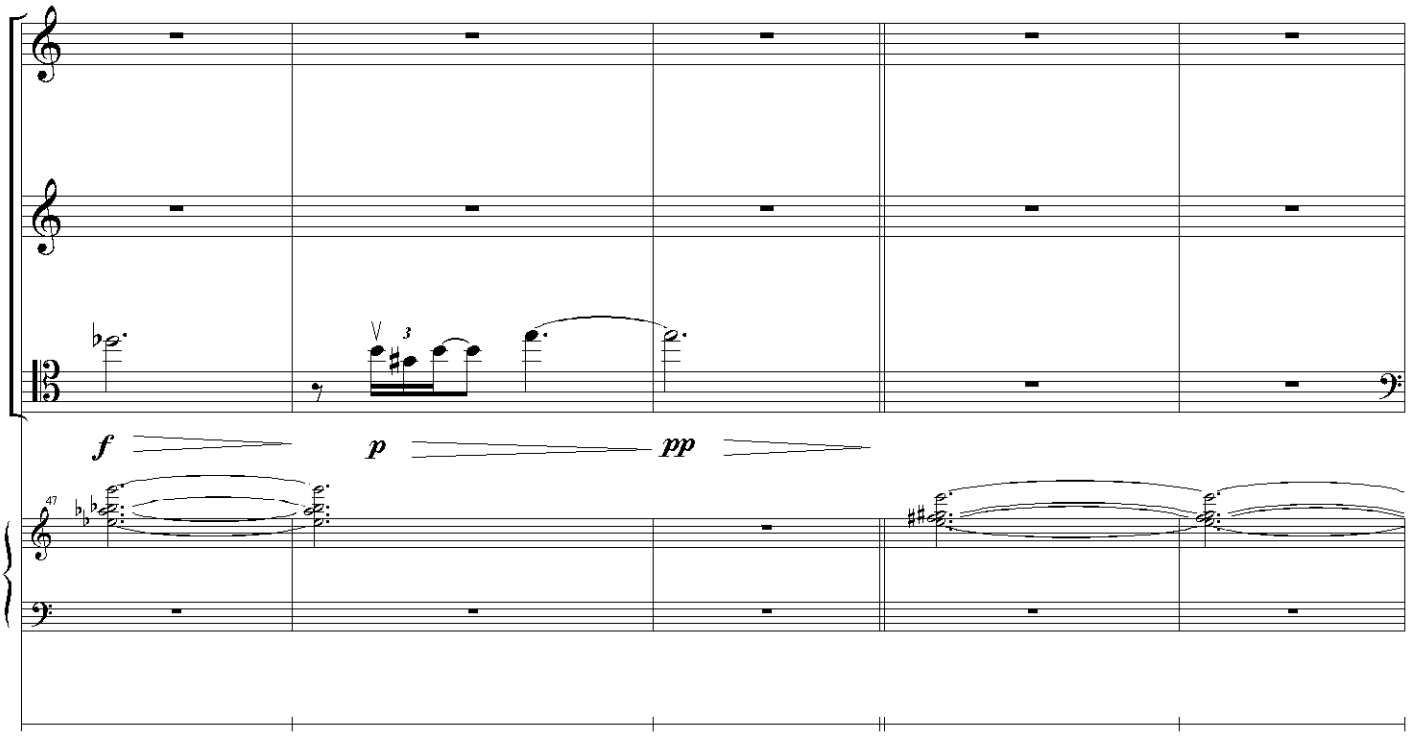

p
mf
mp
pp
21

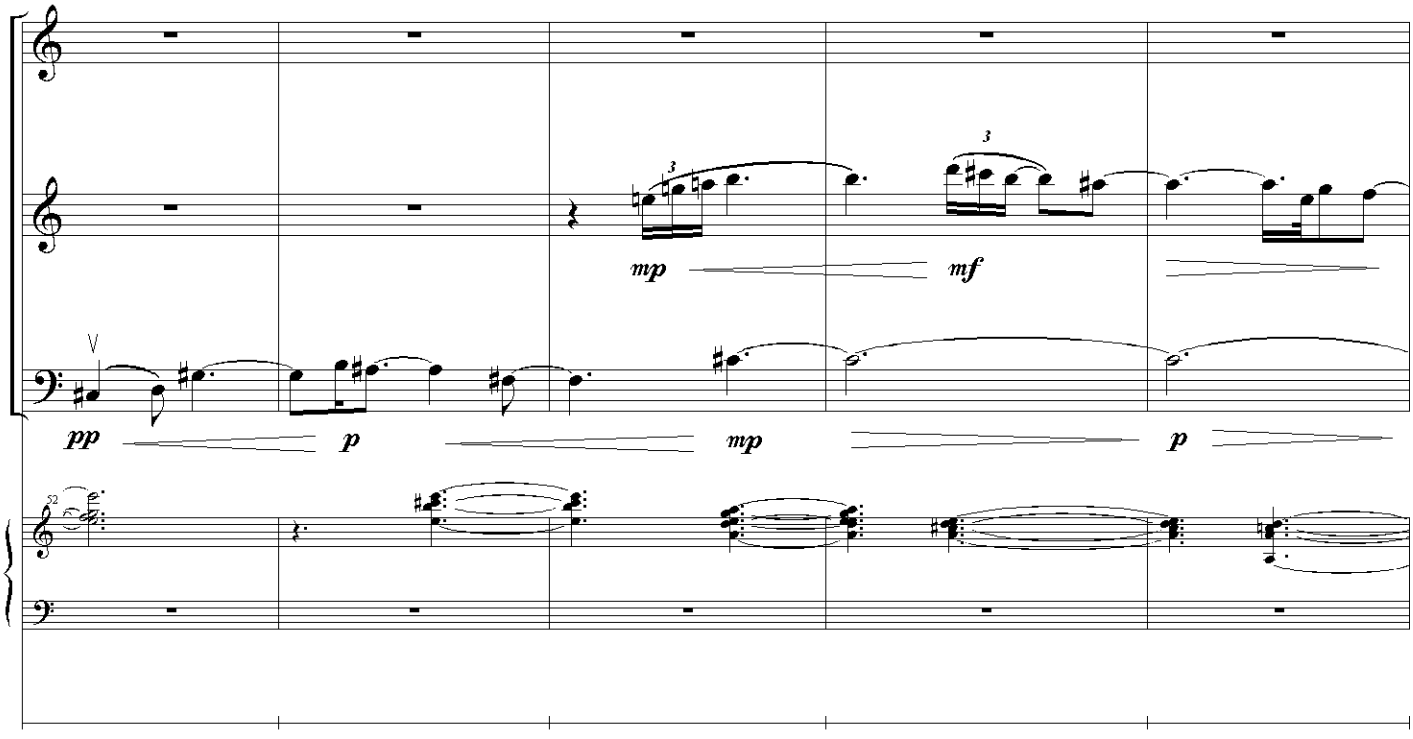

f
p
pp
mp
mf
26
3
3

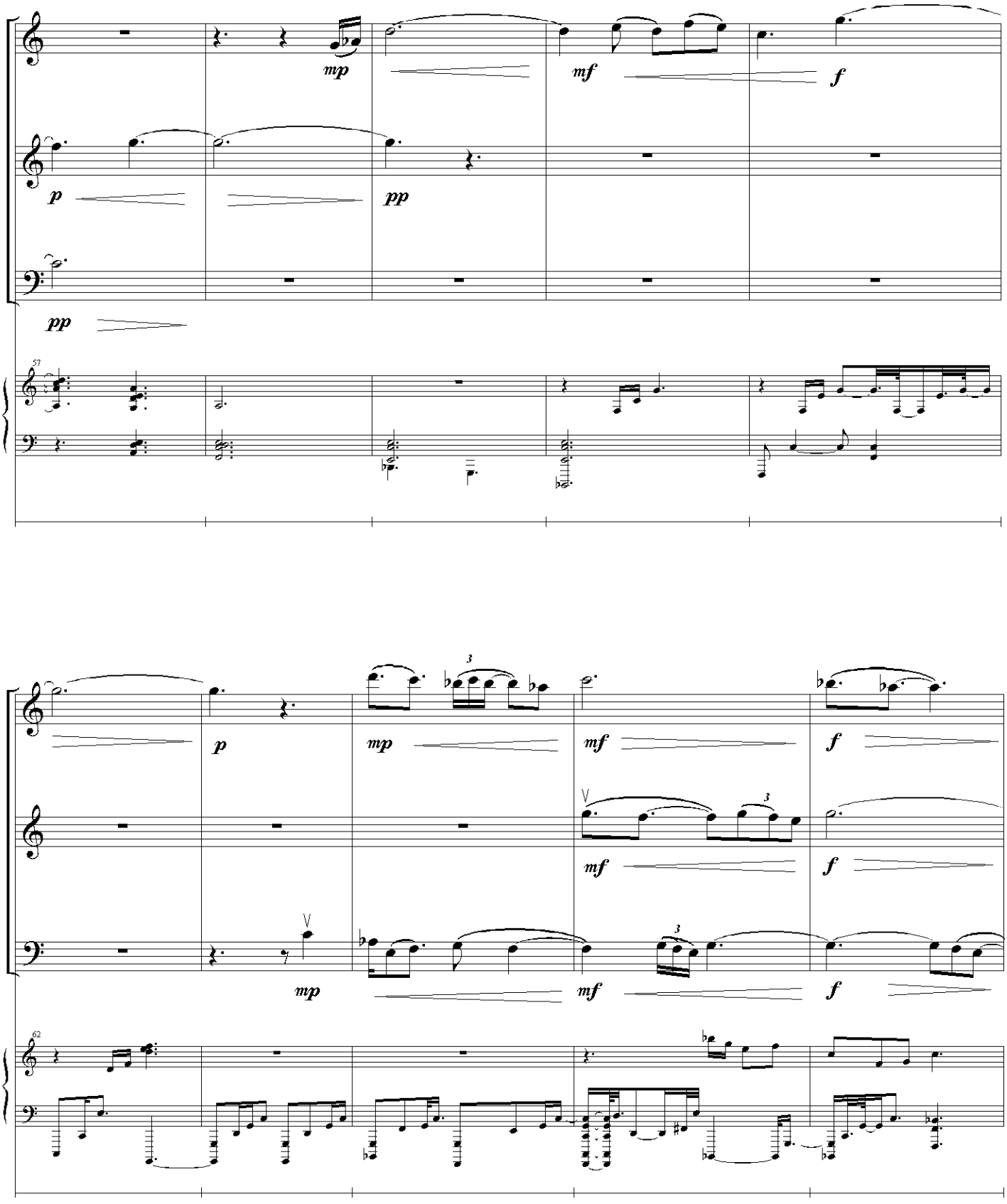

mf
f
ff
p
f
ff
32
3

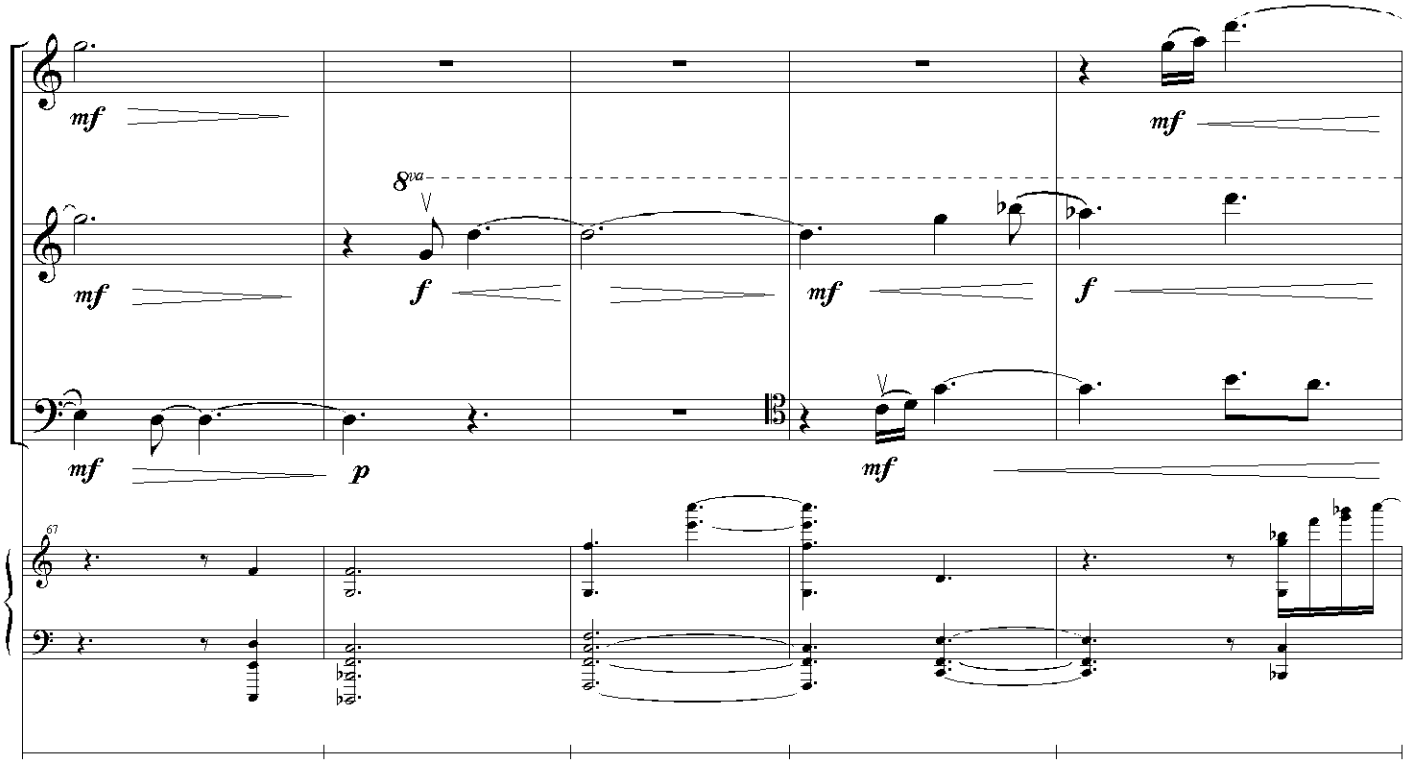

(delay)
(delay)
p
mf

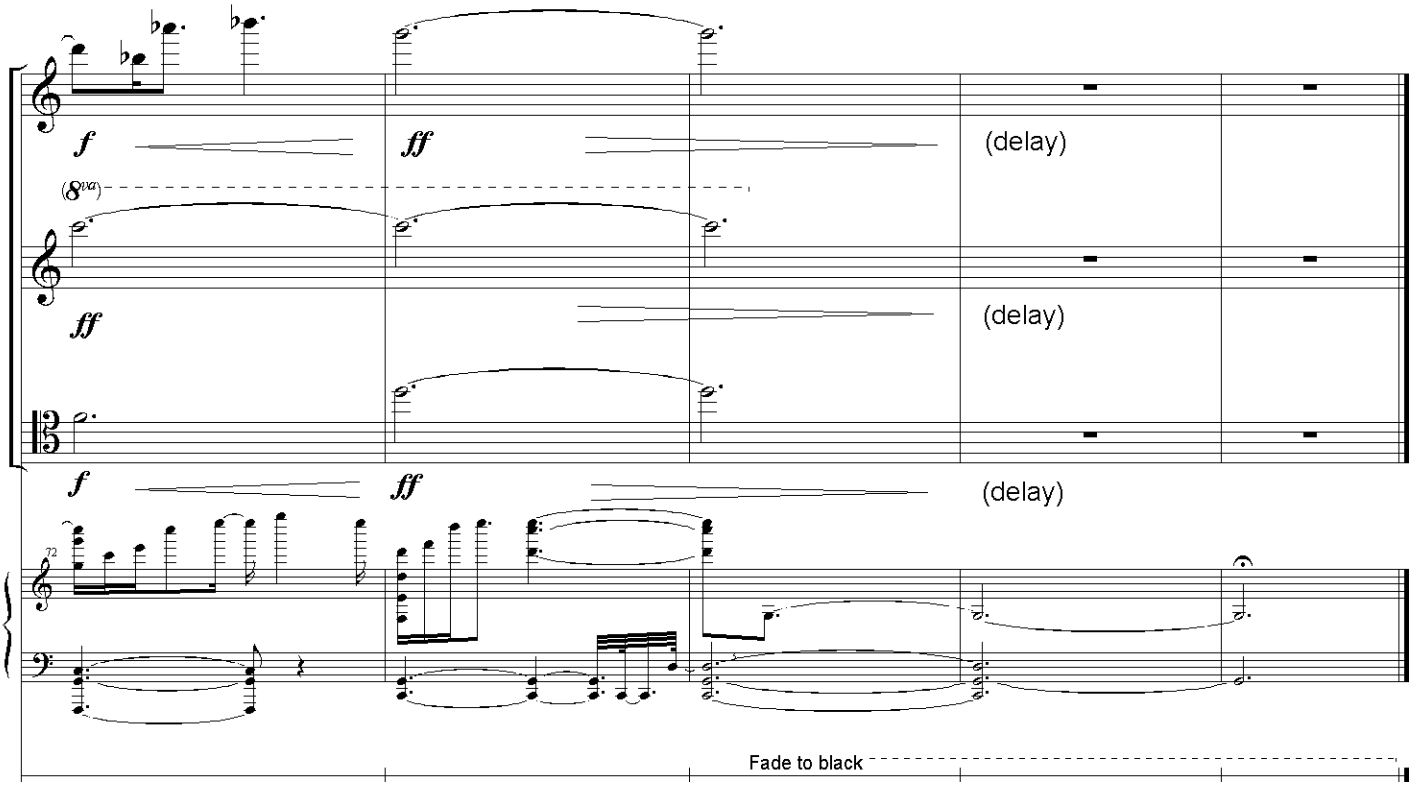

mp
p
mp
mf


f
p
pp
47

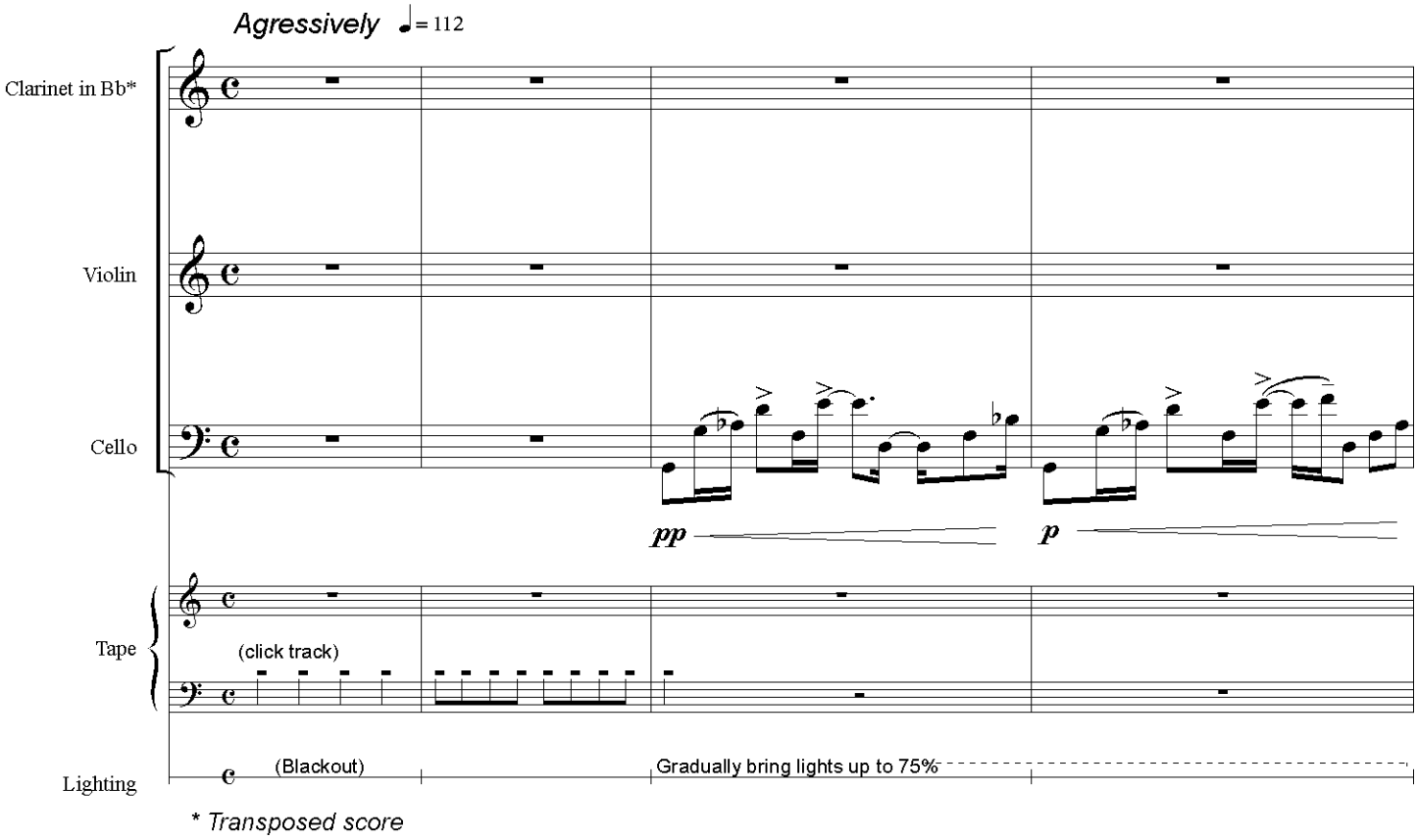

mp
mf
pp
p
mp
p
52

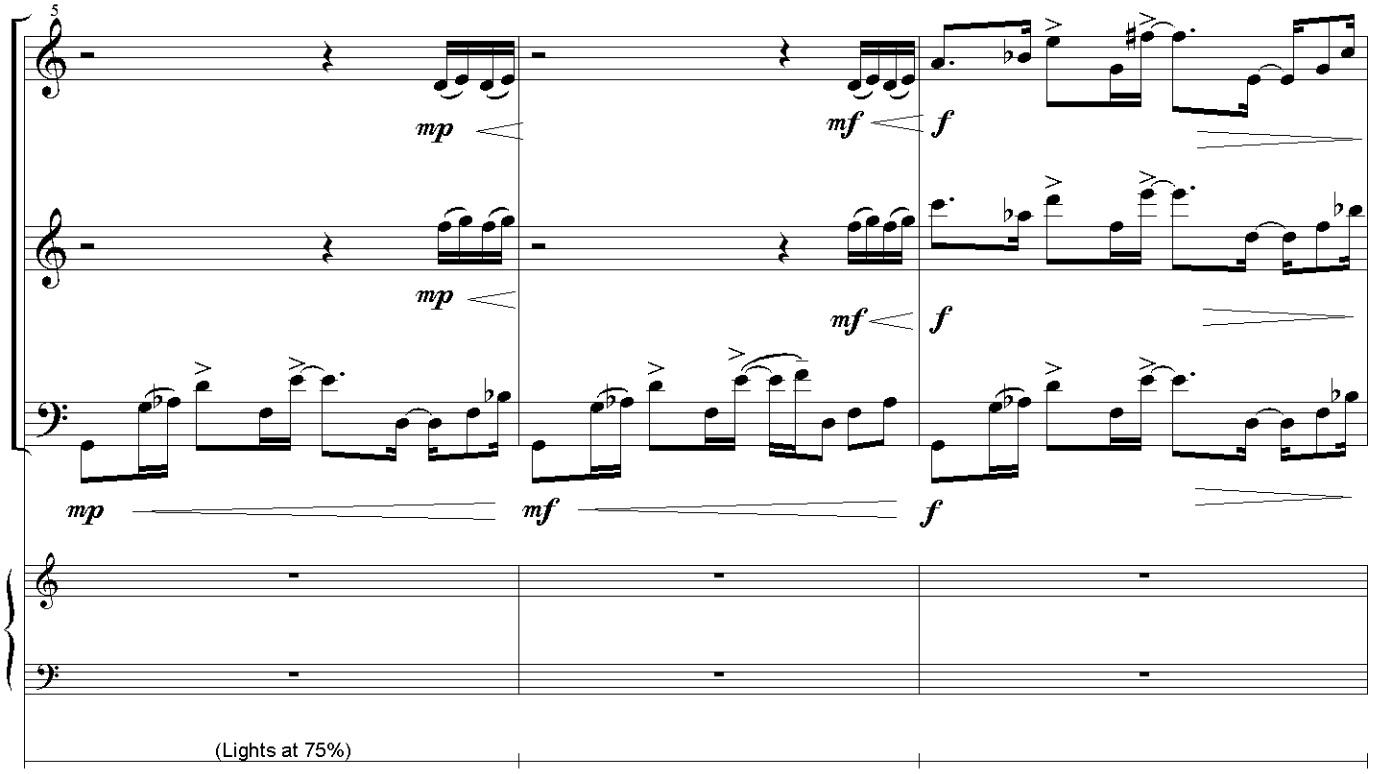

mp
mf
f
p
pp
pp
57
p
mp
mf
f
3
mf
f
mp
mf
f
62

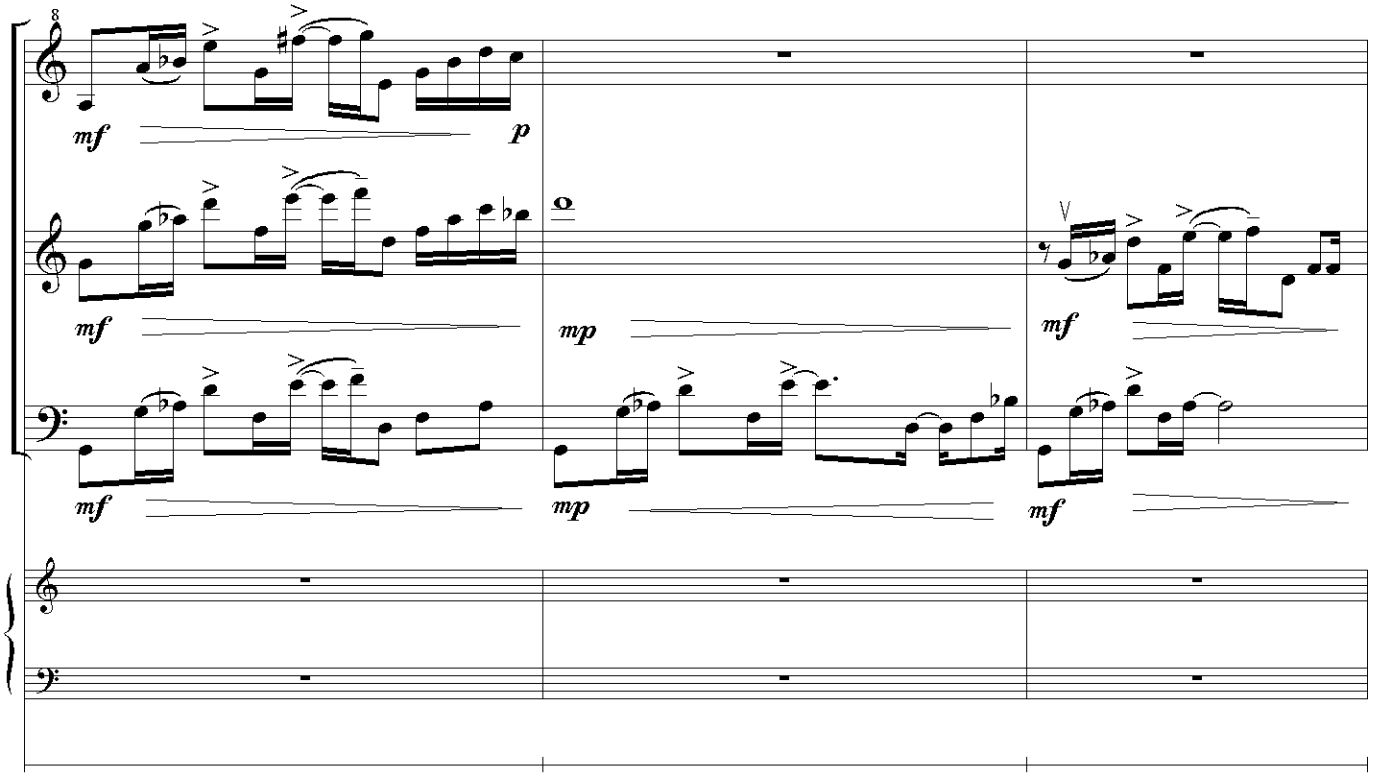

mf
8va
f
p
67

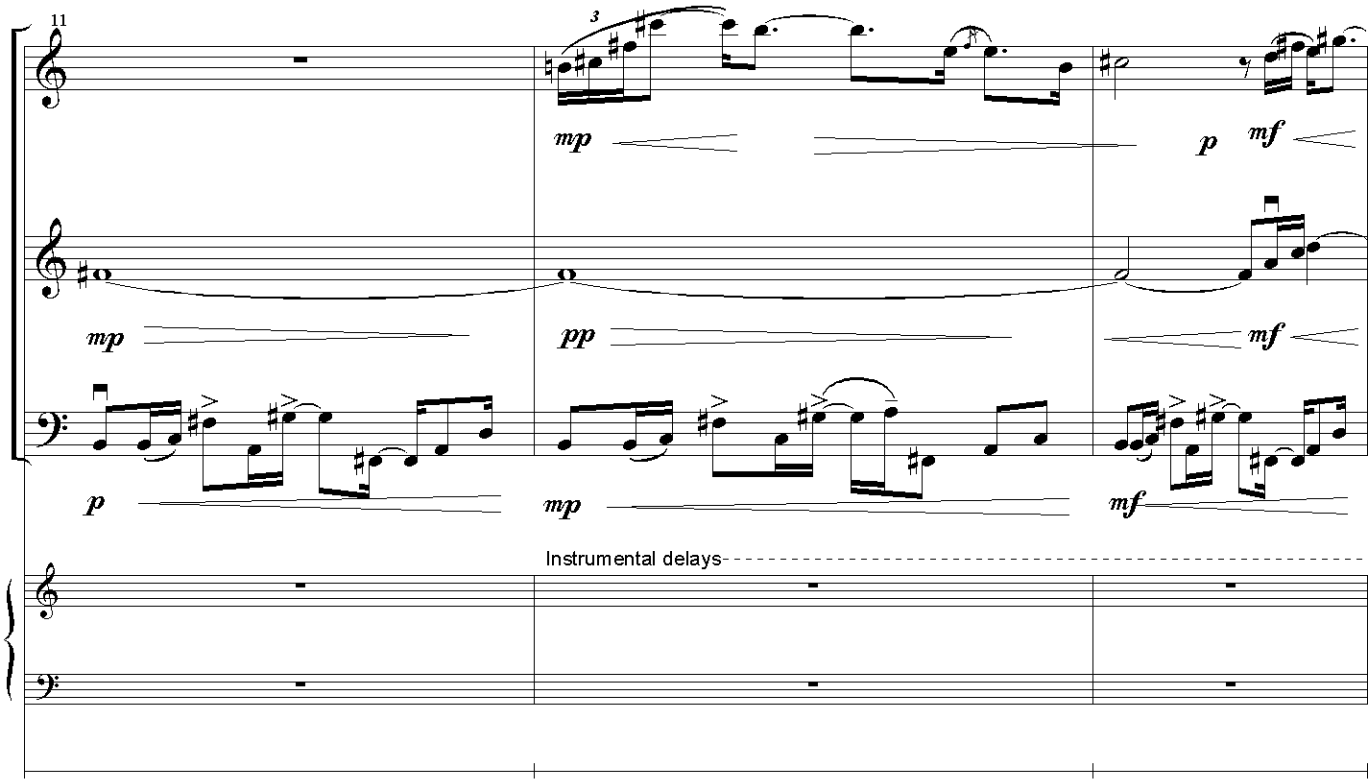

f
ff
(delay)
(8va)
72
Fade to black

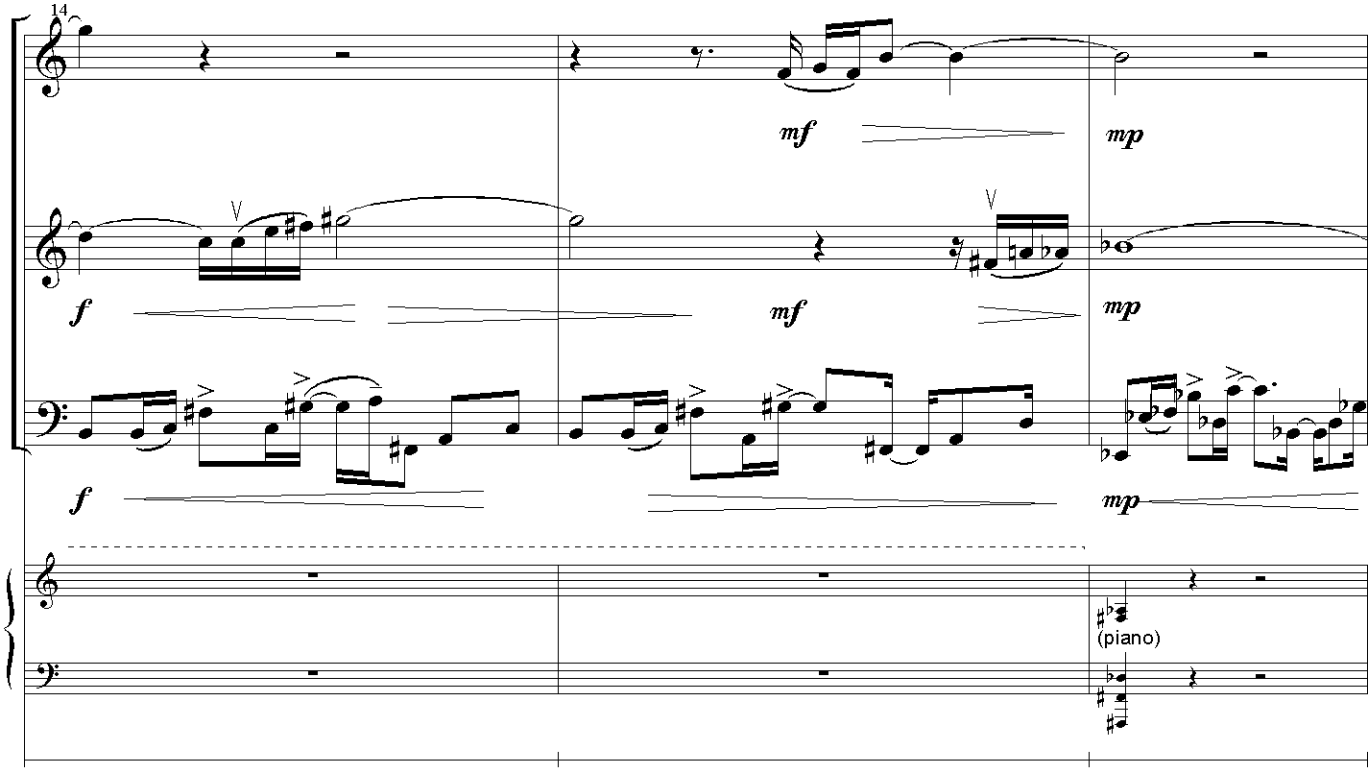
II.
Danse

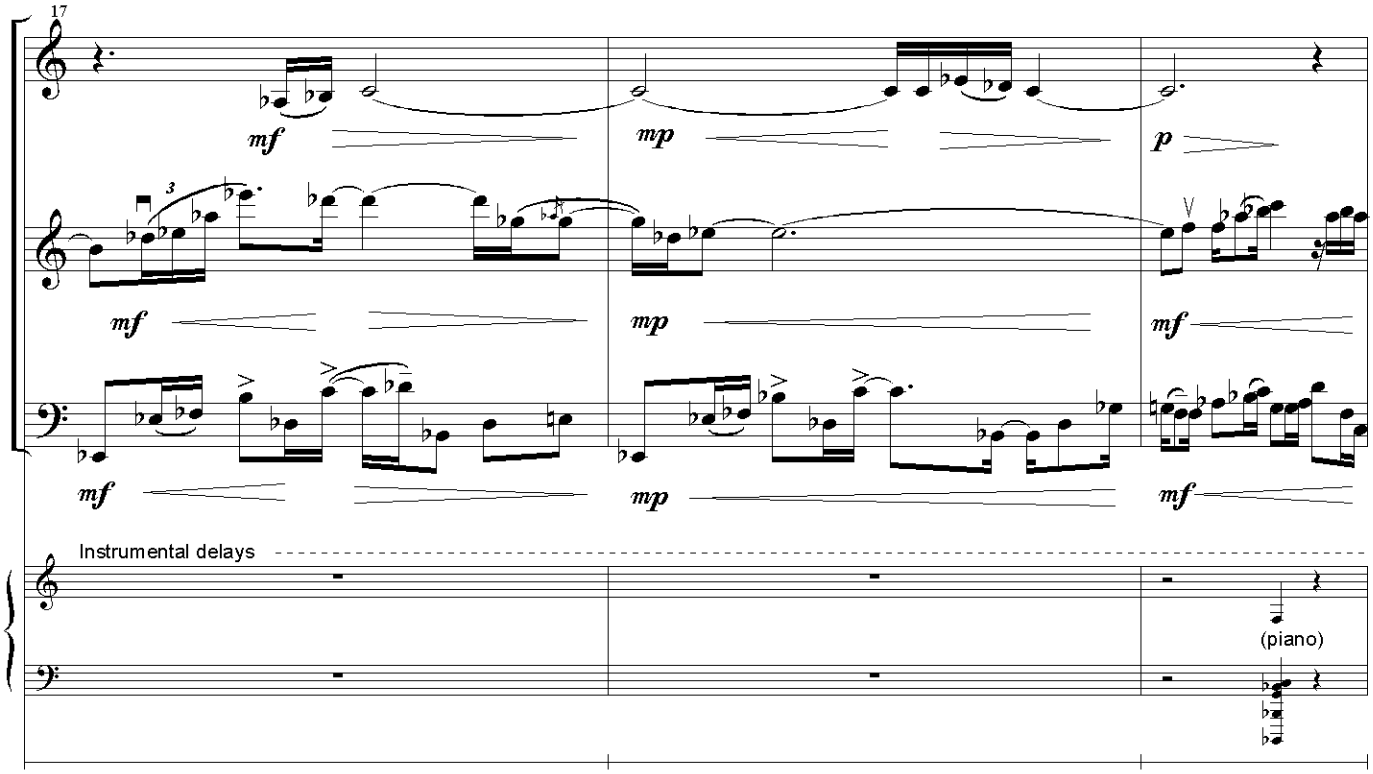

Agressively
= 112
Clarinet in Bb*
Violin
Cello
pp
p
Tape
(click track)
Lighting
(Blackout)
Gradually bring lights up to 75%
* Transposed score

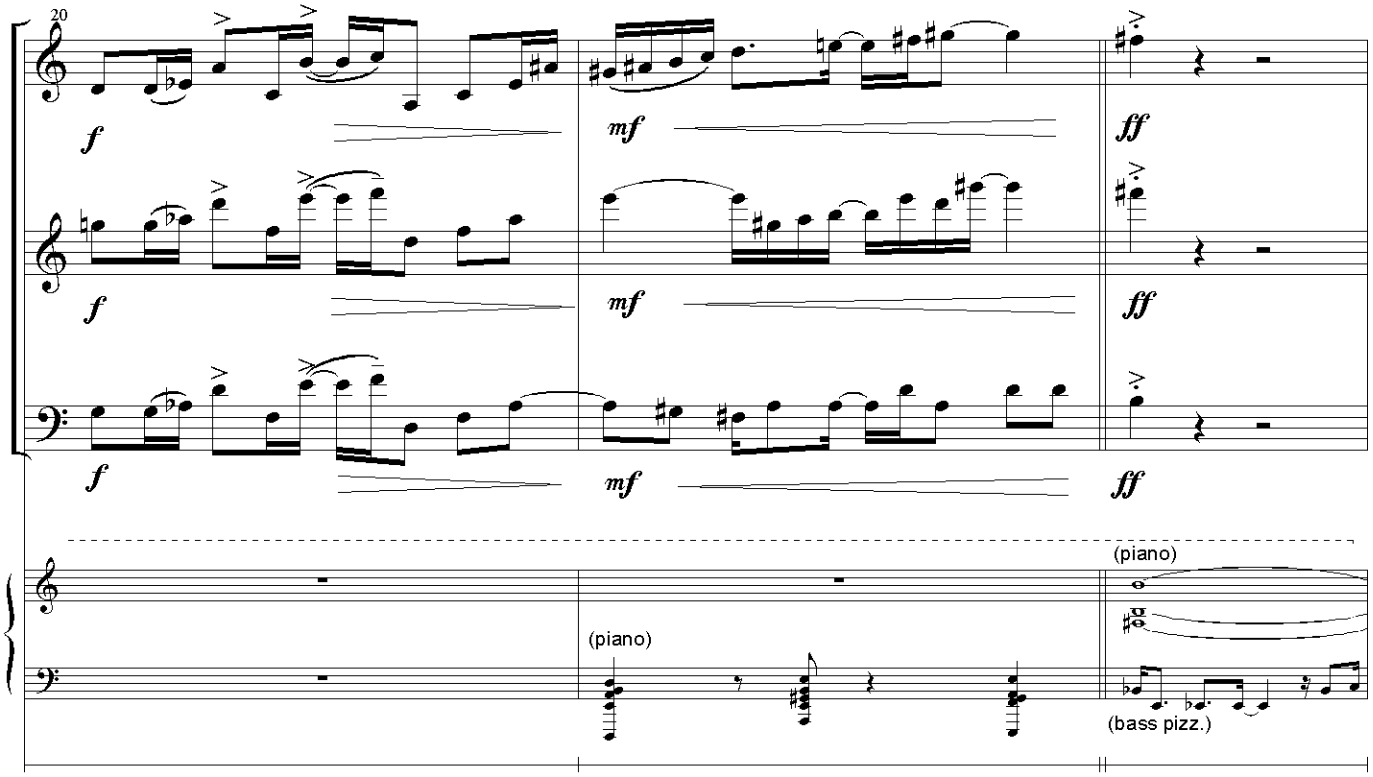

5
mp
mf
f
(Lights at 75%)

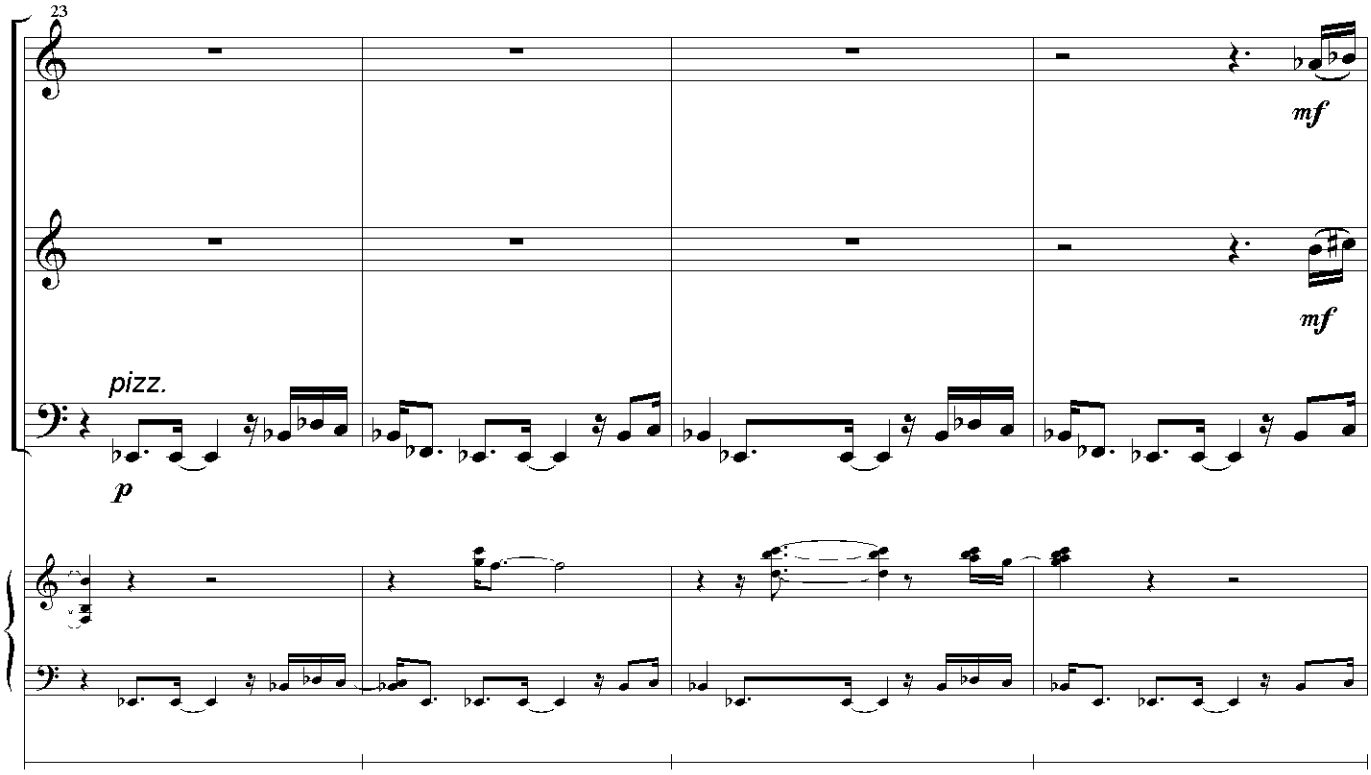

8
mf
p
mp

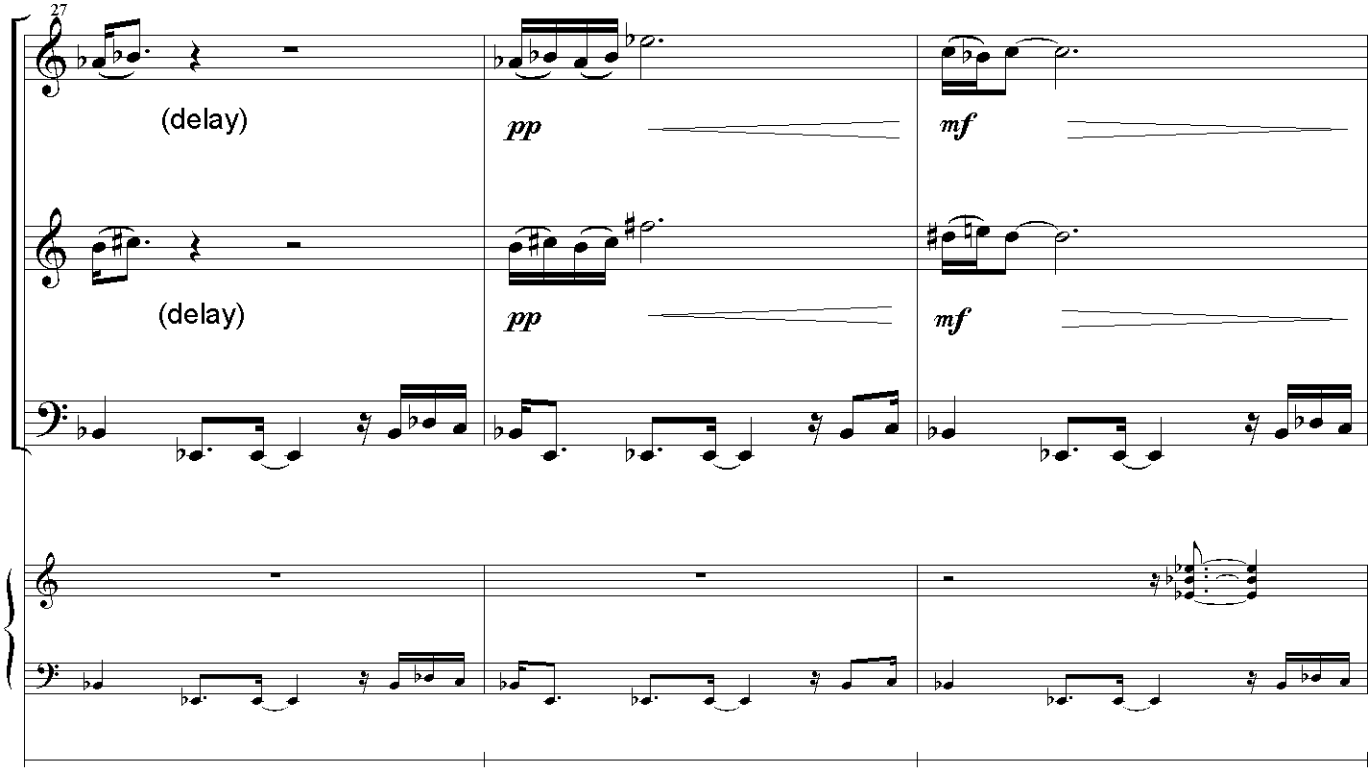

11
3
mp
p
mf
mp
pp
mf
p
mp
mf
Instrumental delays

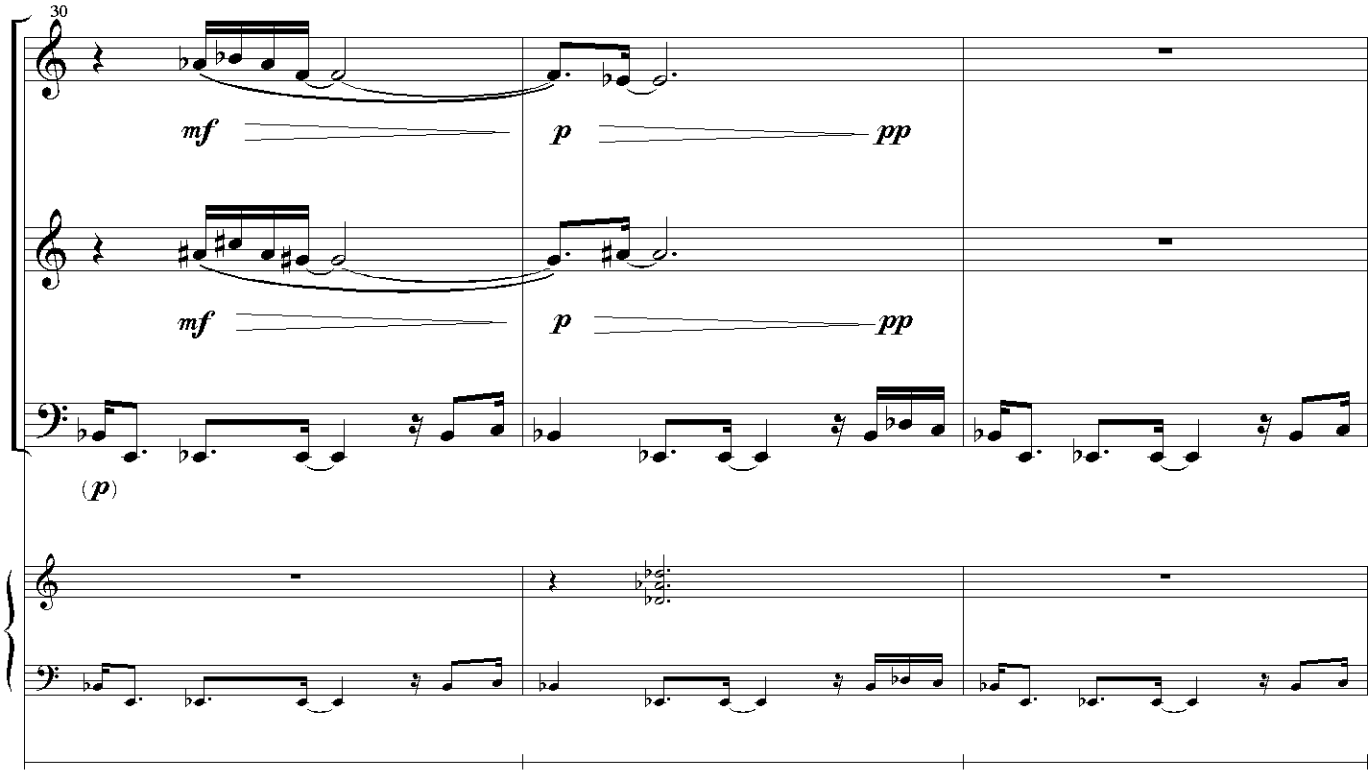

14
mf
mp
f
mf
mp
f
mp
(piano)

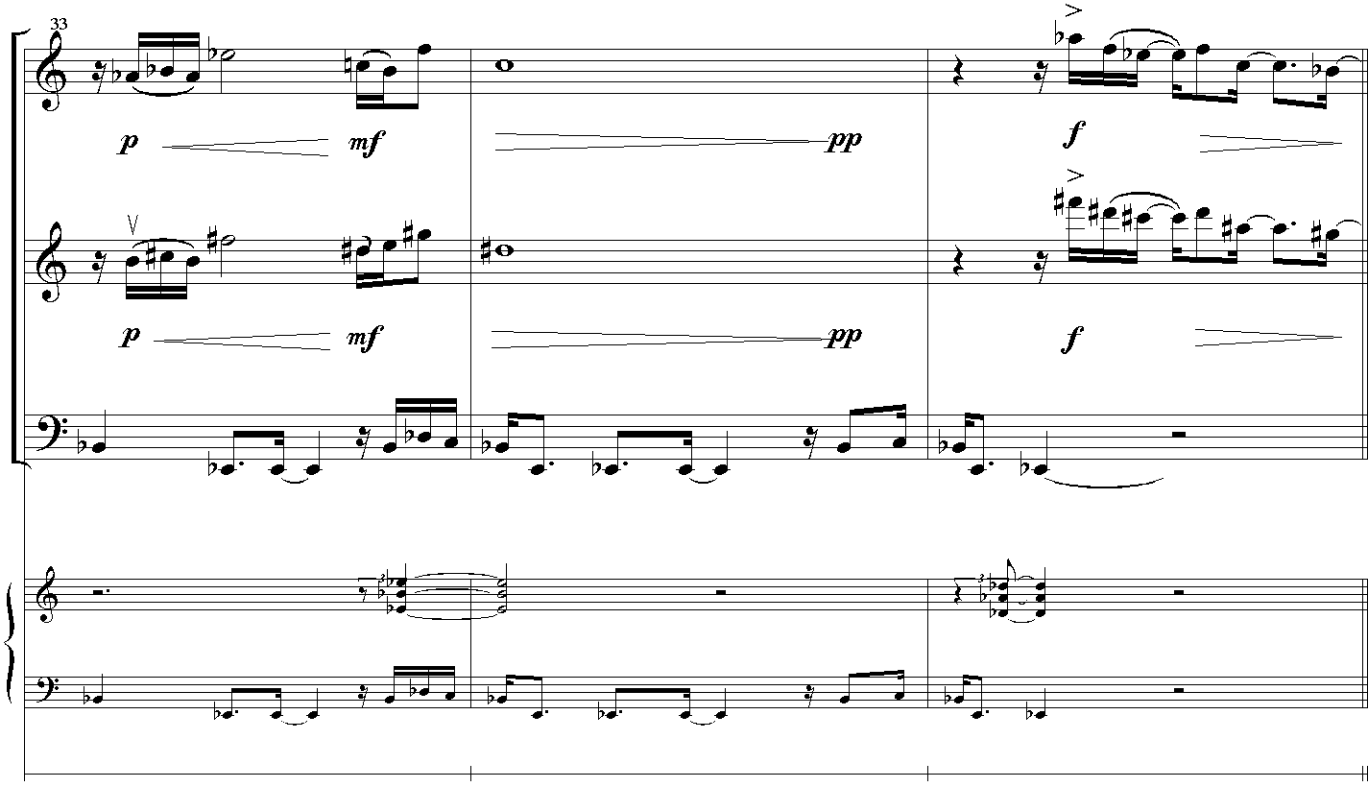

17
mf
mp
p
mf
mp
mf
mf
mp
mf
Instrumental delays
(piano)

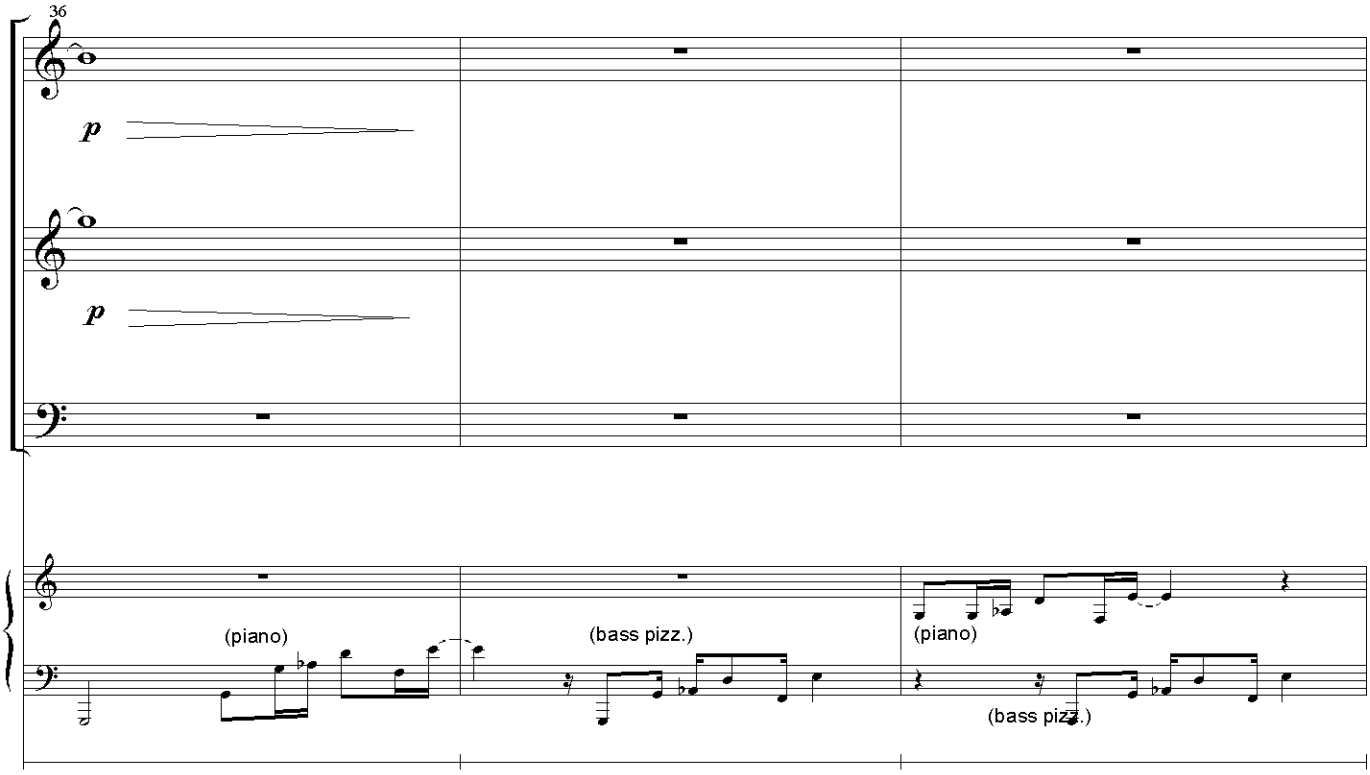

20
f
mf
ff
f
mf
ff
f
mf
ff
(piano)
(piano)
(bass pizz.)

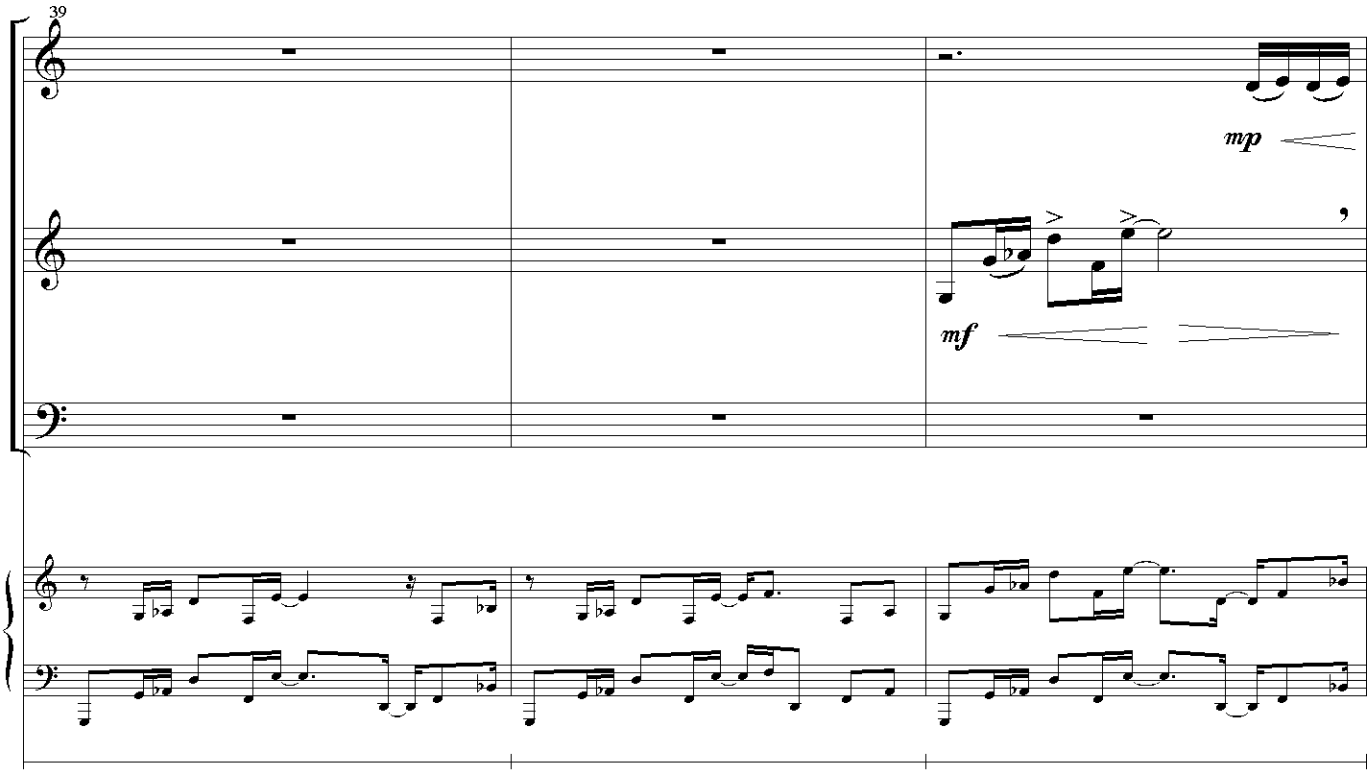

23
mf
mf
pizz.
p

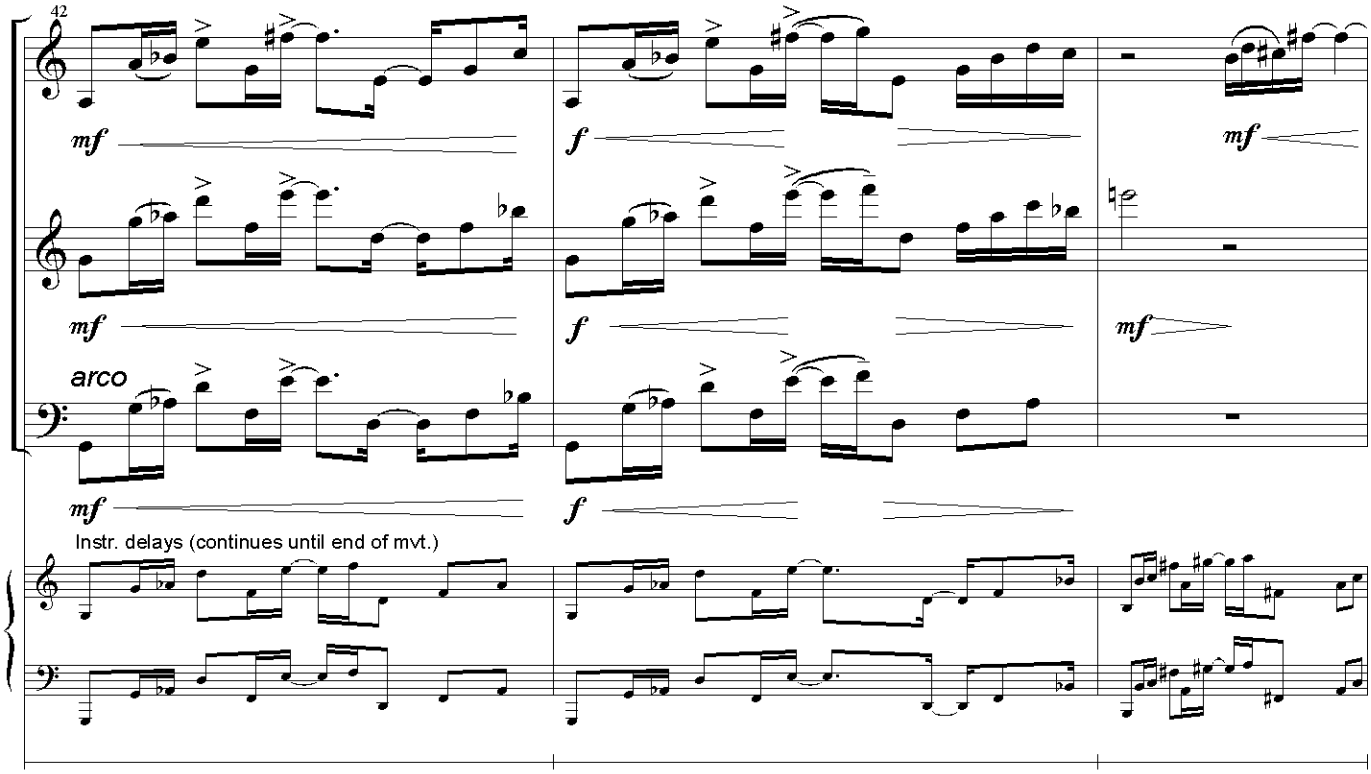

27
(delay)
pp
mf
(delay)
pp
mf

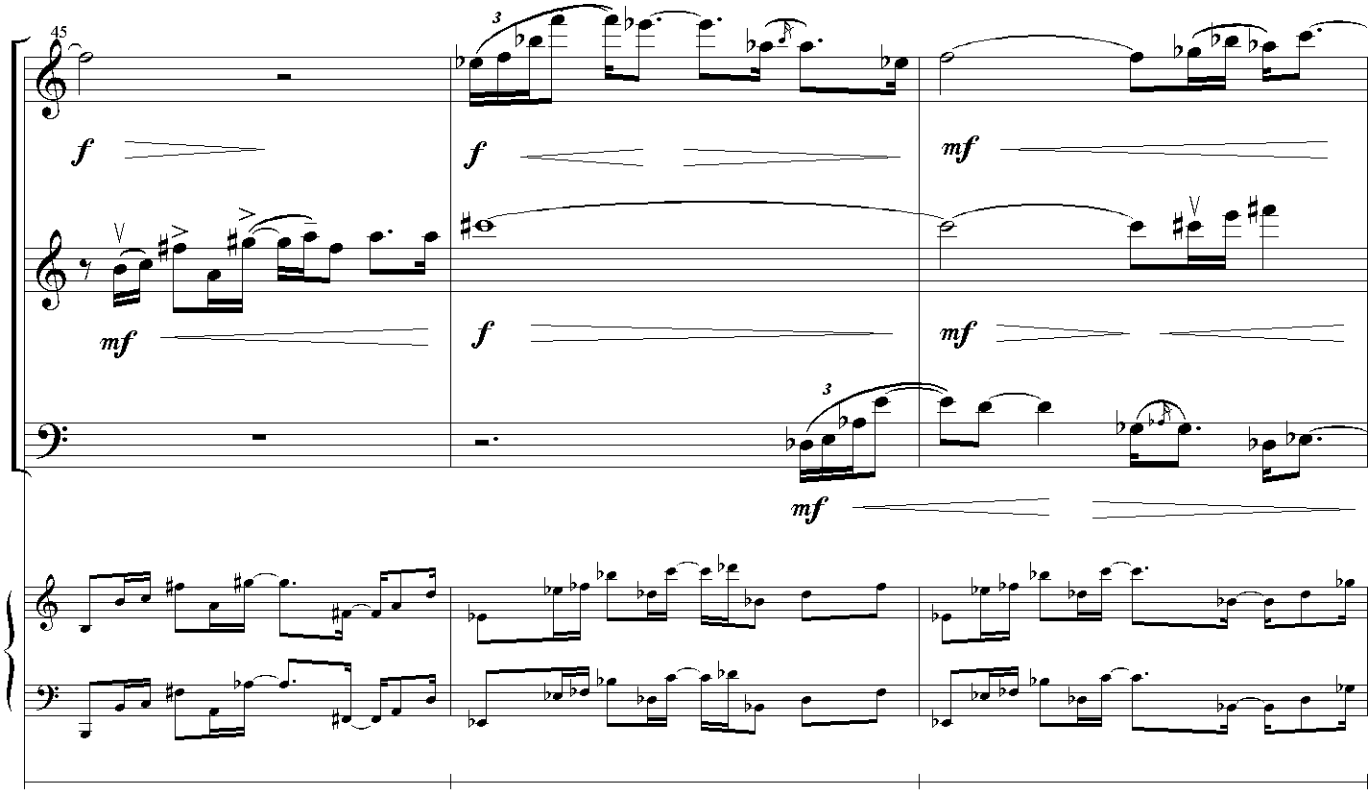

30
mf
p
pp
mf
p
pp
(p)

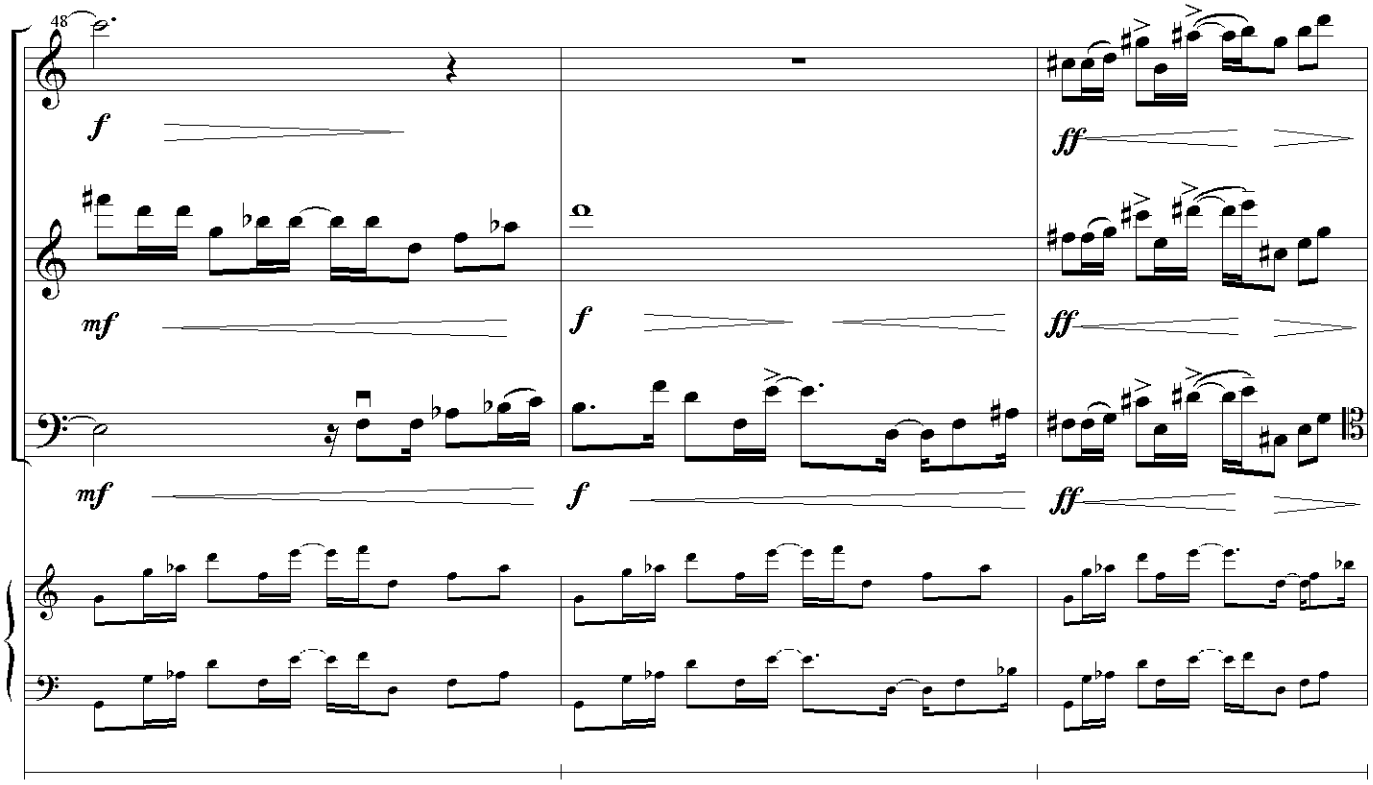

33
p
mf
pp
f
p
mf
pp
f

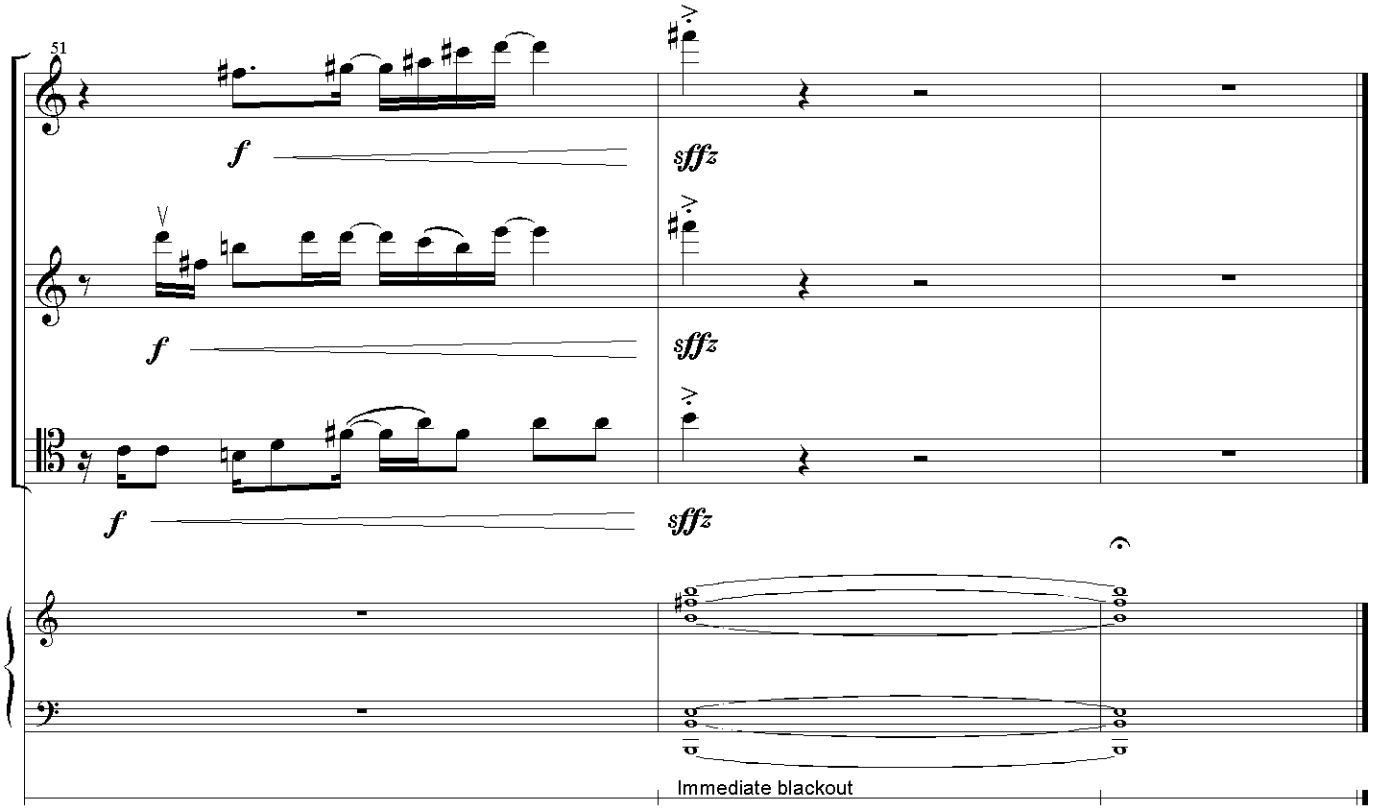

36
p
p
(piano)
(bass pizz.)
(piano)
(bass pizz.)


39
mp
mf

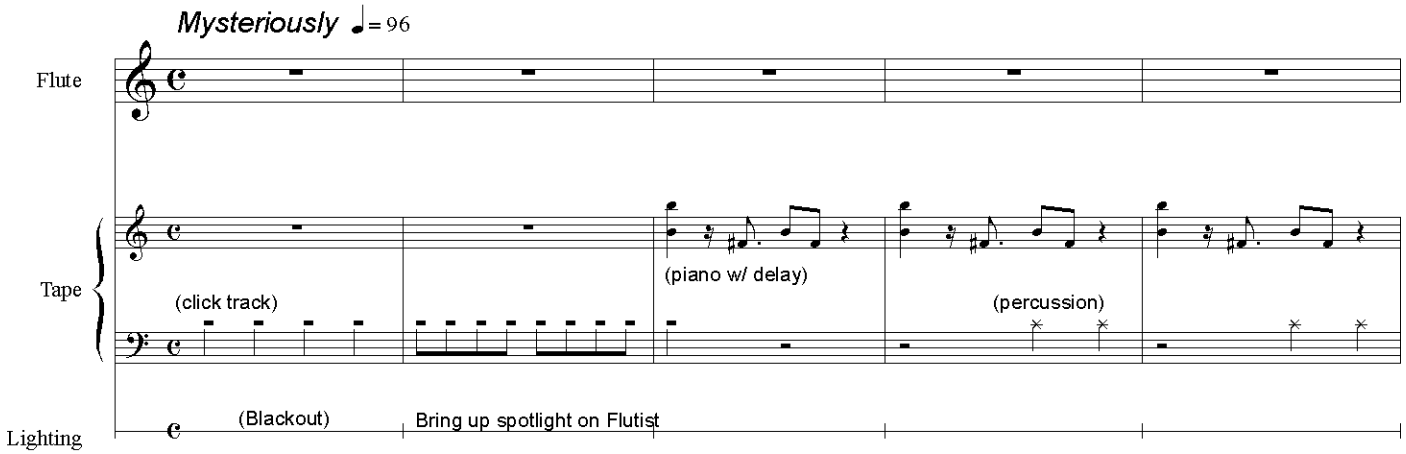

42
mf
f
mf
arco
Instr. delays (continues until end of mvt.)

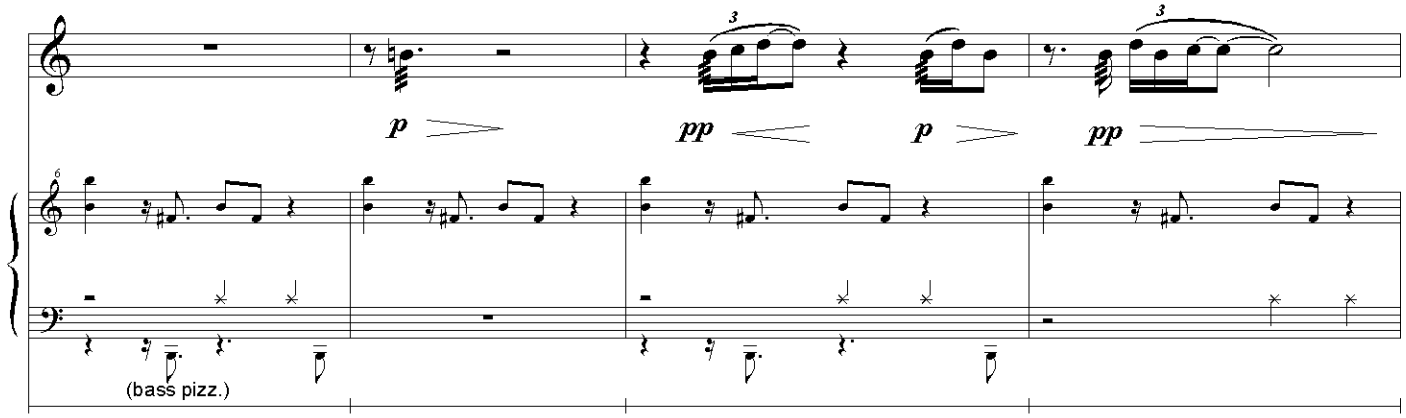

45
f
mf
3

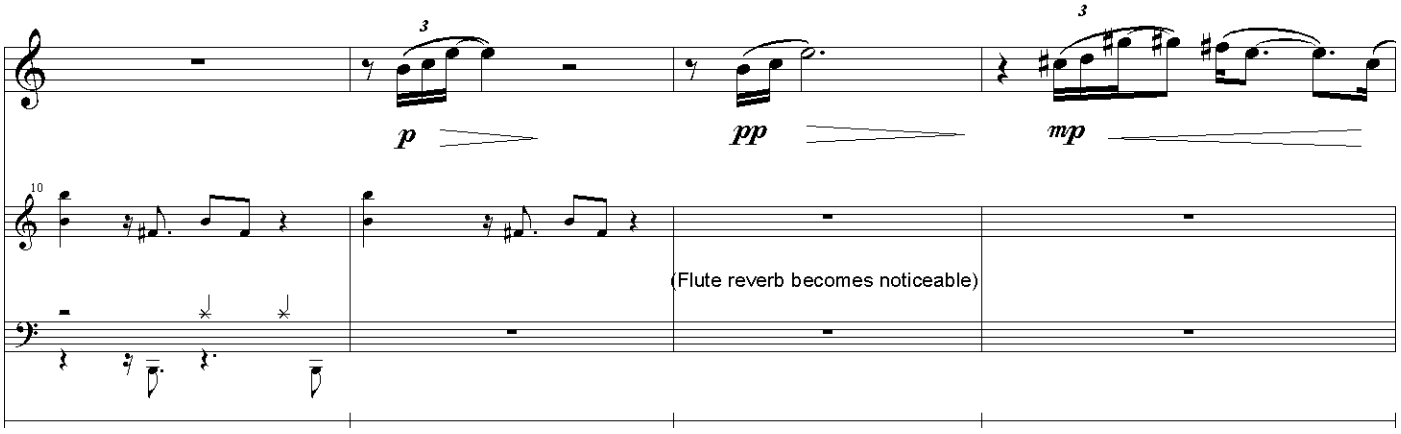

48
f
mf
f
ff
mf
f
ff

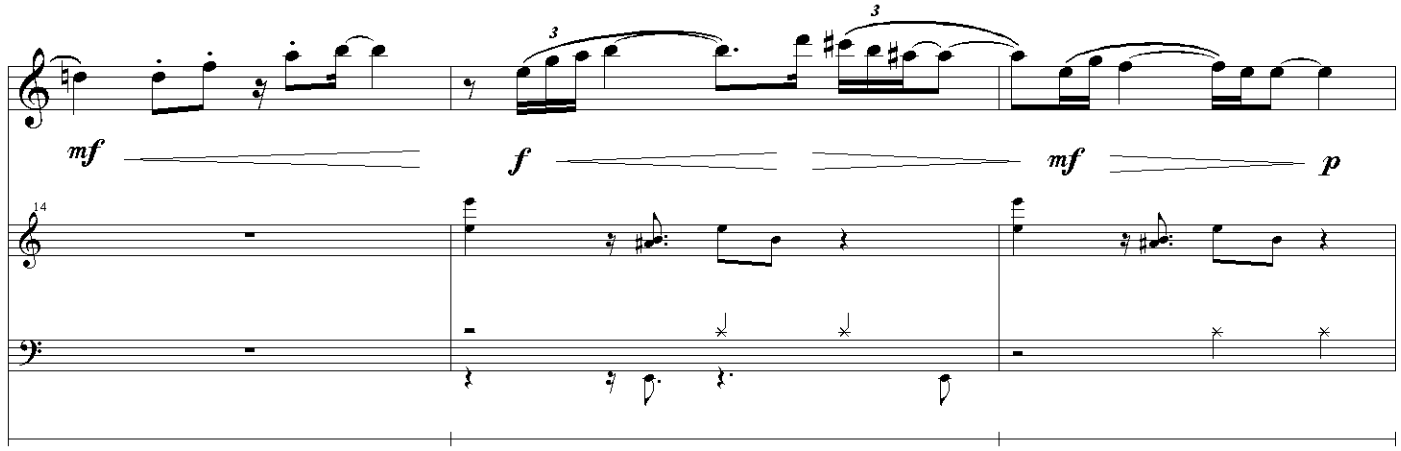

51
f
sffz
f
sffz
f
sffz
Immediate blackout

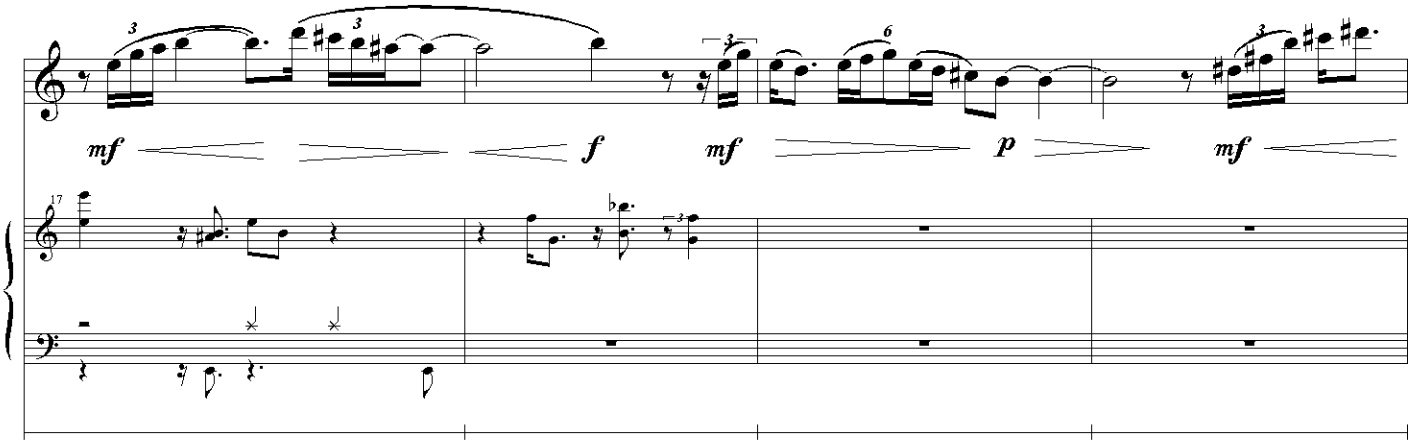
III.
on Tin

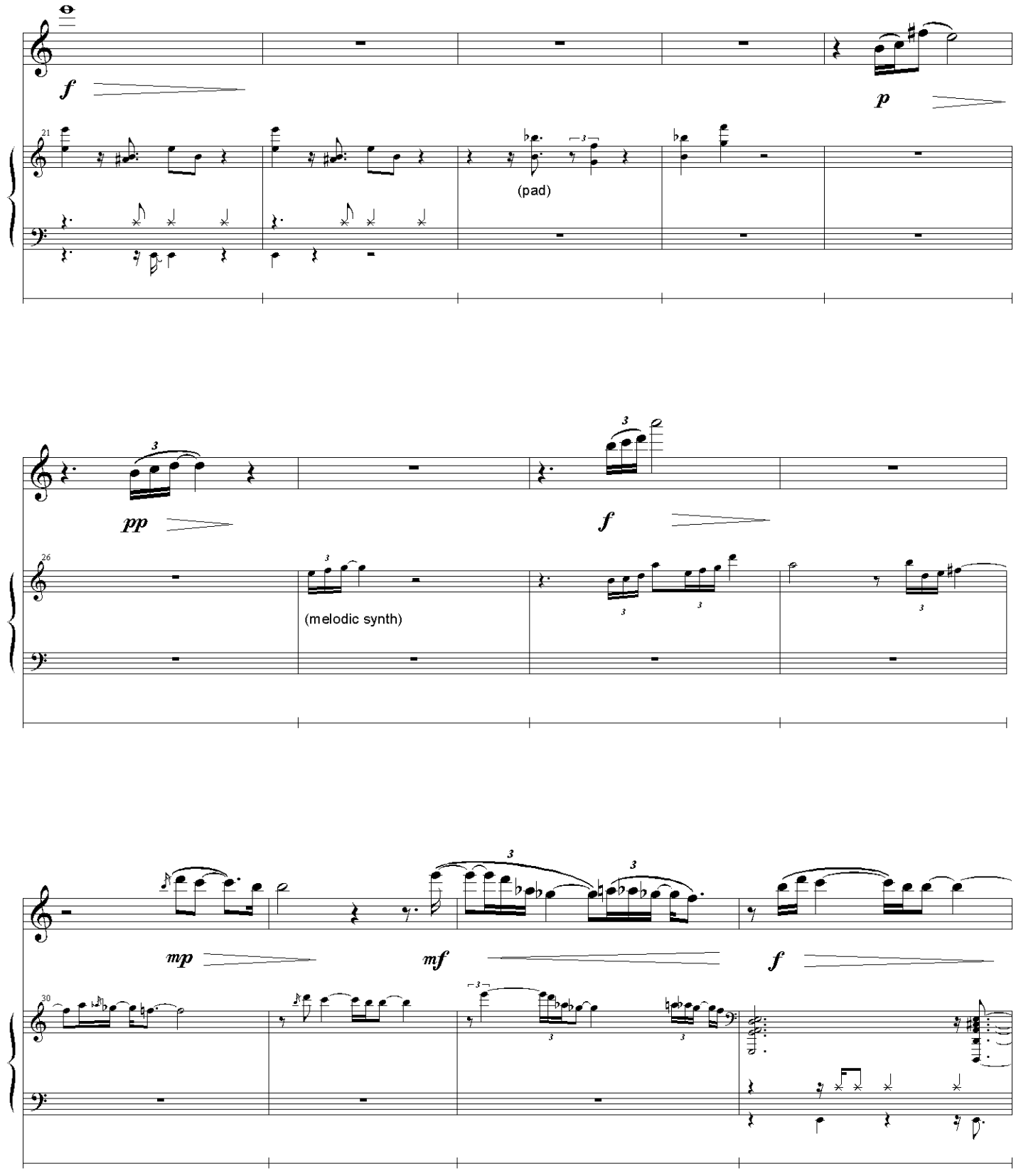

Mysteriously ♩= 96
Flute
Tape
(click track)
(piano w/ delay)
(percussion)
Lighting
(Blackout)
Bring up spotlight on Flutist

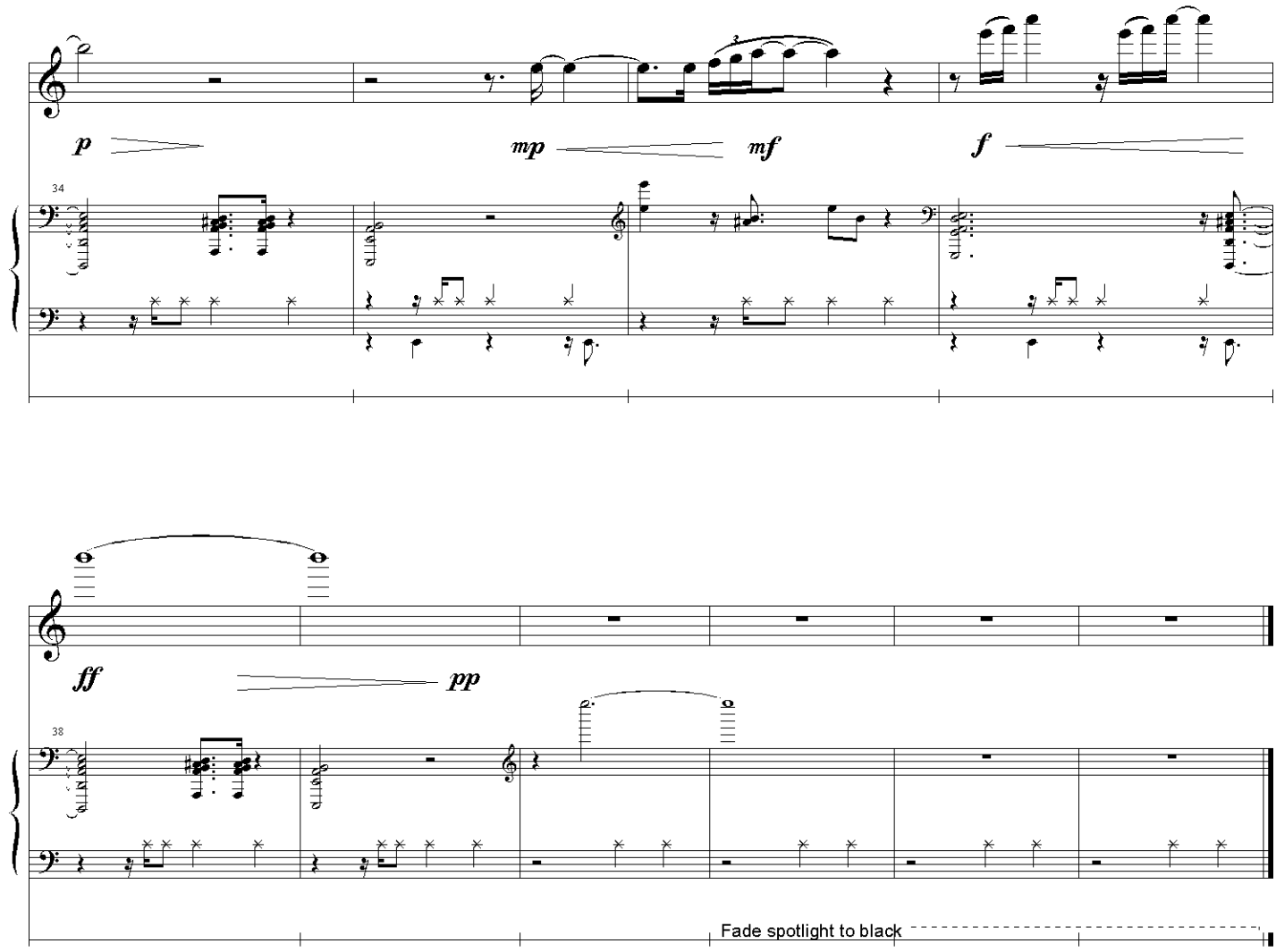

p
pp
p
pp
(bass pizz.)


p
pp
mp
10
(Flute reverb becomes noticeable)


mf
f
mf
p
14

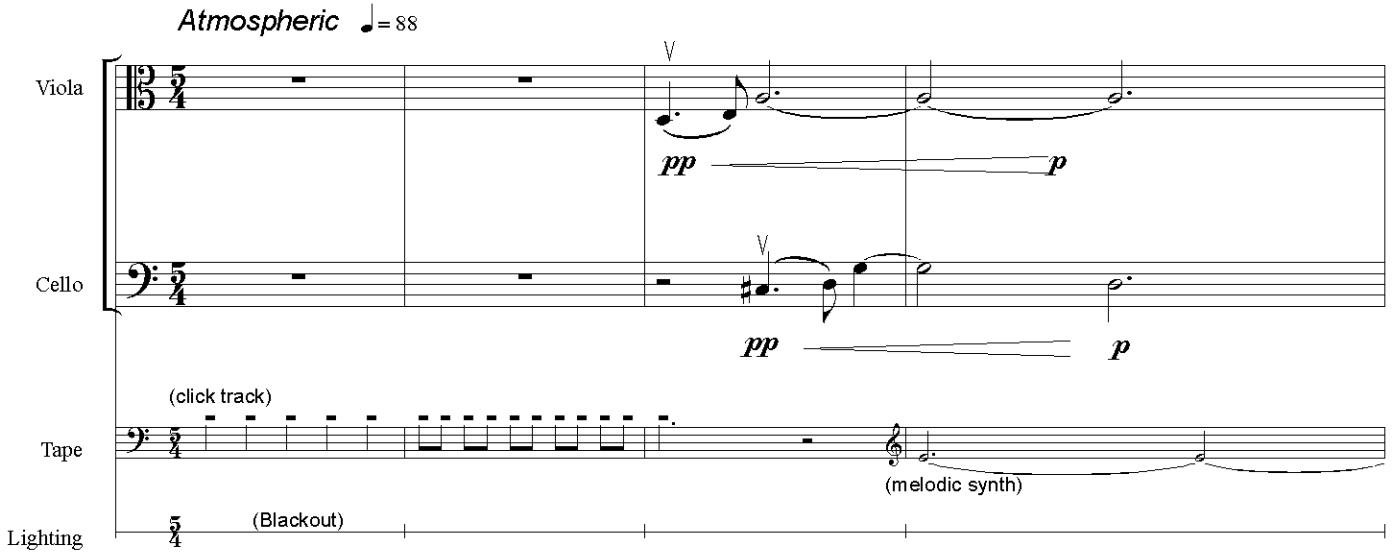

mf
f
mf
p
mf
17

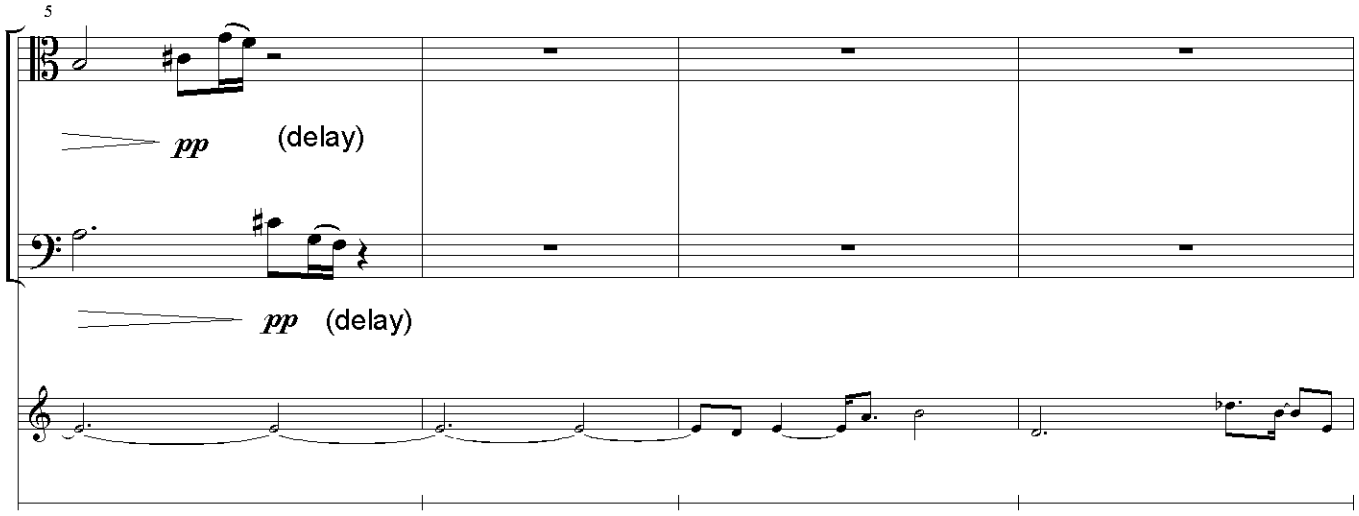

f
p
21
(pad)
pp
f
26
(melodic synth)
mp
mf
f
30

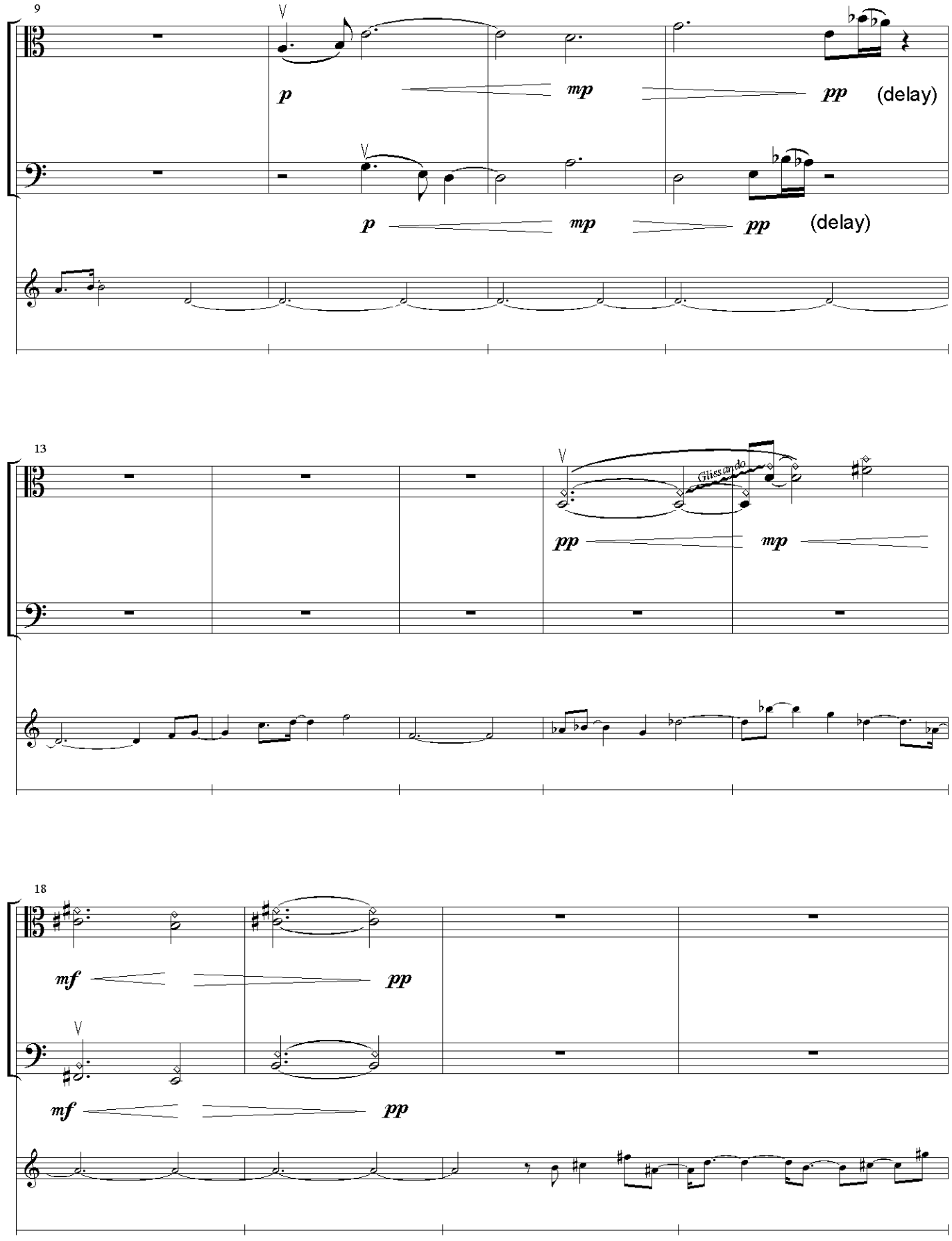

p
mp
mf
f
34

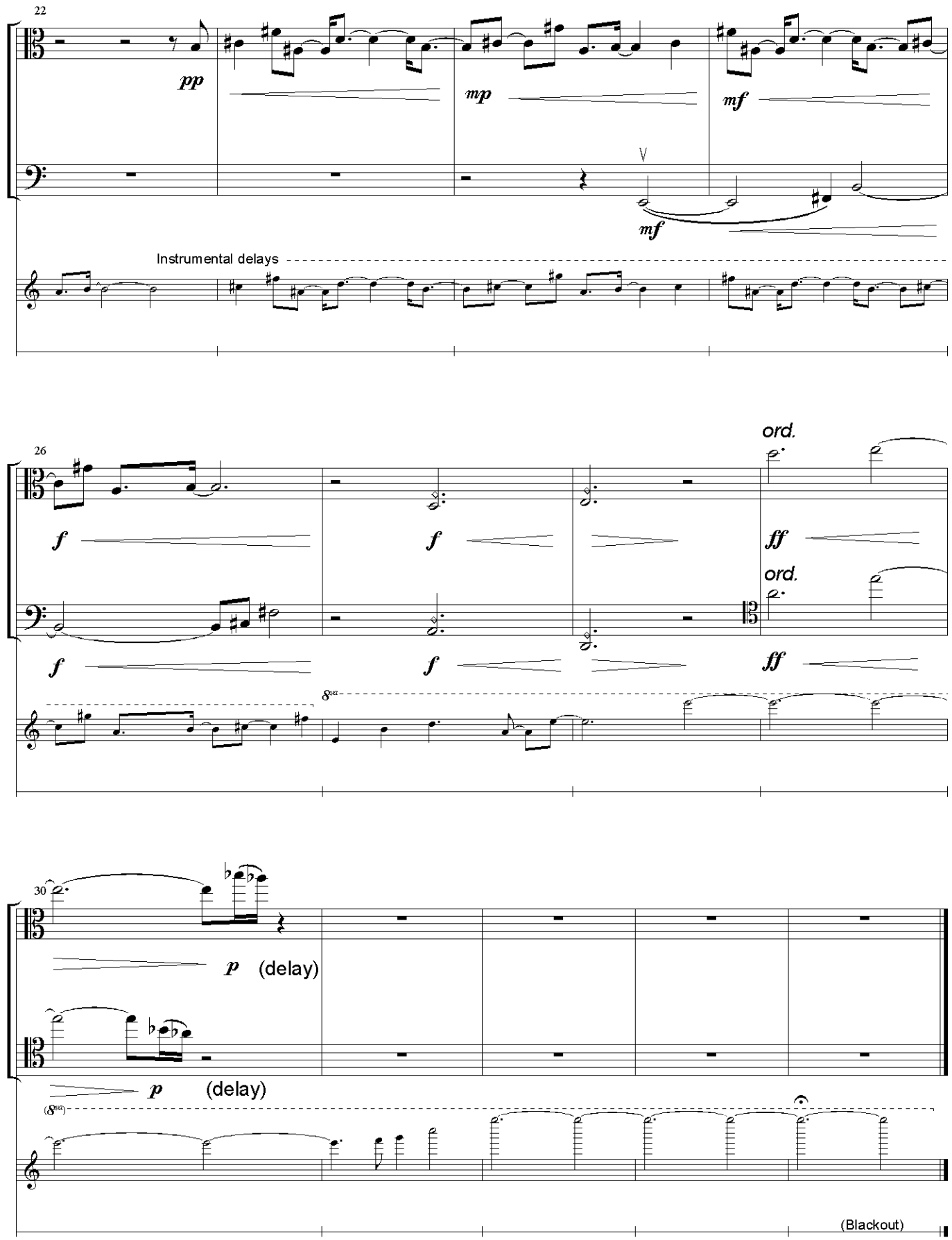
ff
pp
38
Fade spotlight to black

IV.
The Night Sky

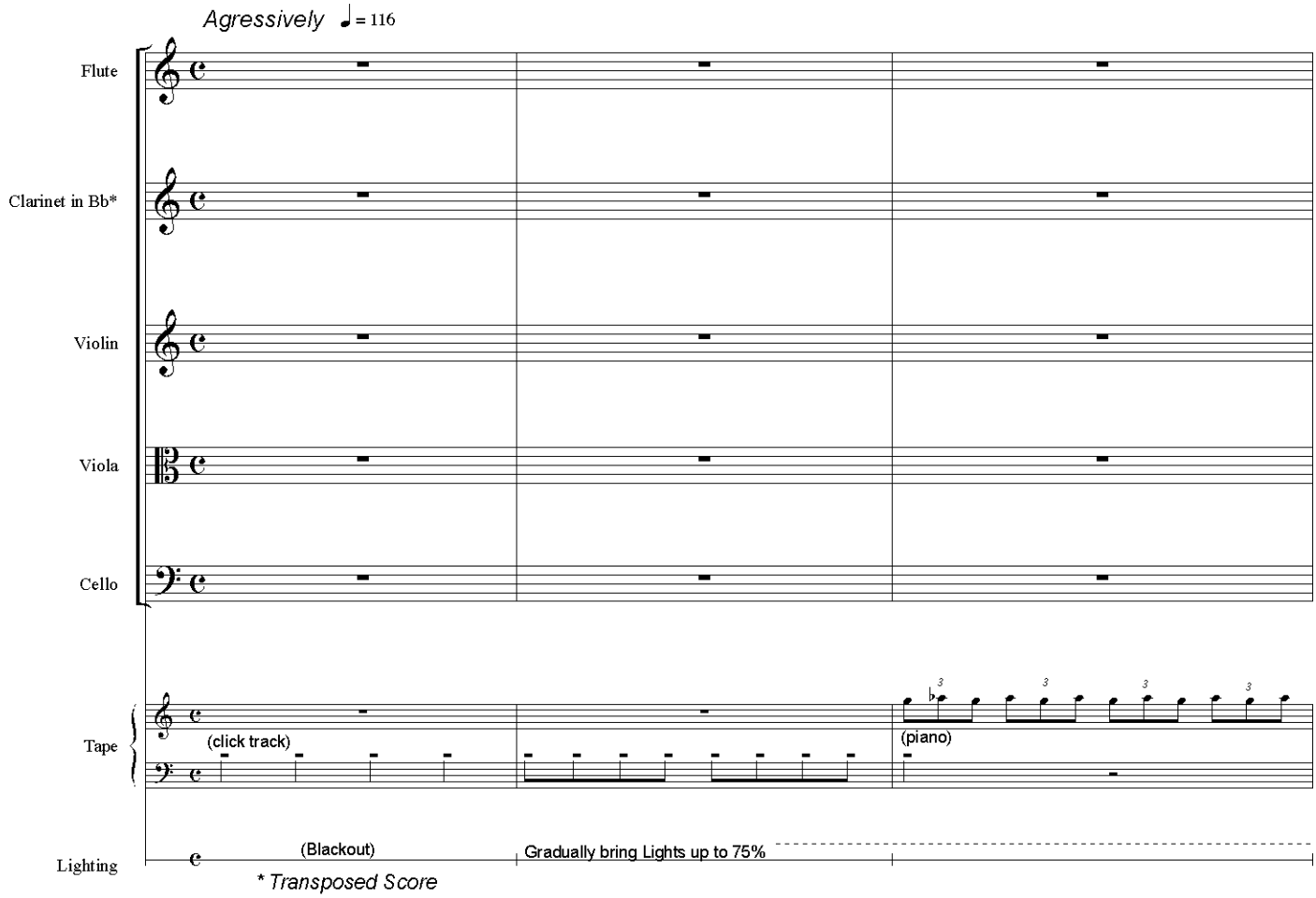


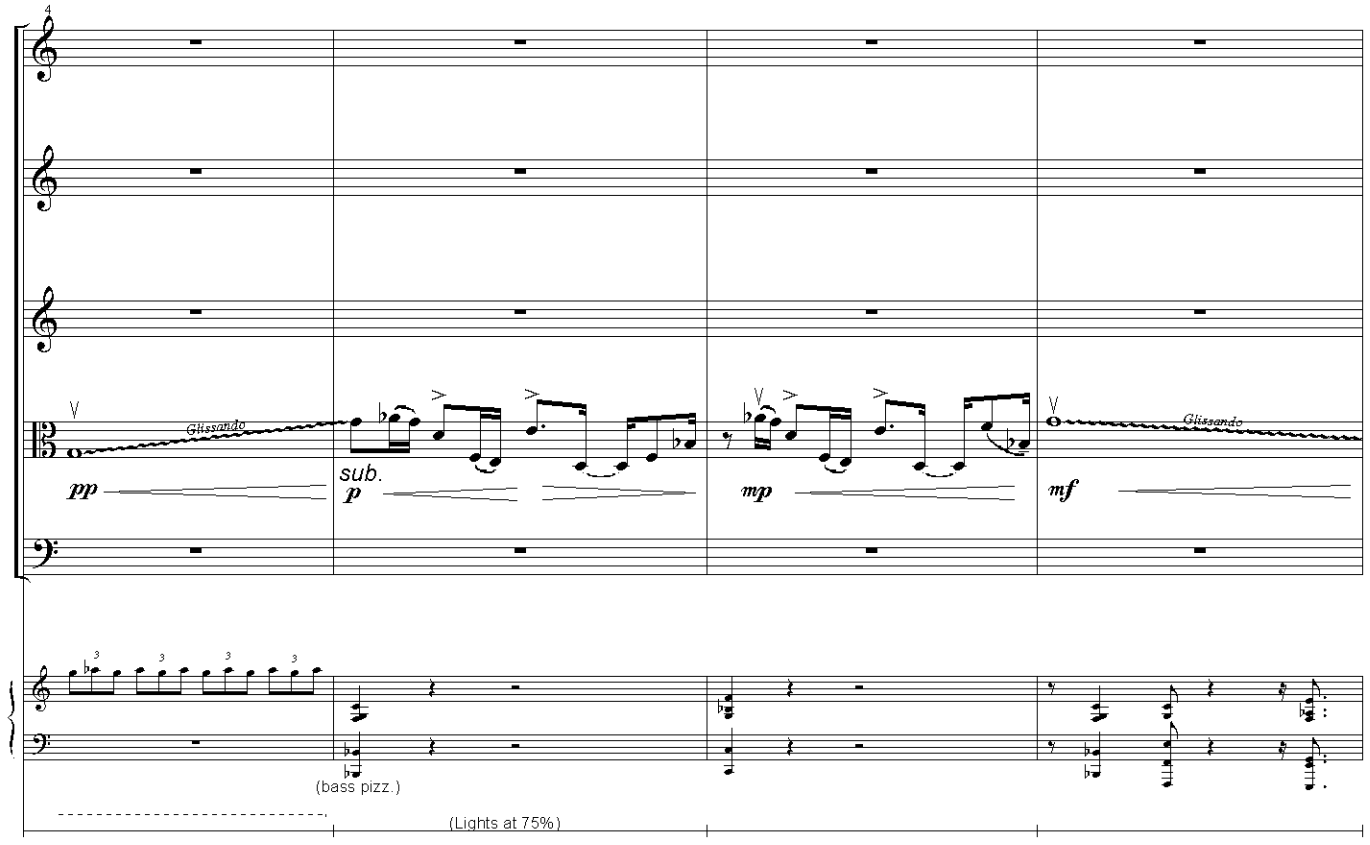


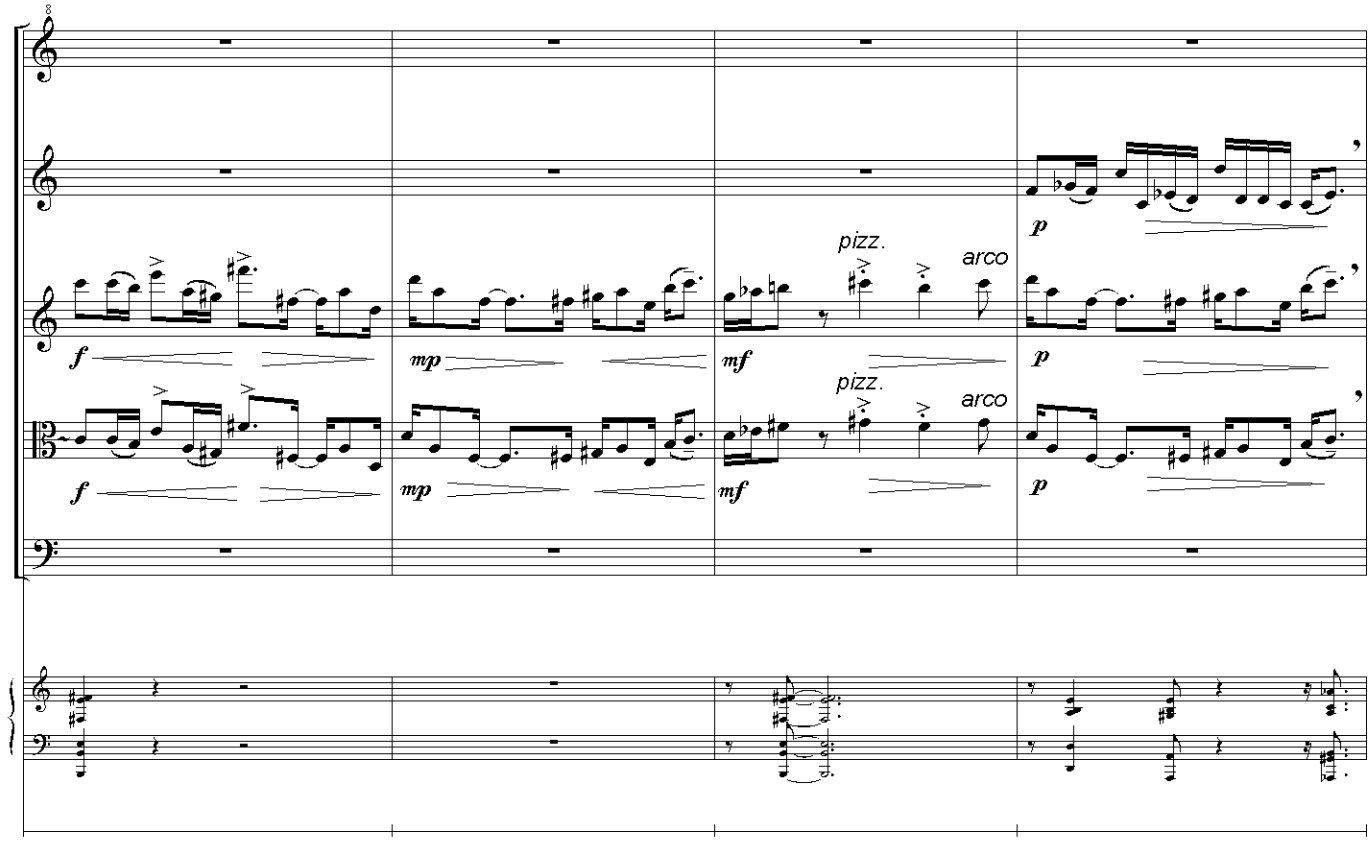

9
p
mp
pp
(delay)
p
mp
pp
(delay)
13
Glissando
pp
mp
18
mf
pp
mf
pp

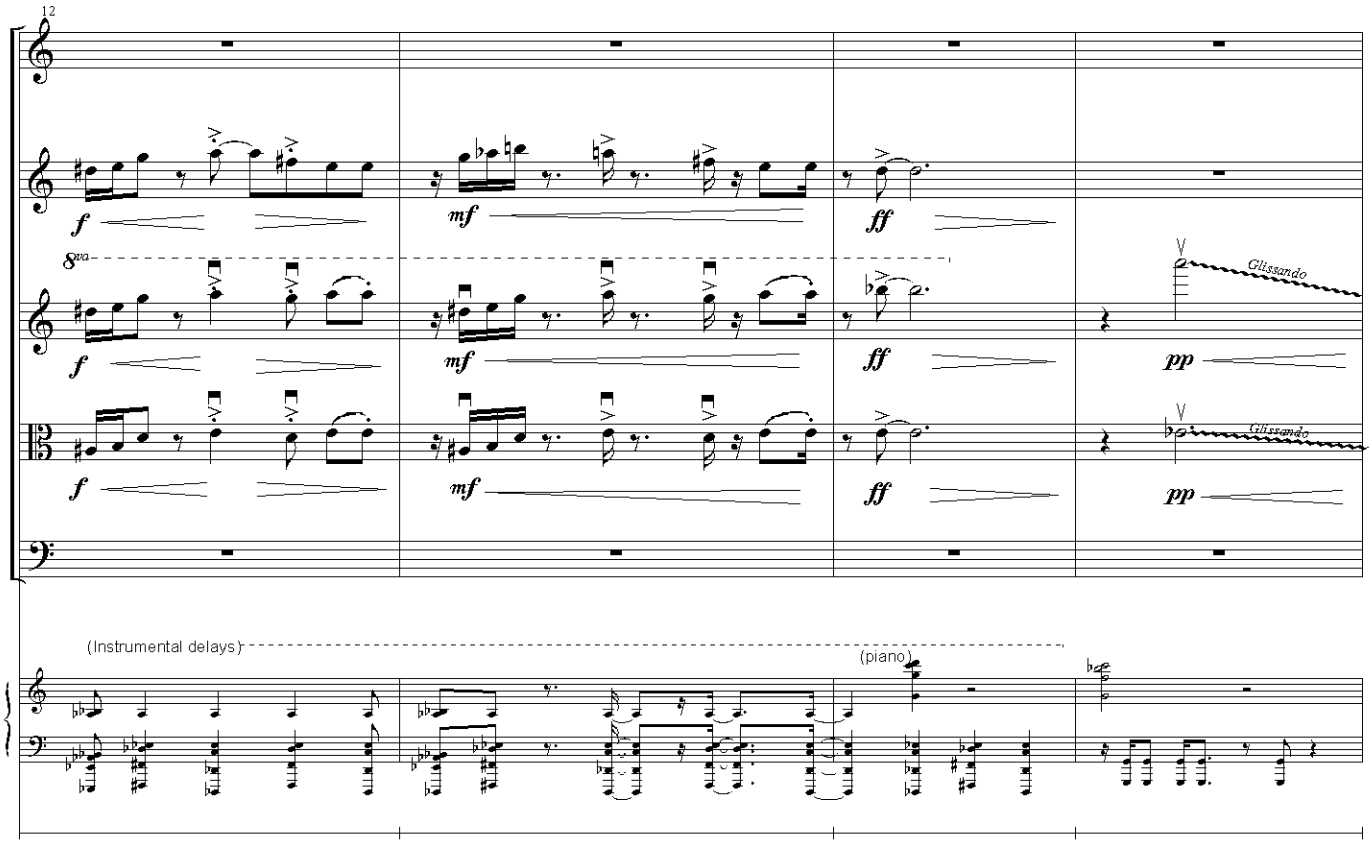

22
pp
mp
mf
mf
Instrumental delays
26
f
f
ff
ord.
f
f
ff
ord.
8va
30
p (delay)
p (delay)
(8va)
(Blackout)

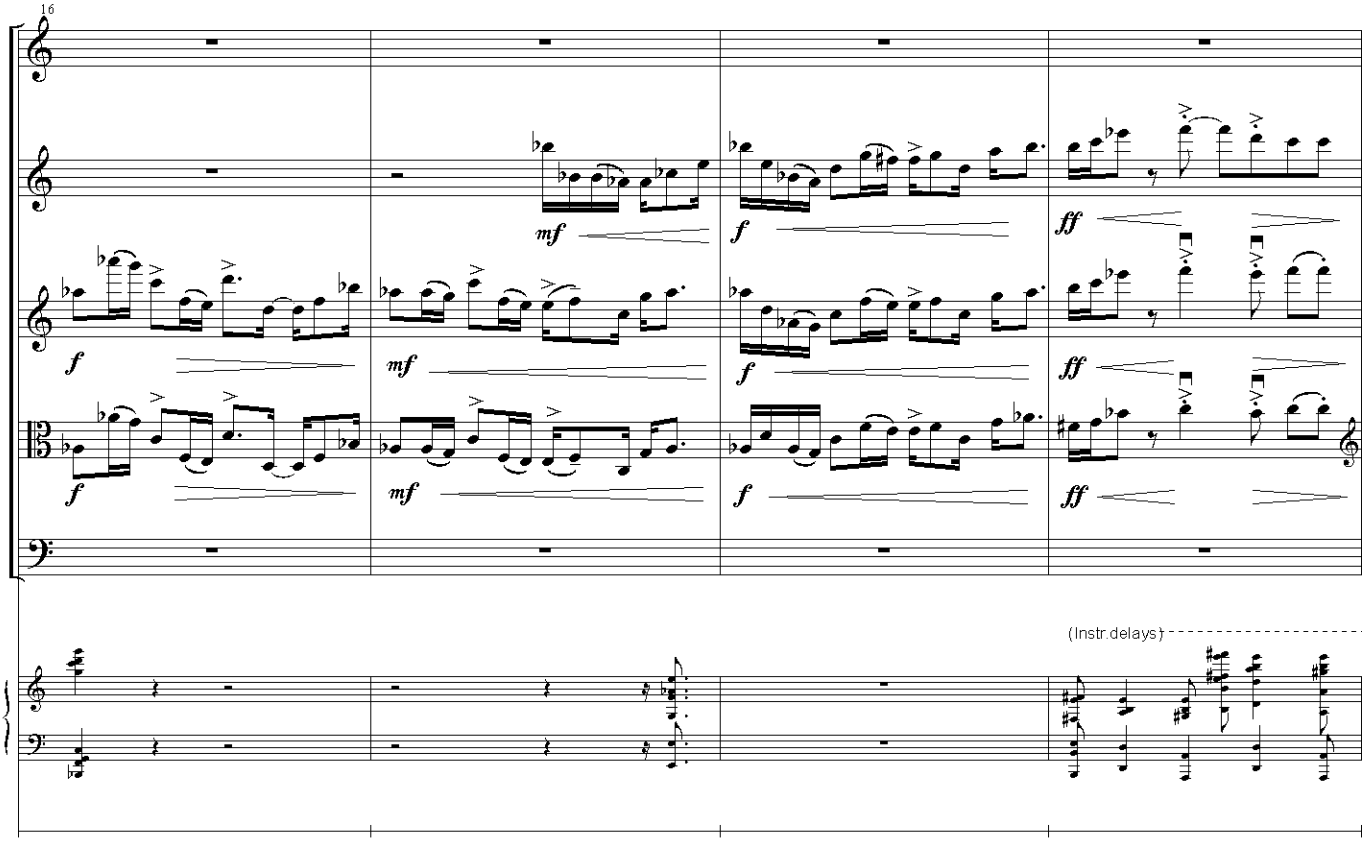
V.
Frenzied, Soaked, and Stricken

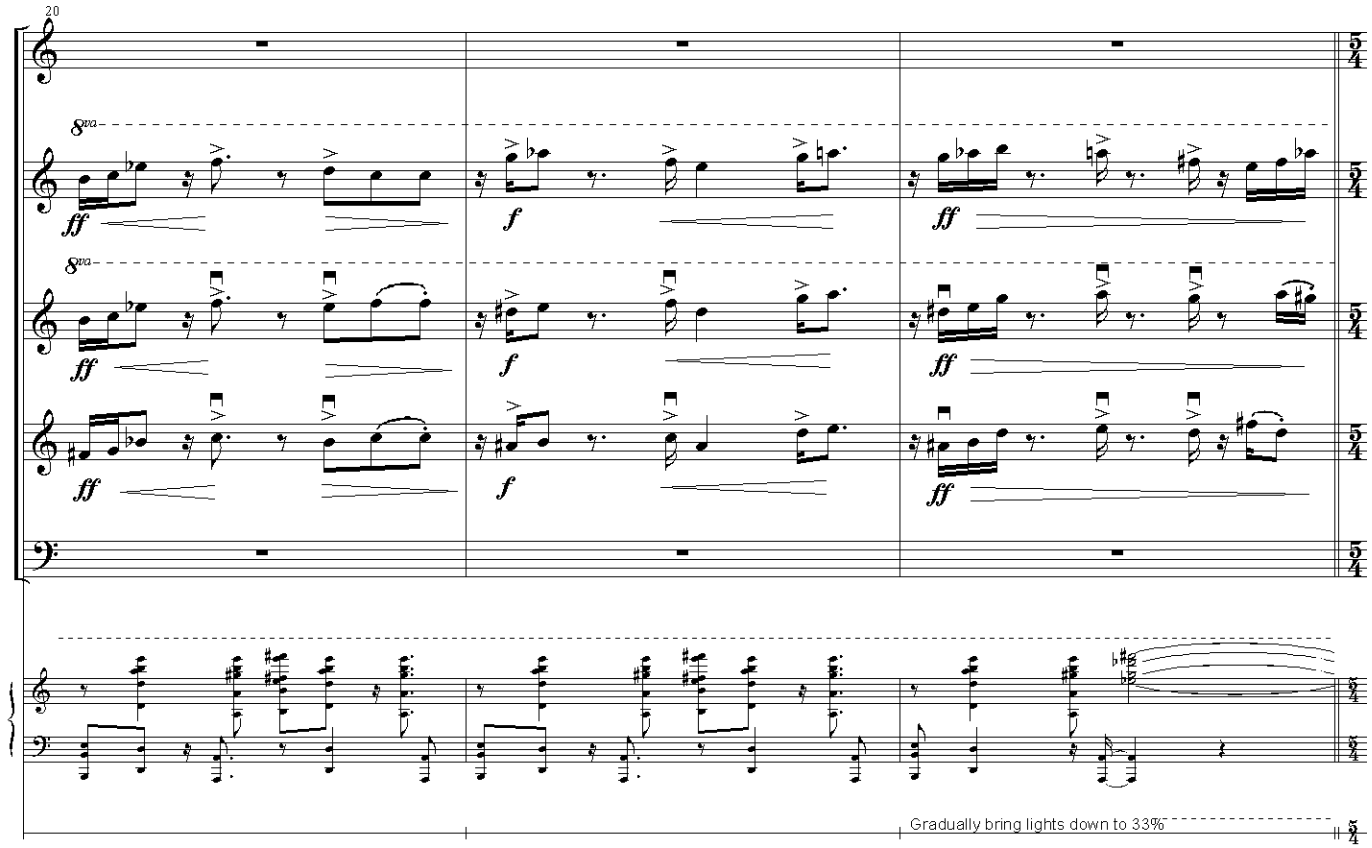


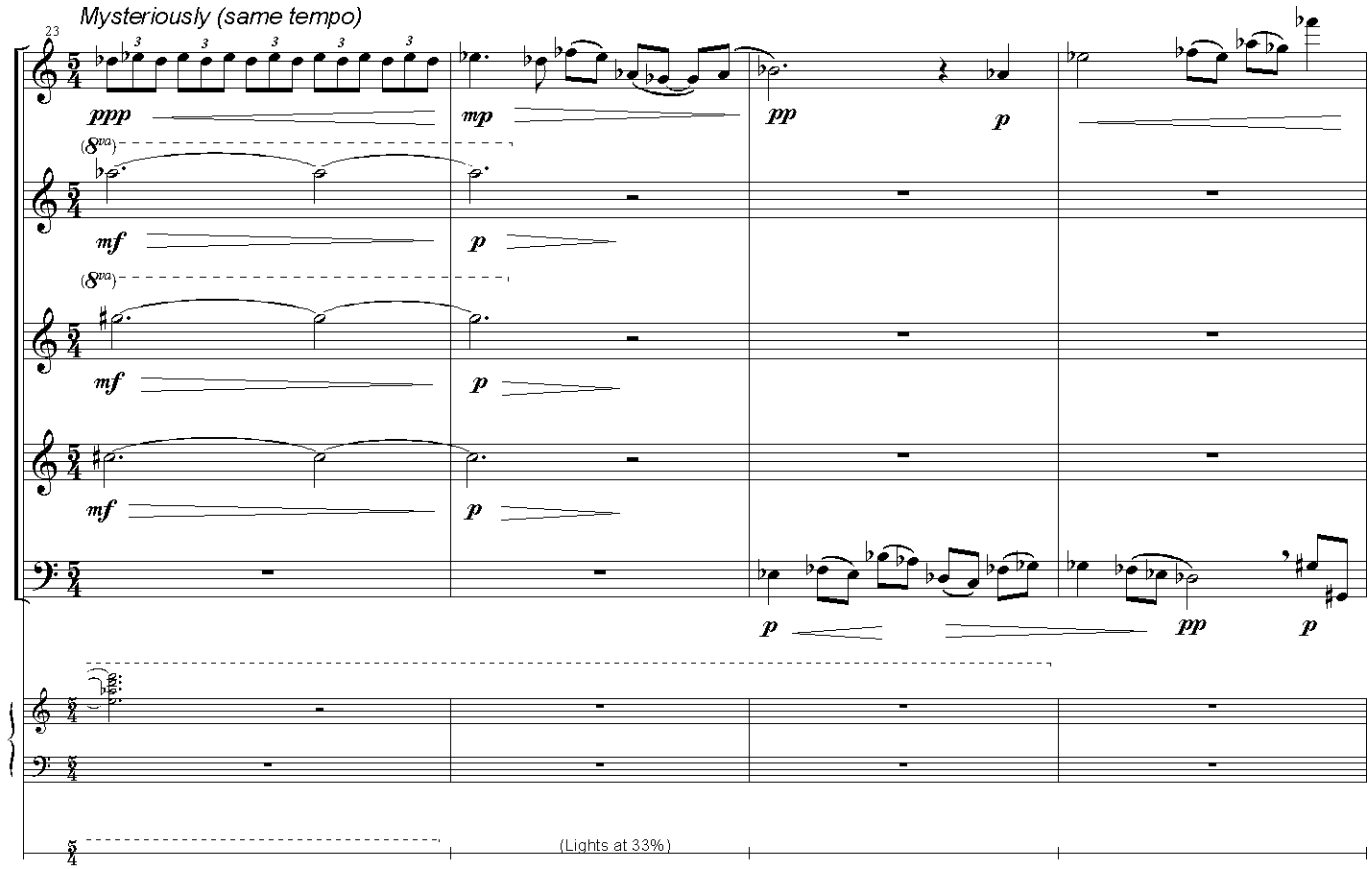

4
Glissando
pp
sub.
p
mp
mf
Glissando
(bass pizz.)
(Lights at 75%)

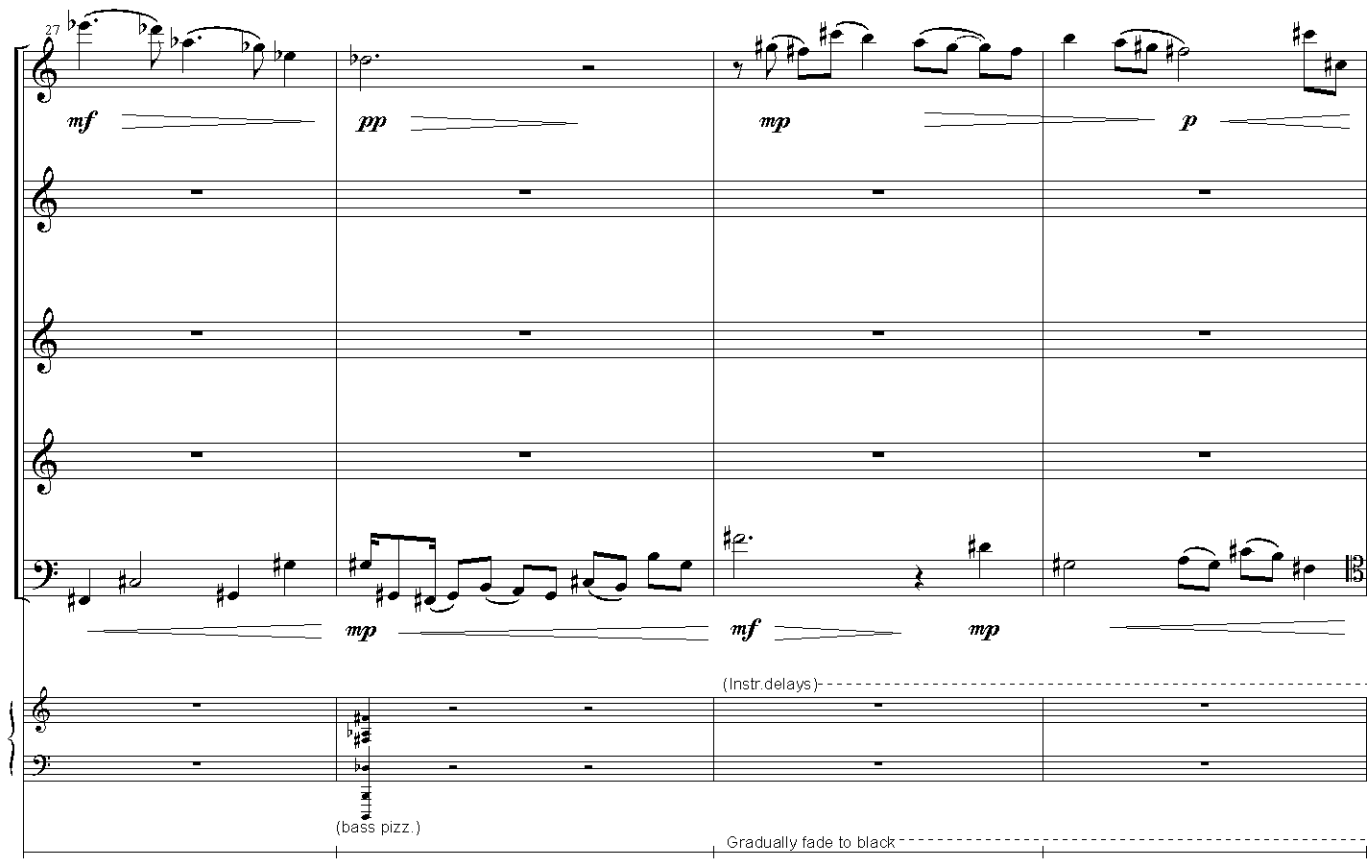

8
f
mp
mf
pizz.
arco
p
f
mp
mf
pizz.
arco
p

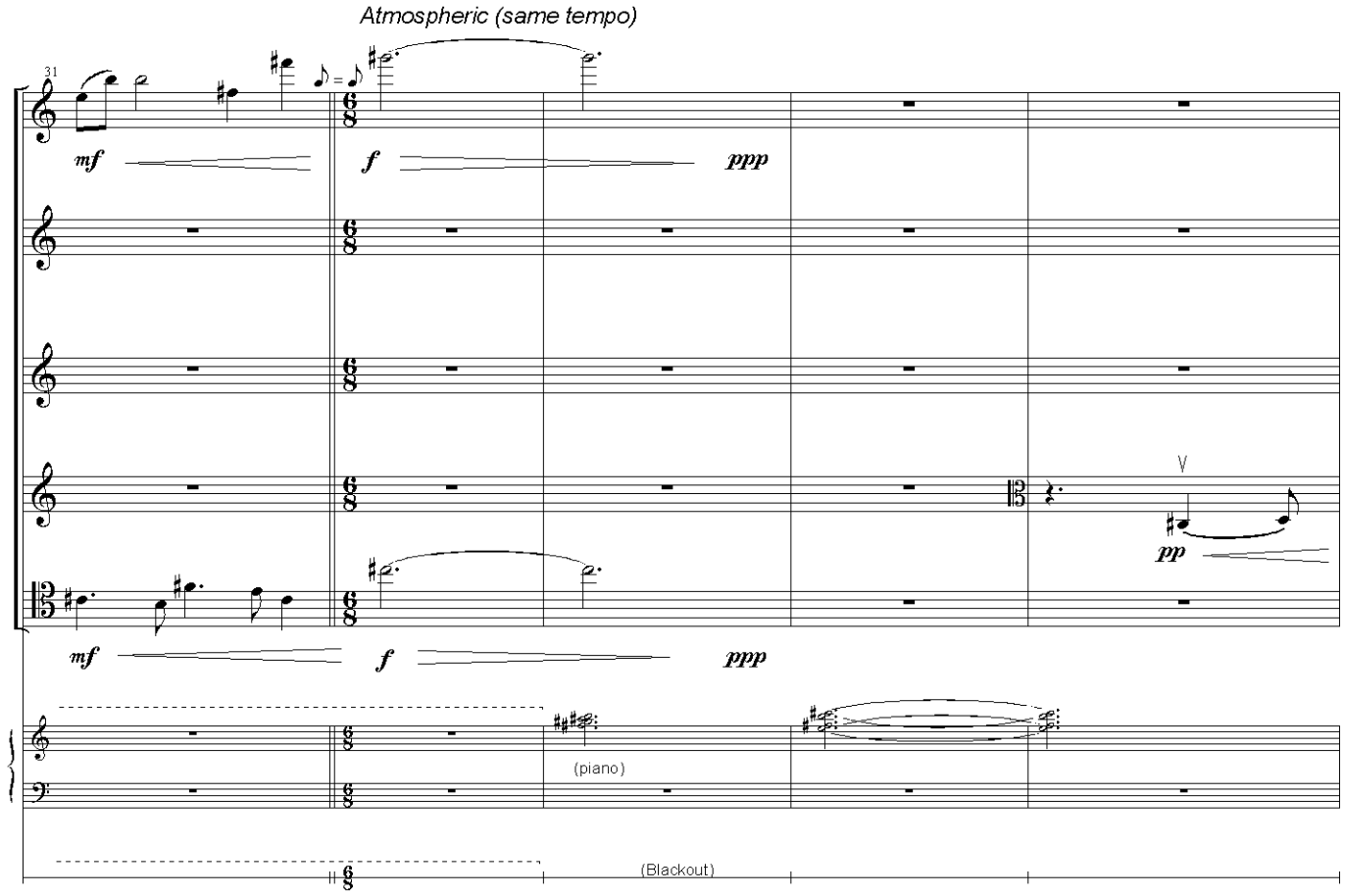

12
8va
Glissando
Glissando
(Instrumental delays)
(piano)

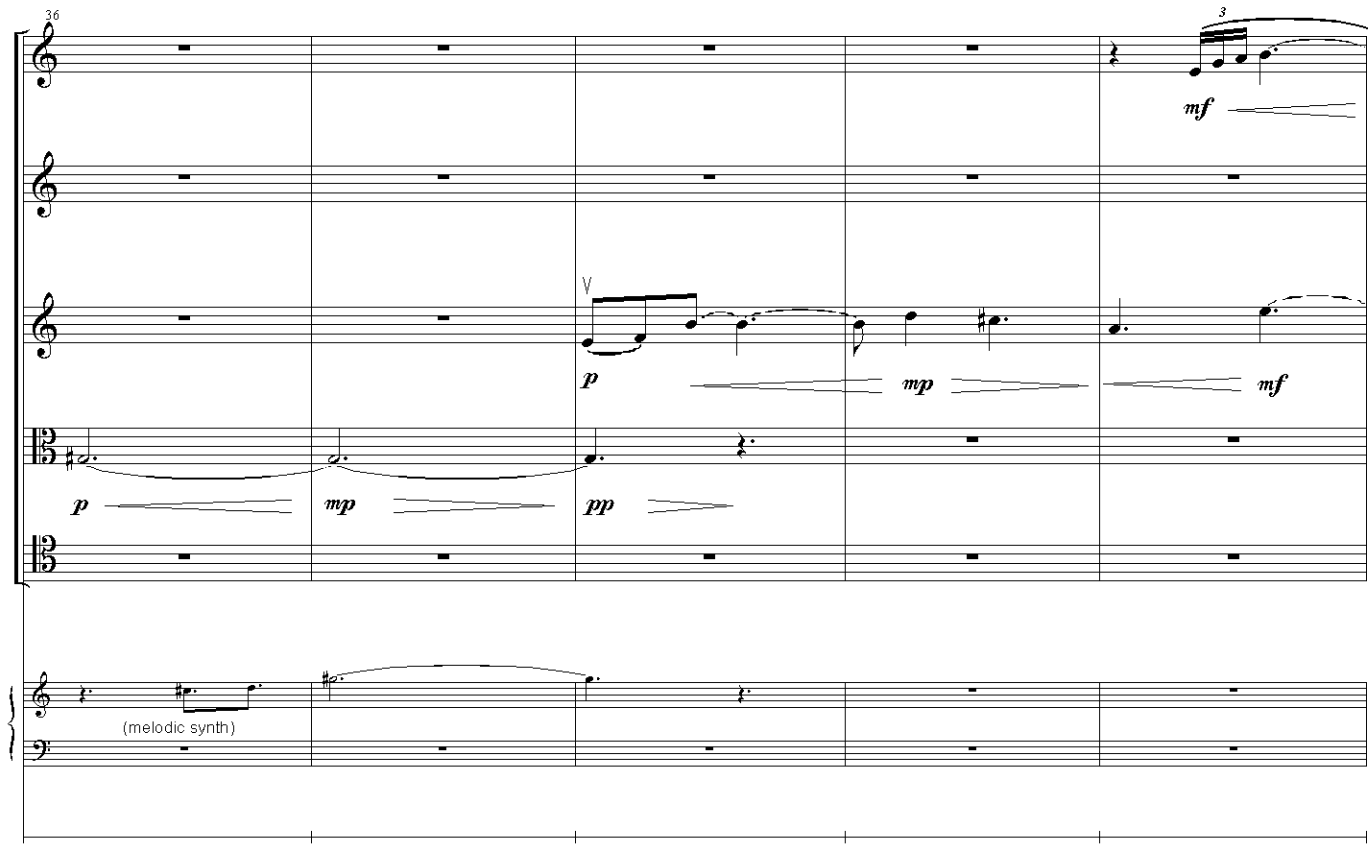

16
(Instr.delays)

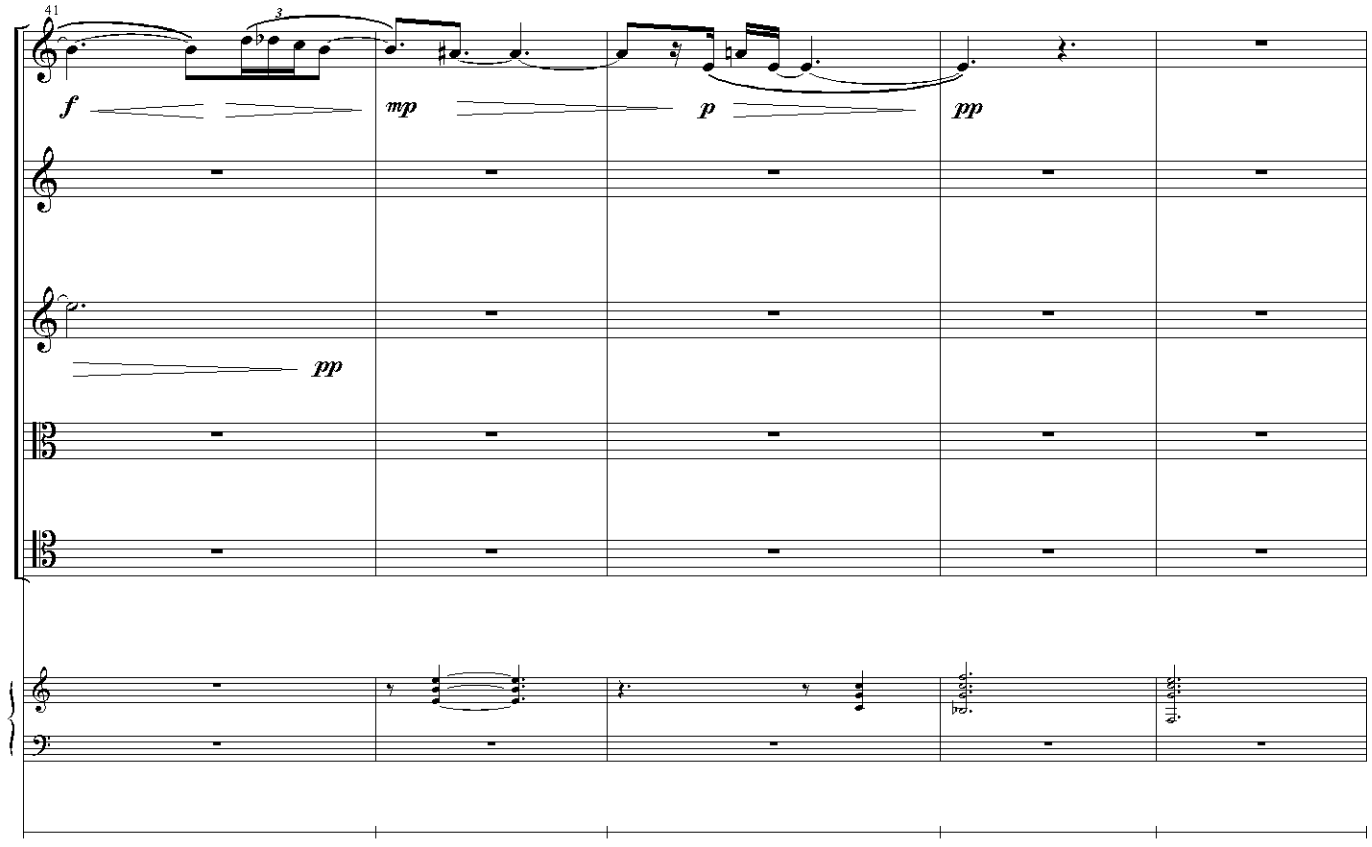

20
8va
ff
f
ff
Gradually bring lights down to 33%

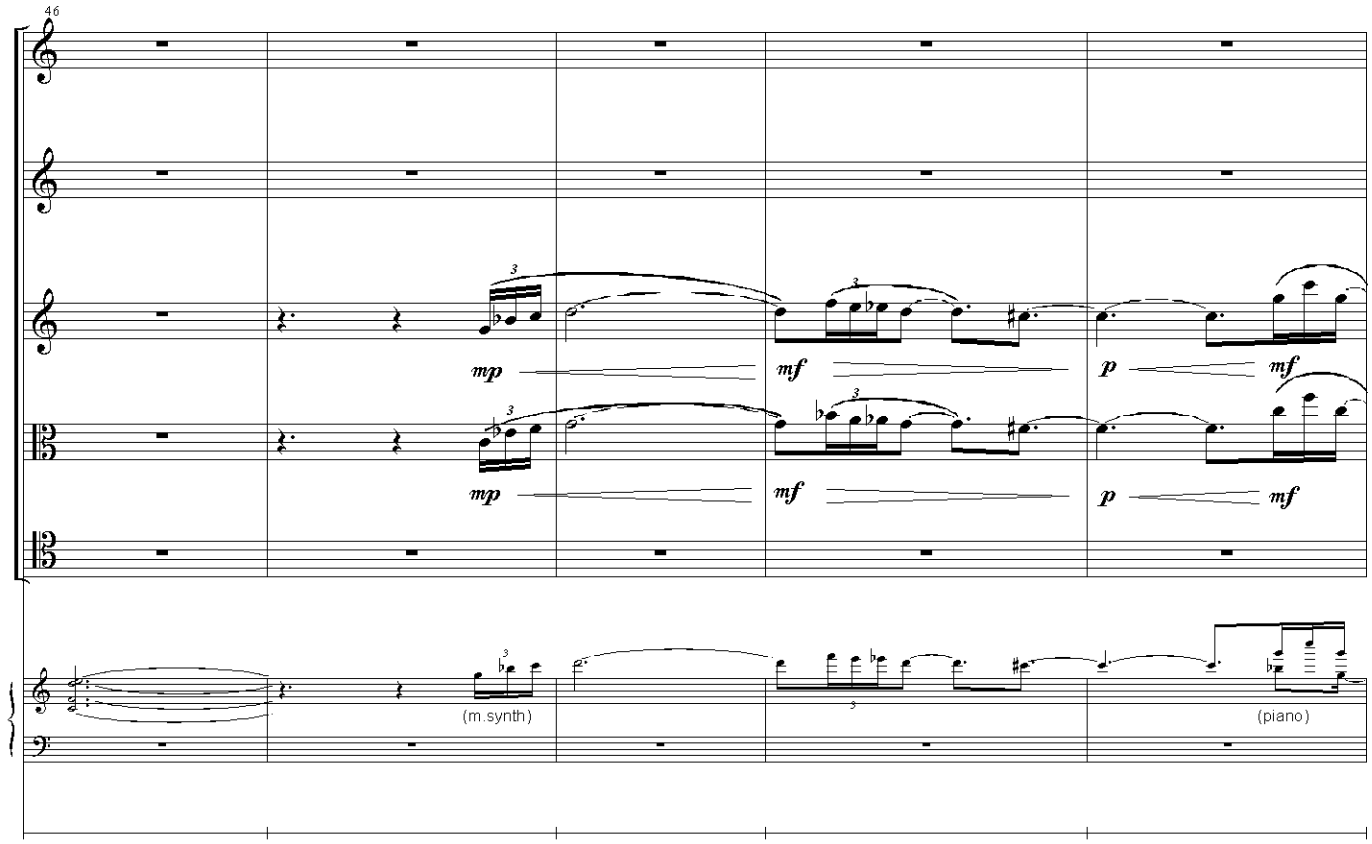

Mysteriously (same tempo)
23
ppp
mp
pp
p
(8va)
mf
p
(Lights at 33%)

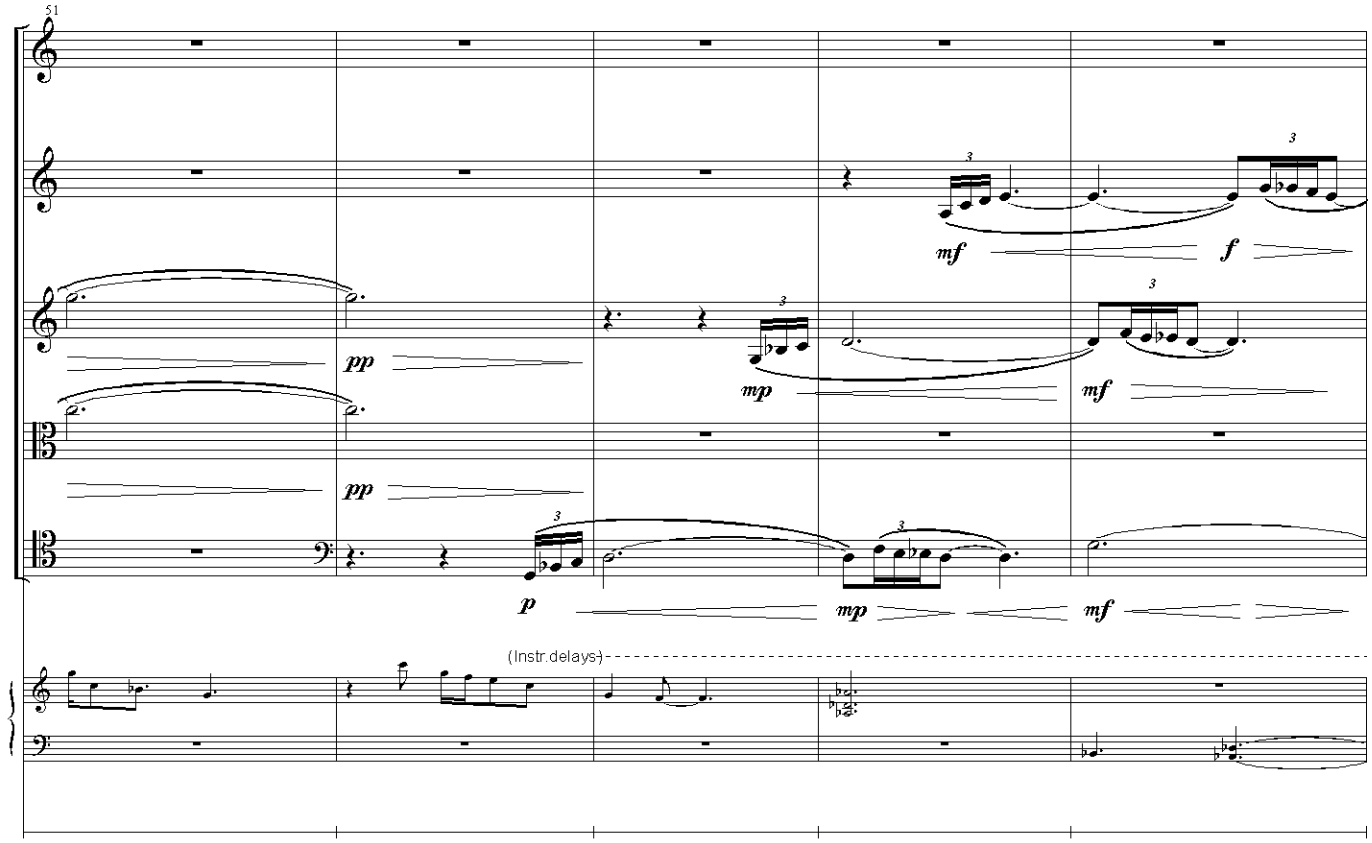

27
mf
pp
mp
p
mp
mf
mp
(Instr.delays)
(bass pizz.)
Gradually fade to black

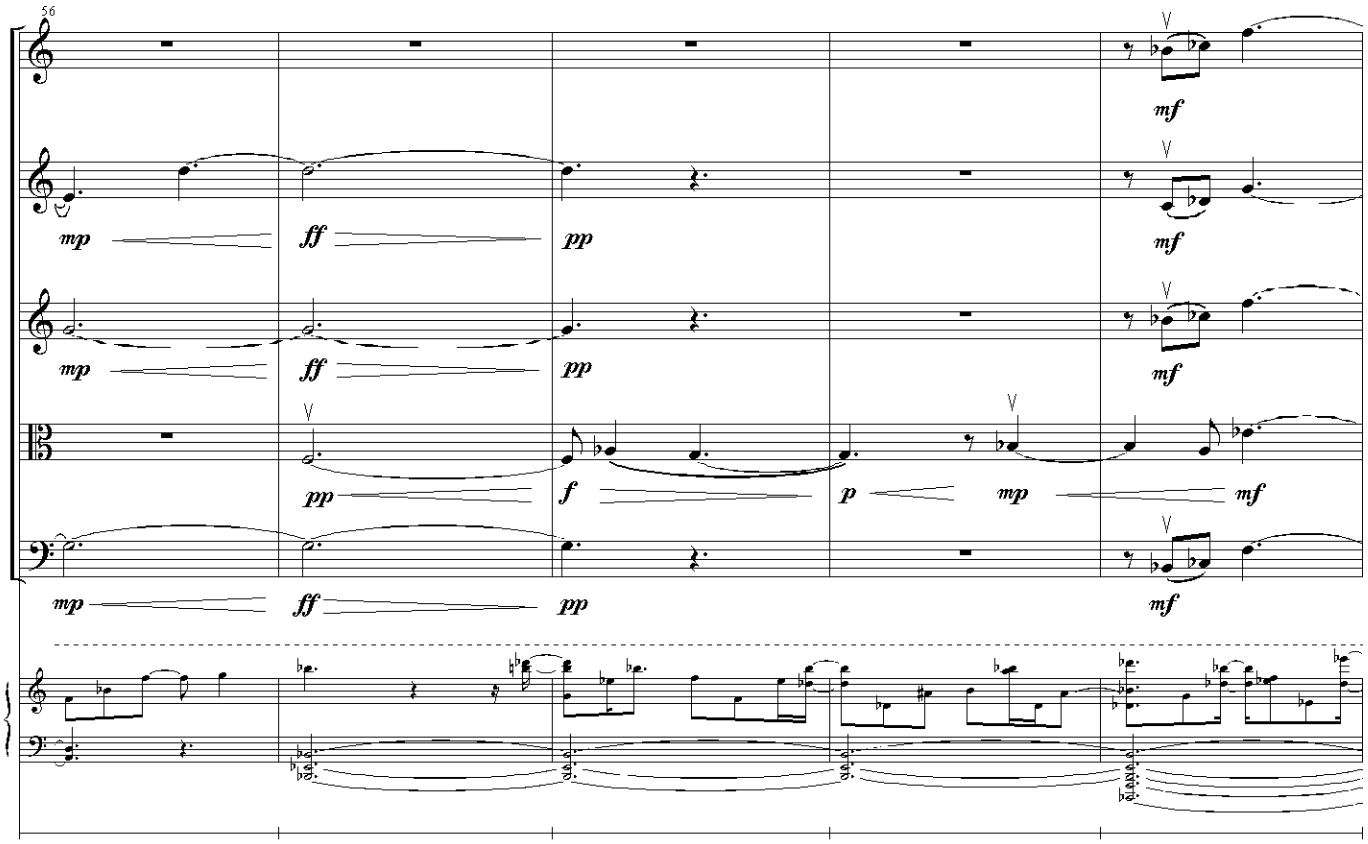

Atmospheric (same tempo)
31
mf
f
ppp
V
pp
mf
f
ppp
(piano)
(Blackout)

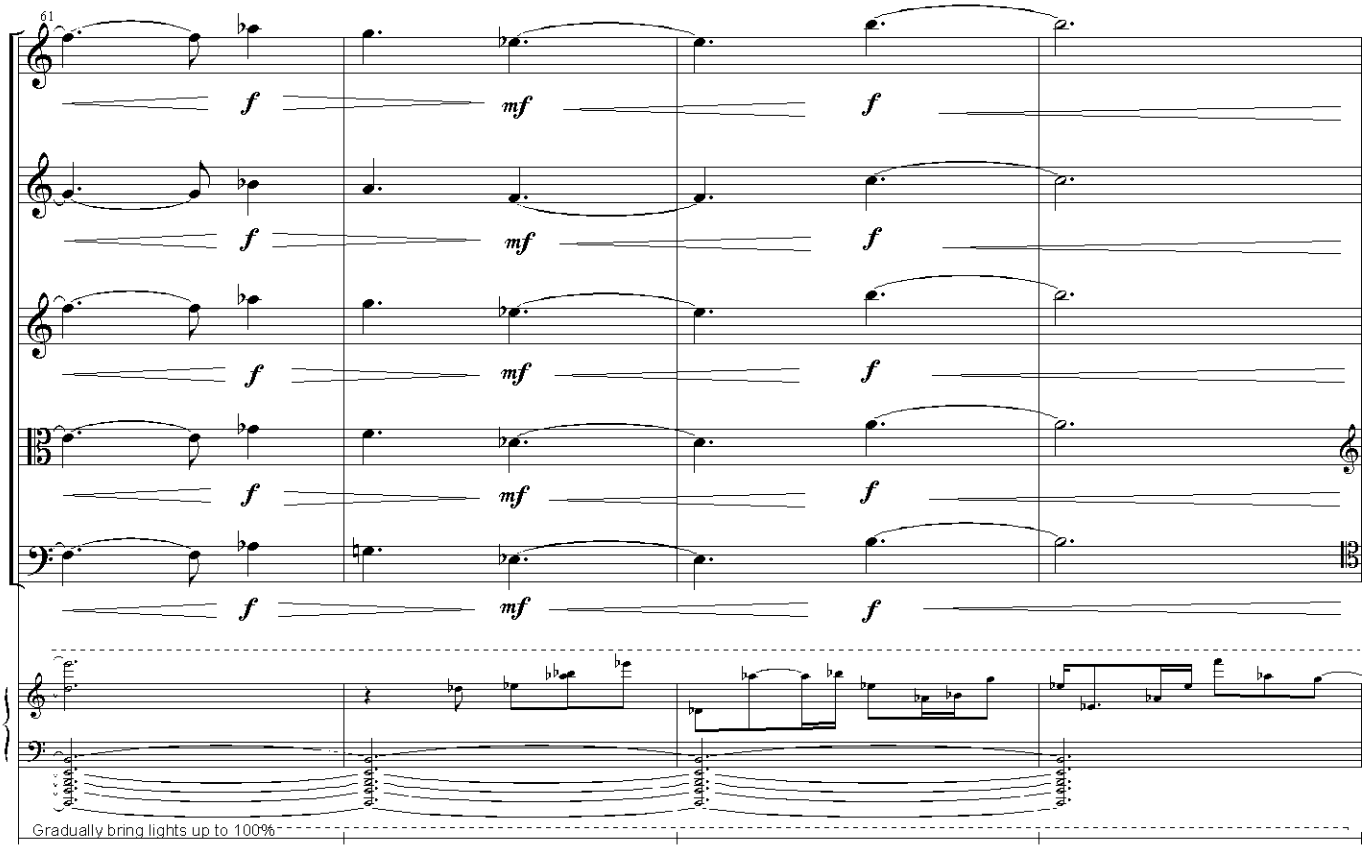

36
3
mf
p
mp
mf
p
mp
pp
(melodic synth)

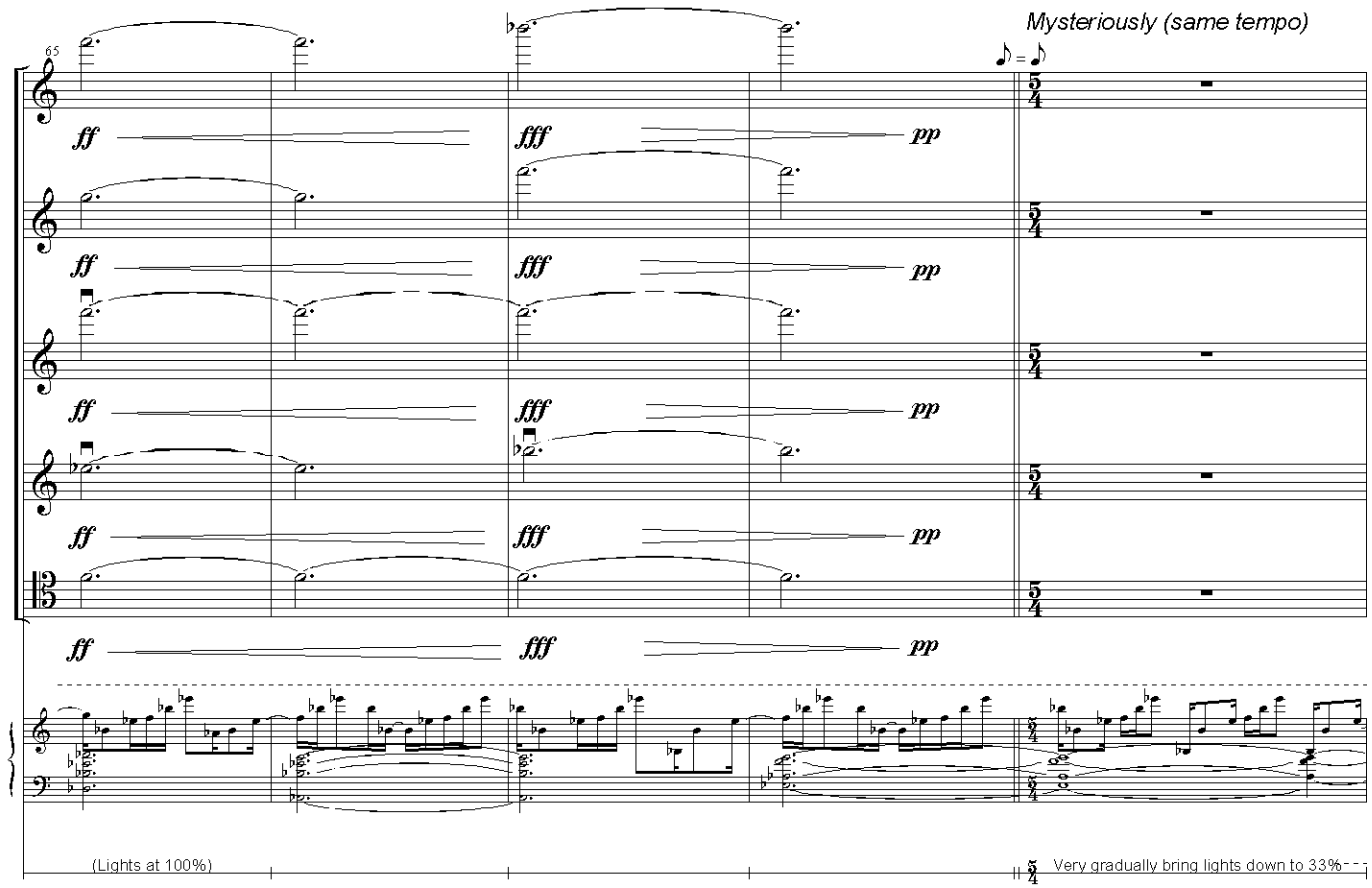

41
3
f
mp
p
pp
pp

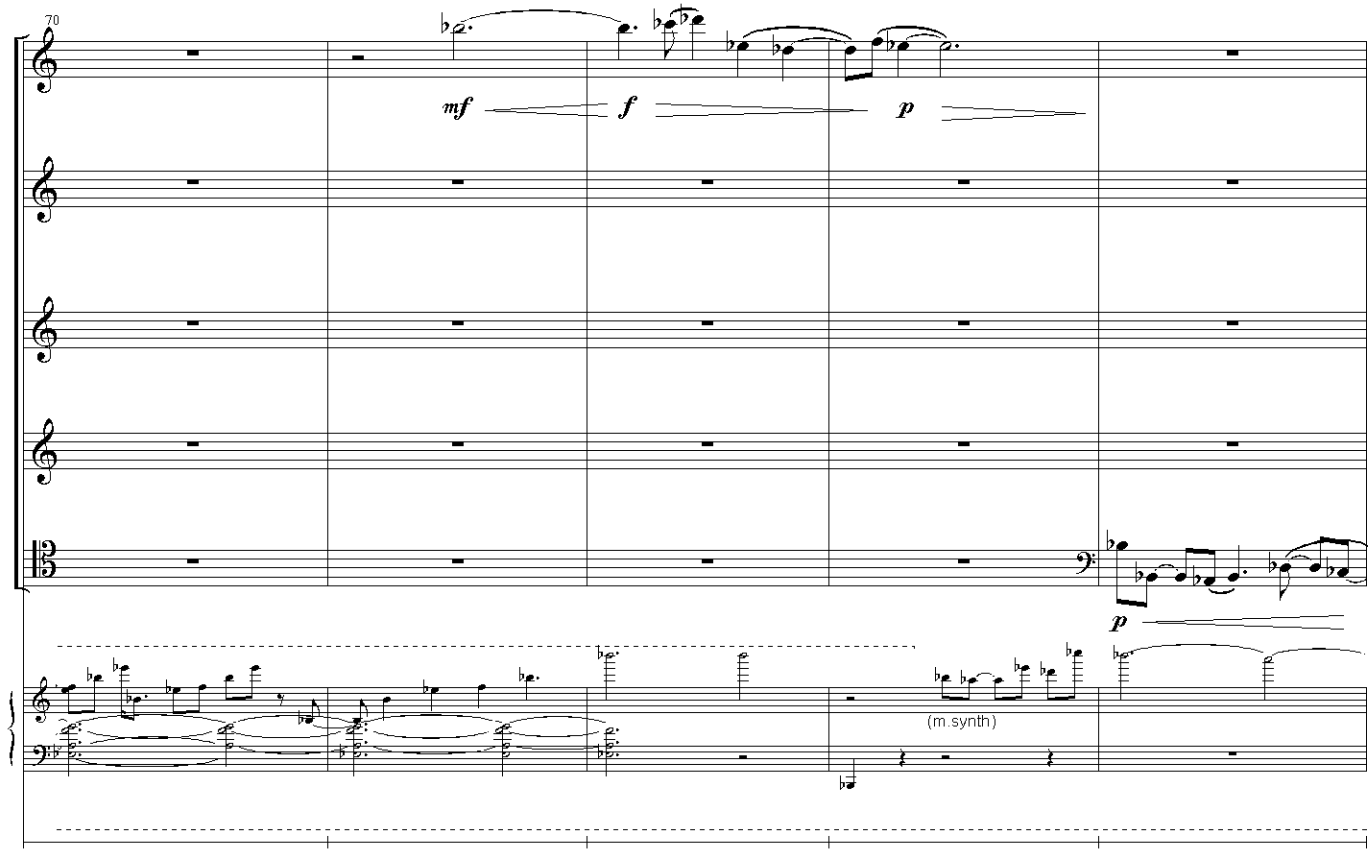

46
mp
mf
p
mf
(m.synth)
(piano)

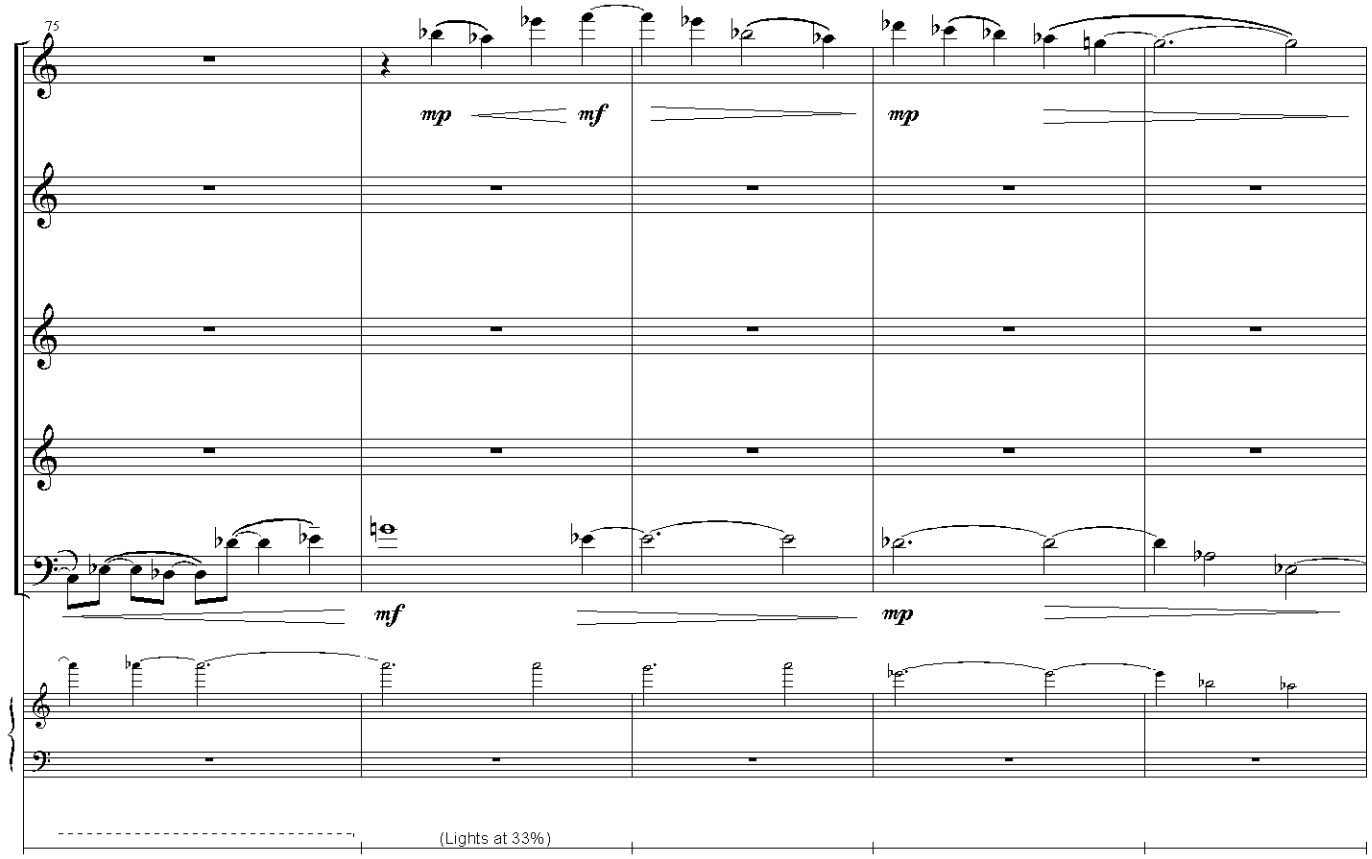

51
mf
f
pp
mp
mf
(Instr.delays)

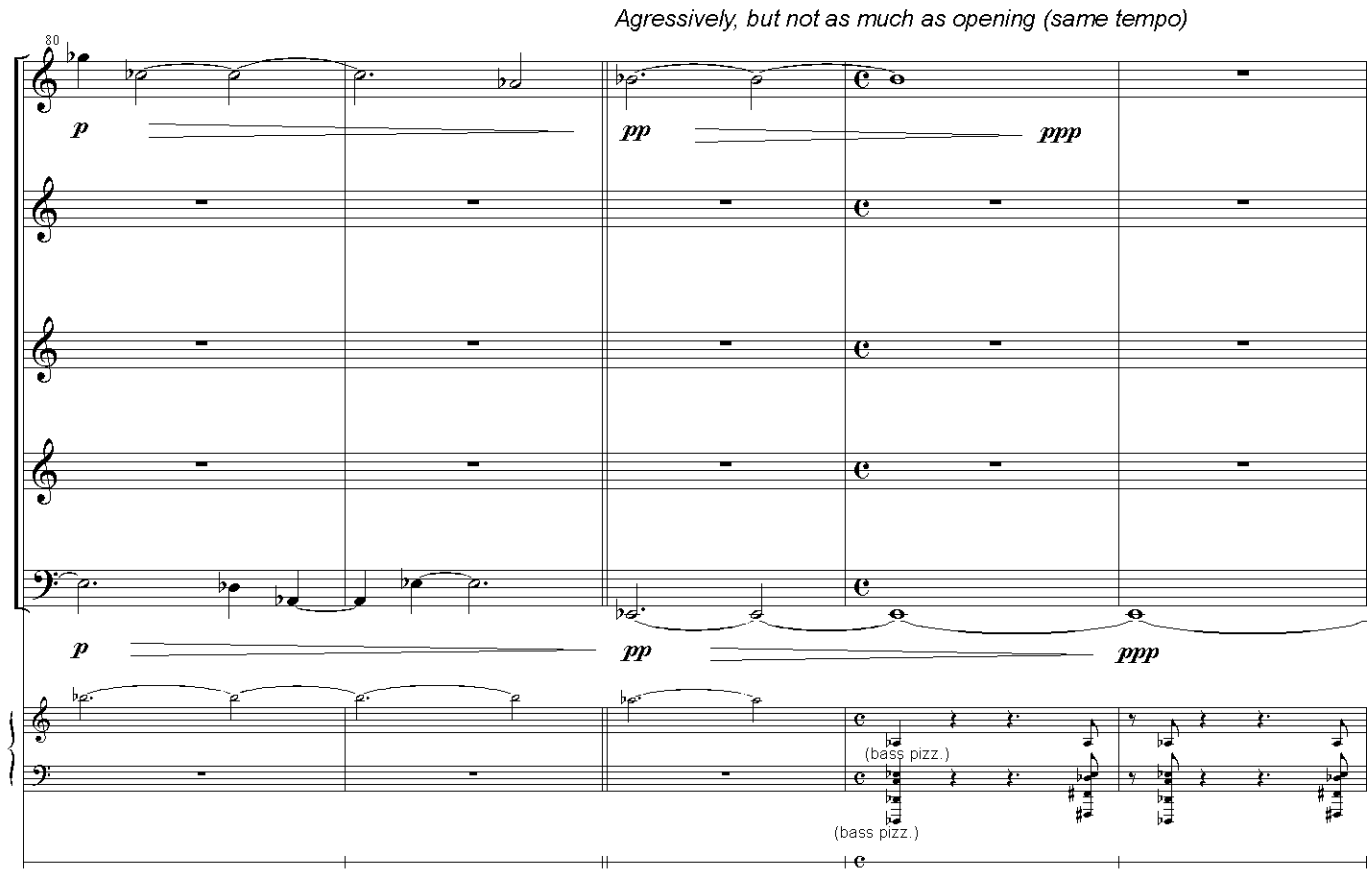

56
mp
ff
pp
mf
p
mp

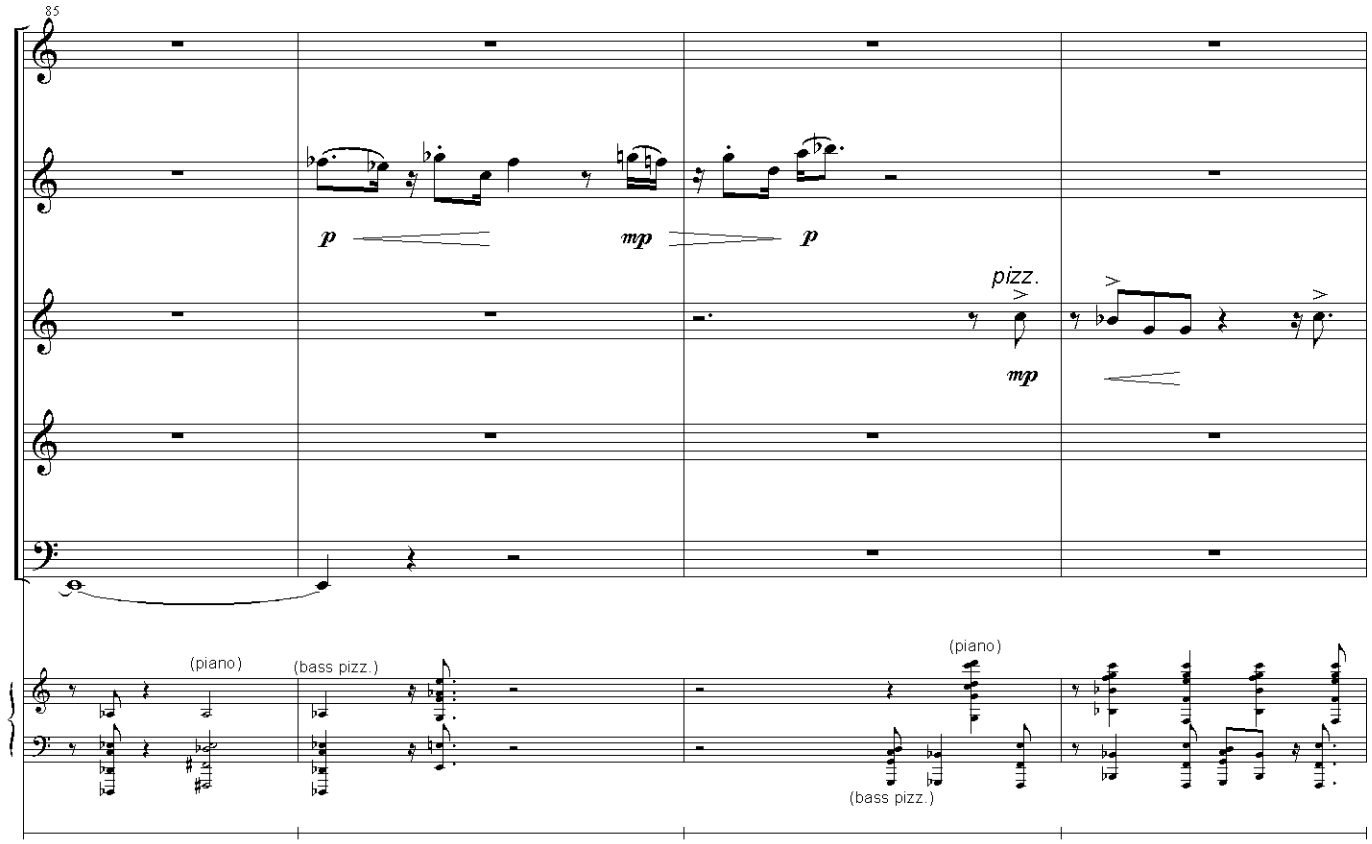

61
f
mf
Gradually bring lights up to 100%

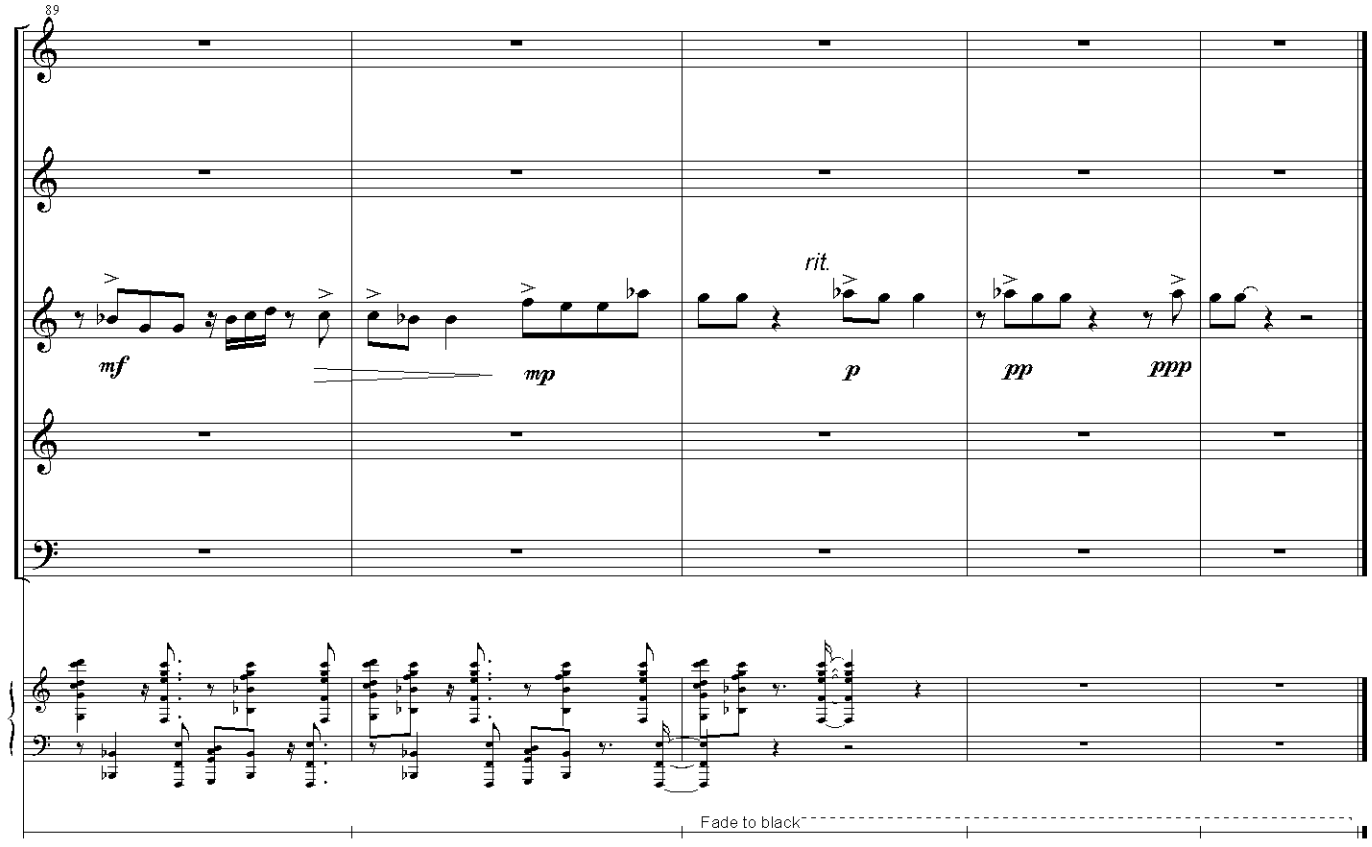

Mysteriously (same tempo)
65
ff
fff
pp
(Lights at 100%)
Very gradually bring lights down to 33%


70
mf
f
p
(m.synth)

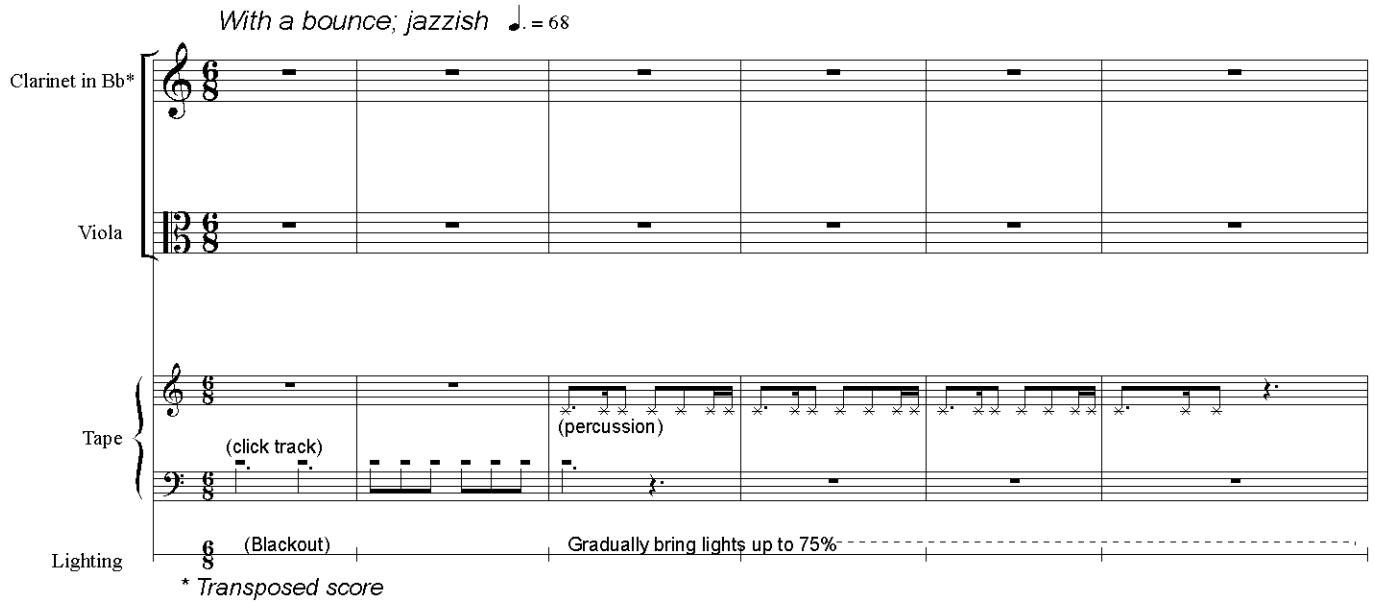

75
mp
mf
mp
mf
mp
(Lights at 33%)

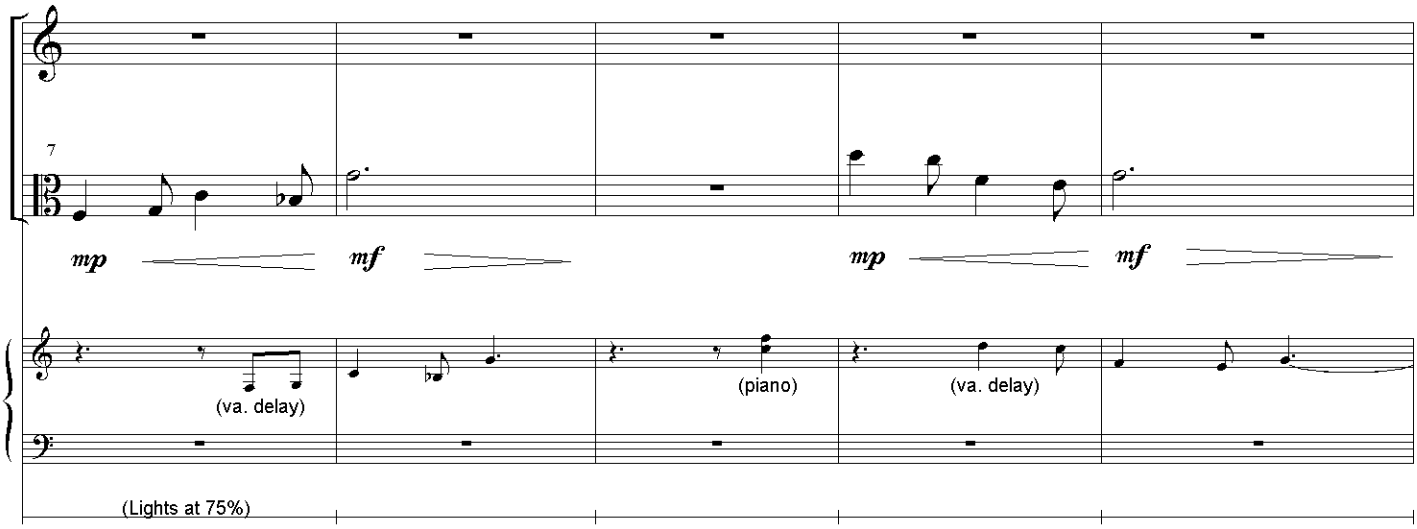

Agressively, but not as much as opening (same tempo)
80
p
pp
ppp
p
pp
ppp
(bass pizz.)
(bass pizz.)

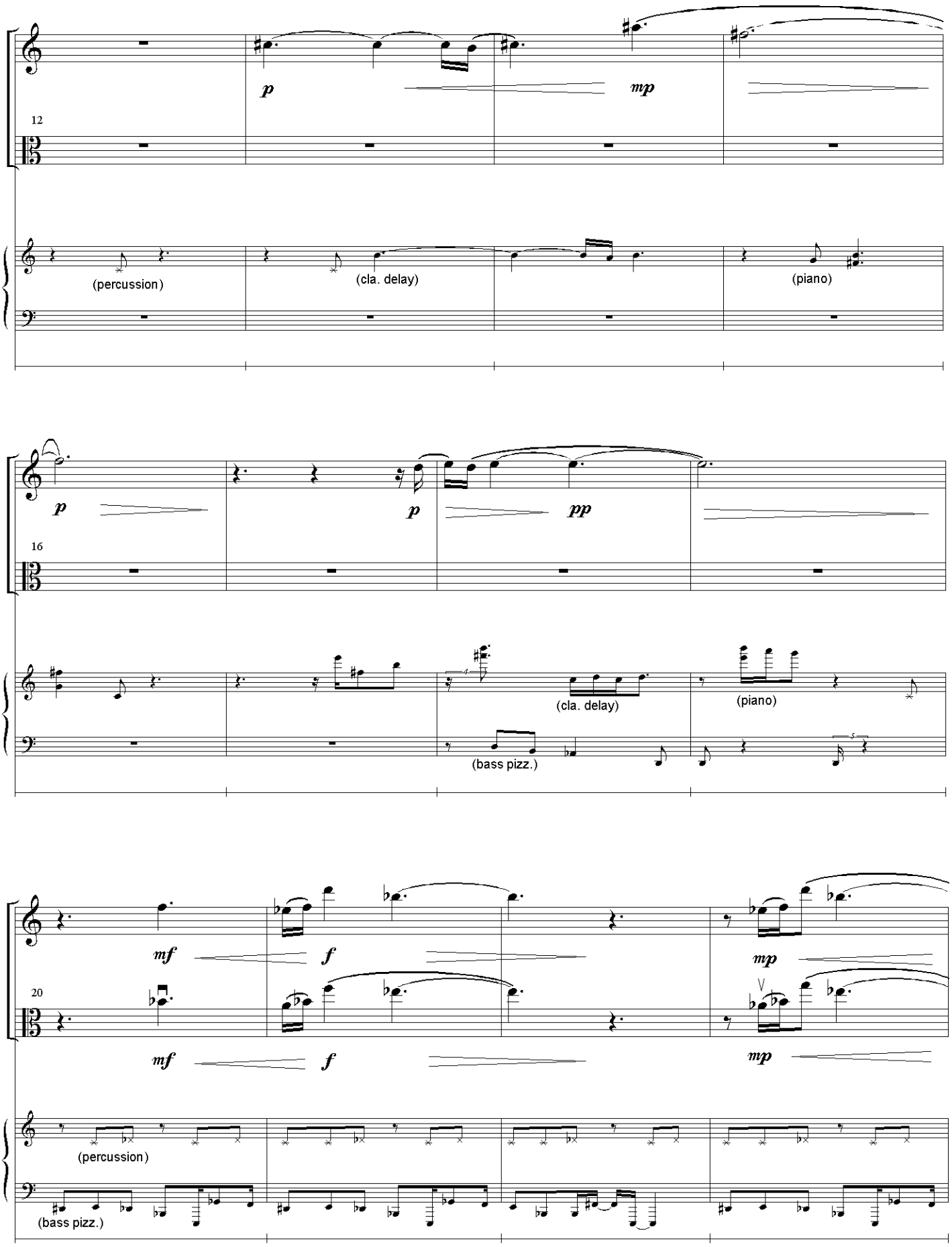

85
p
mp
p
pizz.
mp
(piano)
(bass pizz.)
(piano)
(bass pizz.)

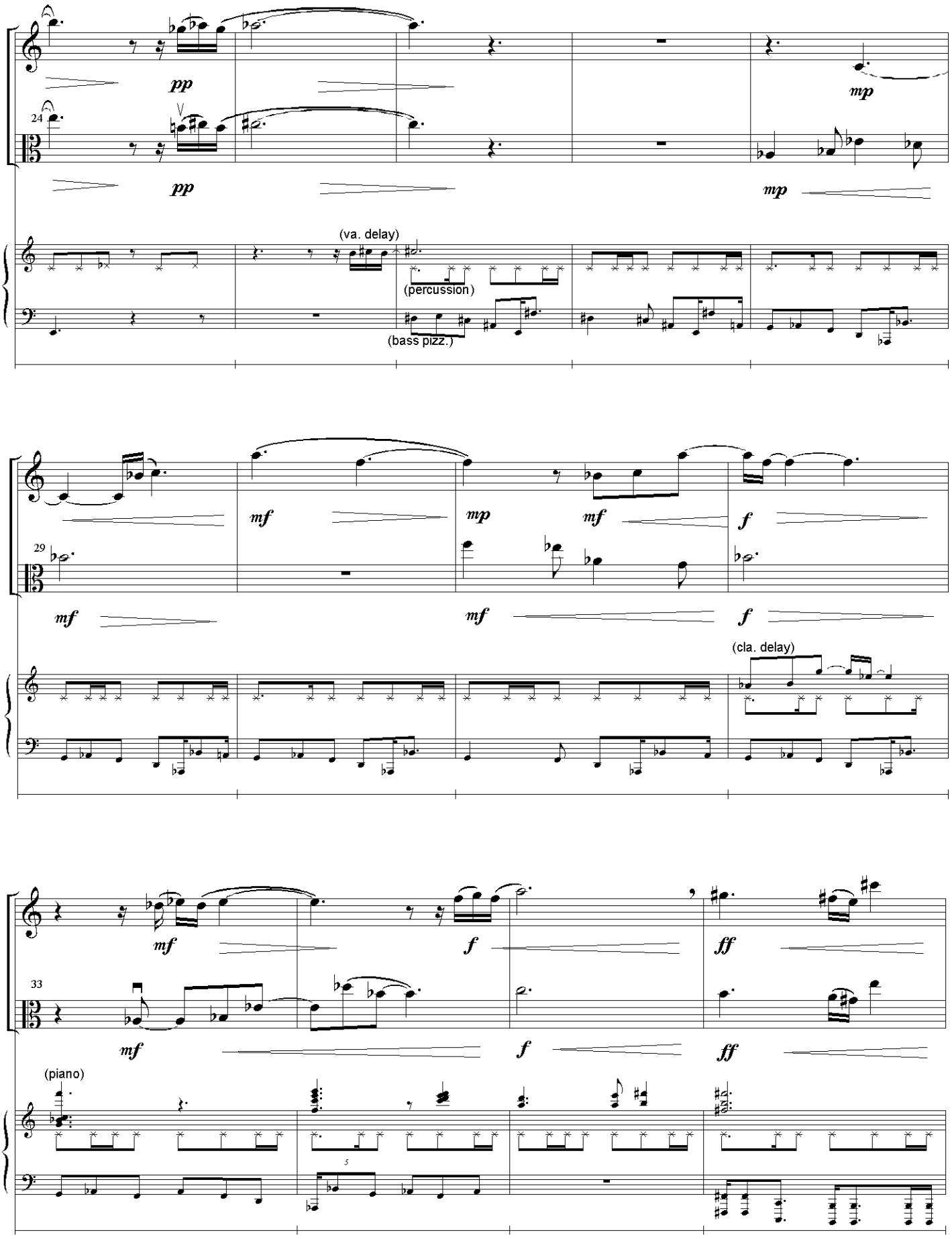

89
mf
mp
rit.
p
pp
ppp
Fade to black

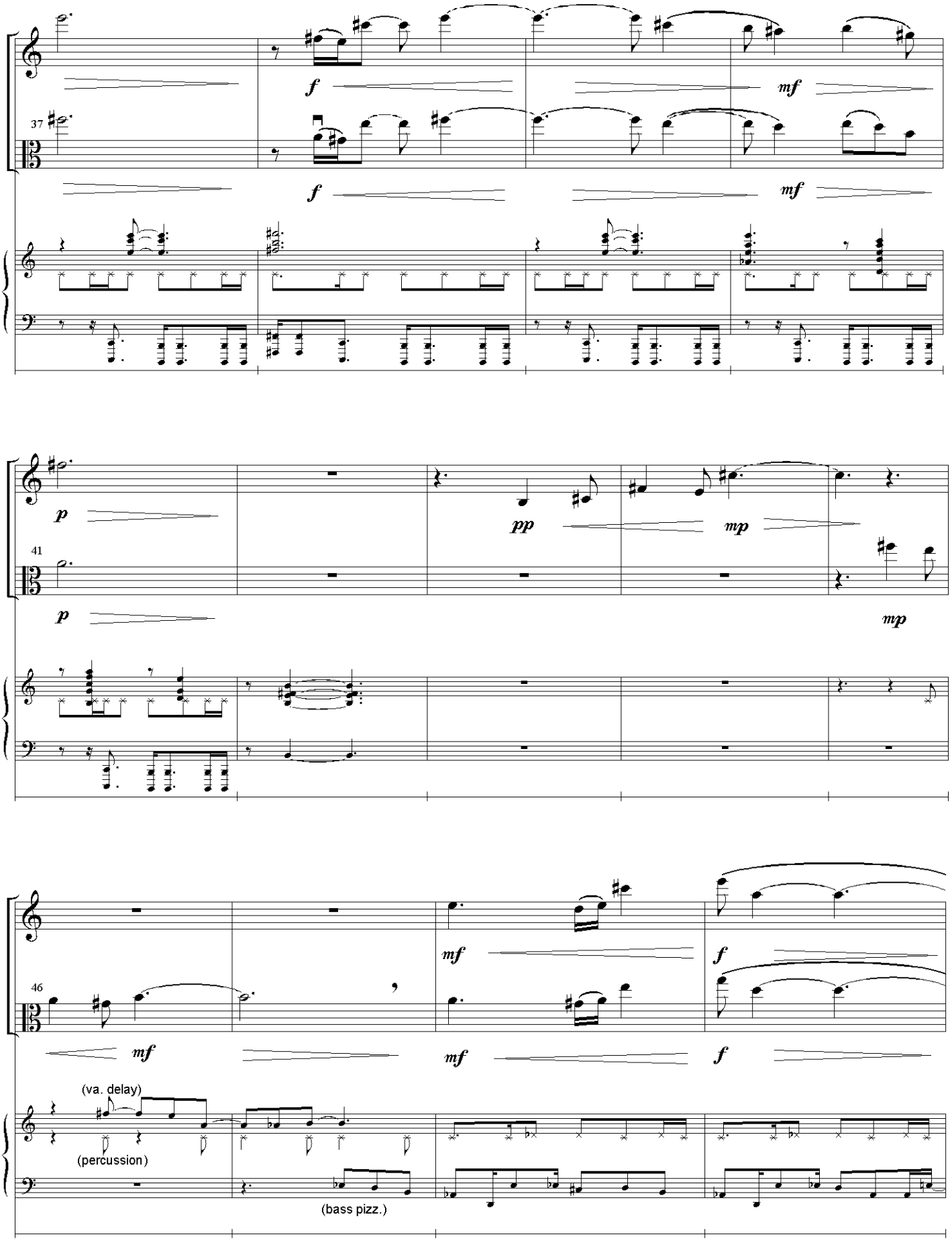
VI.
Interlude

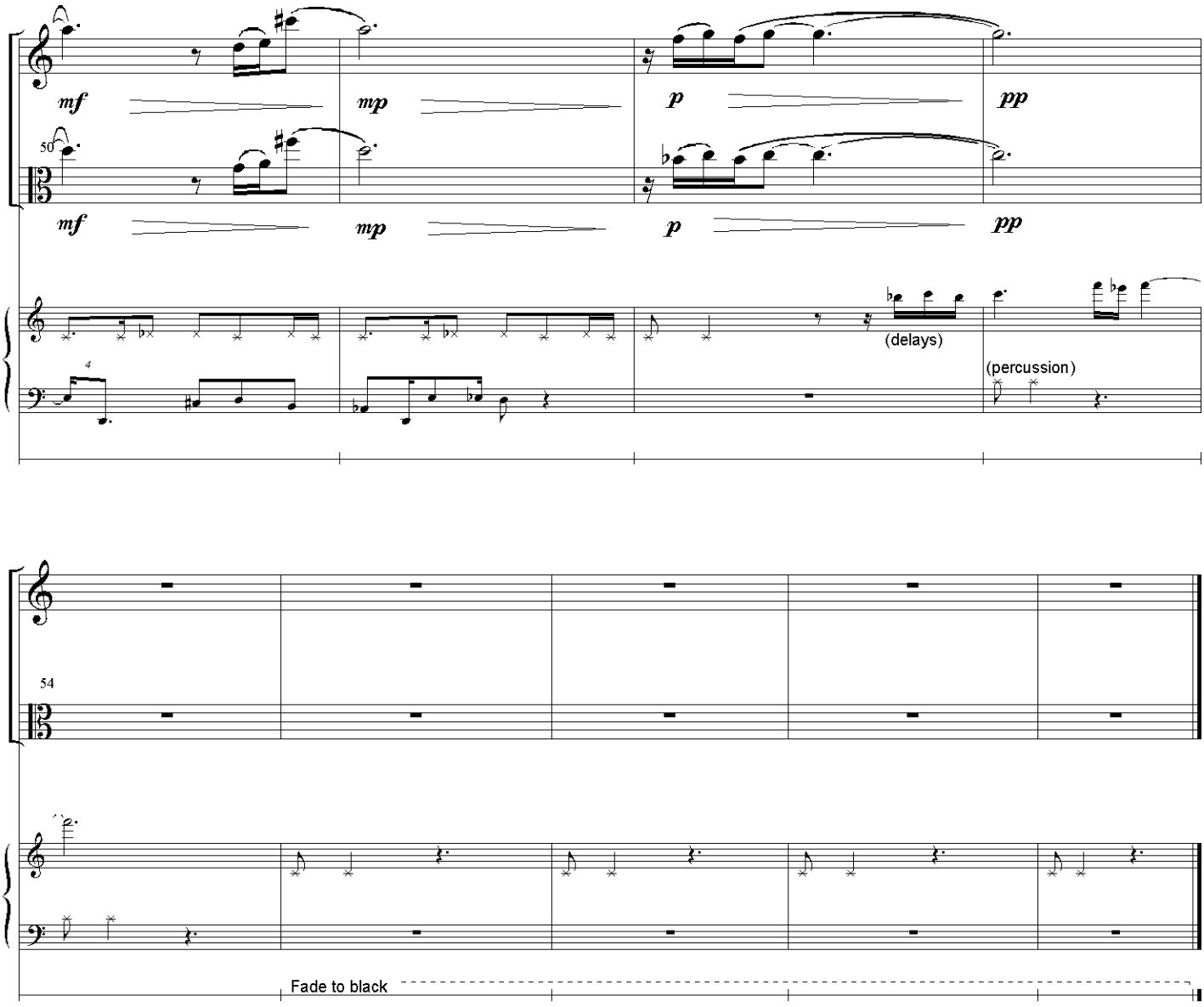





12
p
mp
(percussion)
(cla. delay)
(piano)
16
p
p
pp
(cla. delay)
(piano)
(bass pizz.)
20
mf
f
mp
mf
f
mp
(percussion)
(bass pizz.)

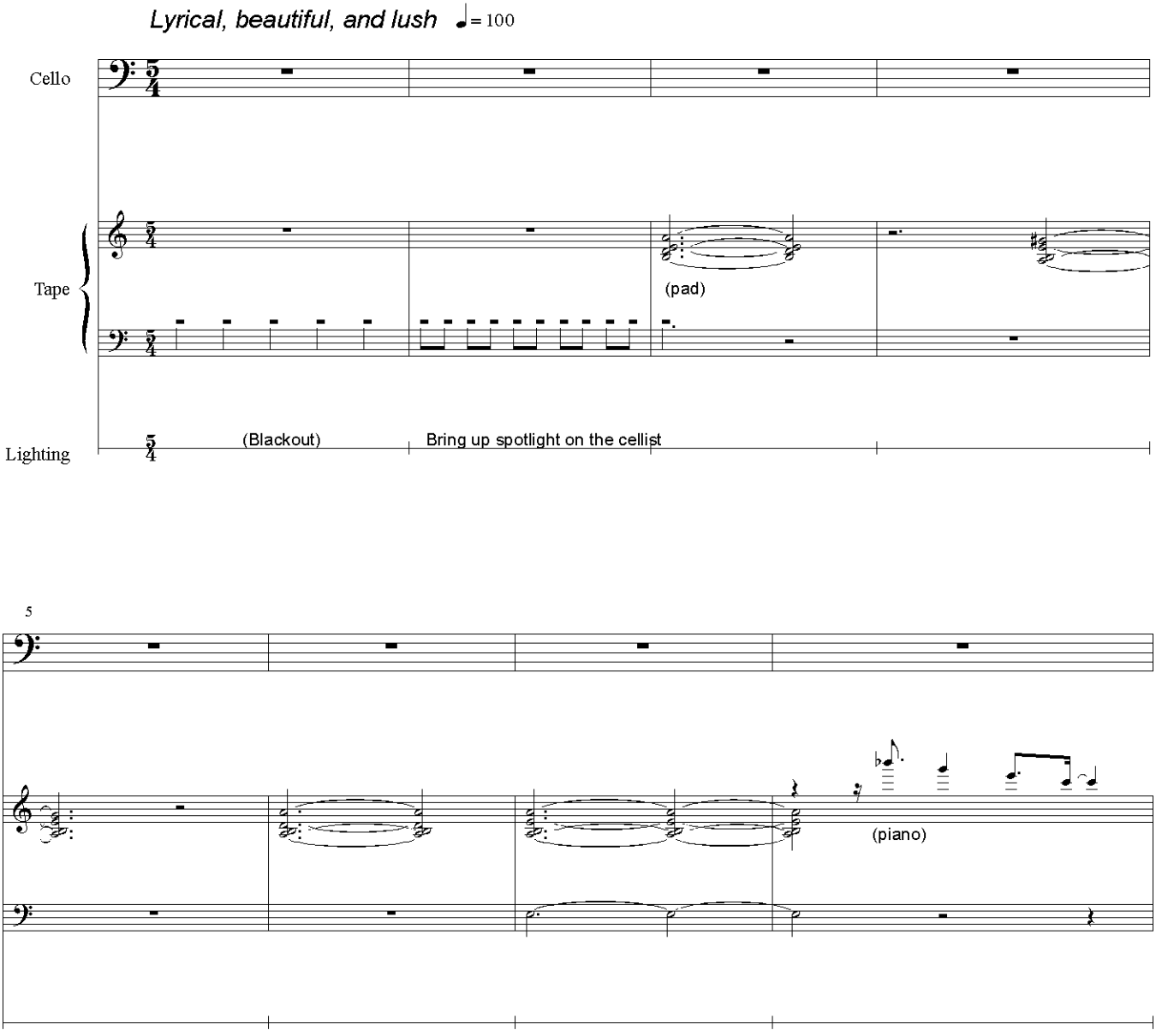

pp
mp
24
pp
mp
(va. delay)
(percussion)
(bass pizz.)
mf
mp
mf
f
29
mf
mf
f
(cla. delay)
mf
f
ff
33
mf
f
ff
(piano)
5

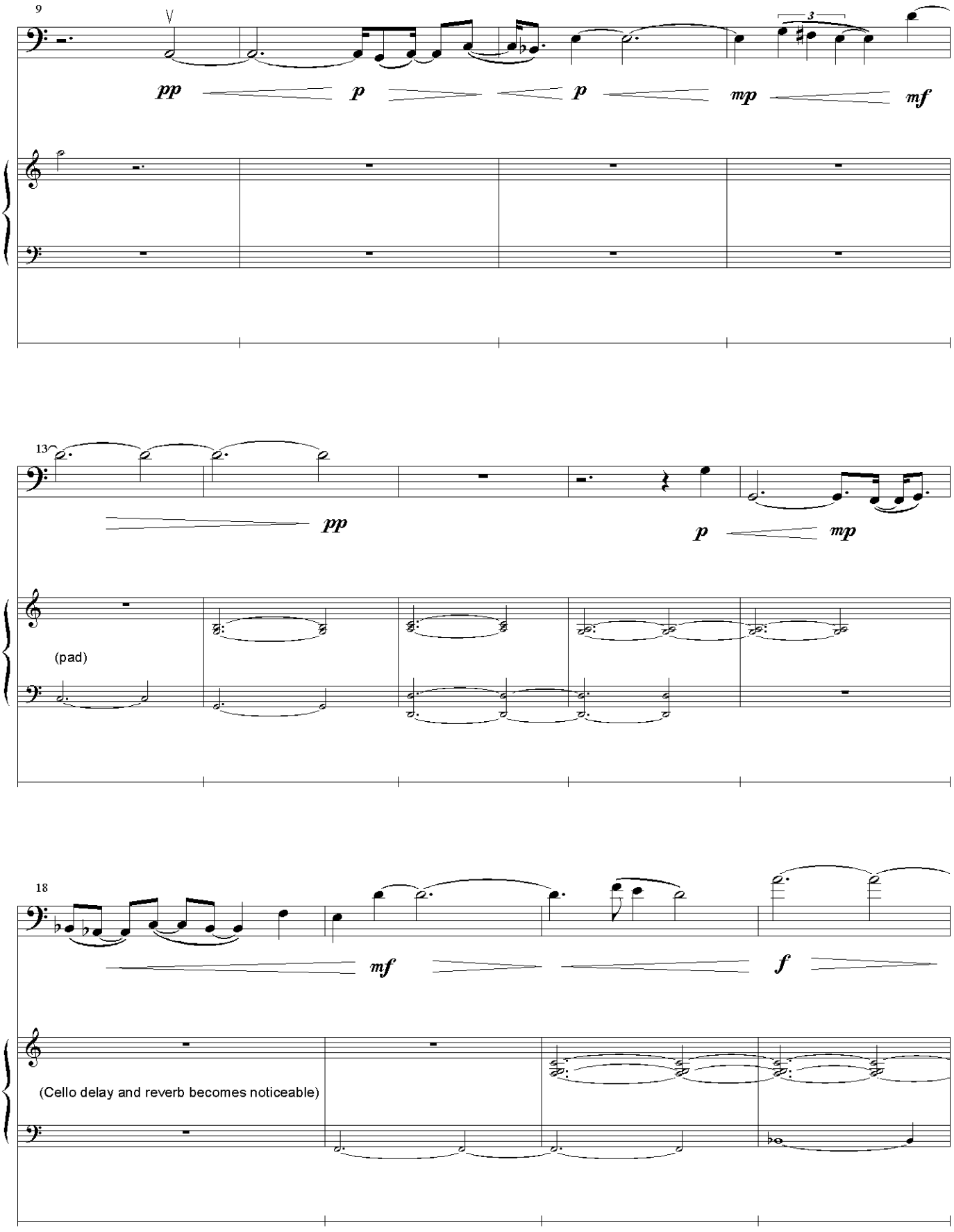

37
f
mf
f
mf
p
pp
mp
41
p
mp
46
mf
mf
f
mf
f
(va. delay)
(percussion)
(bass pizz.)

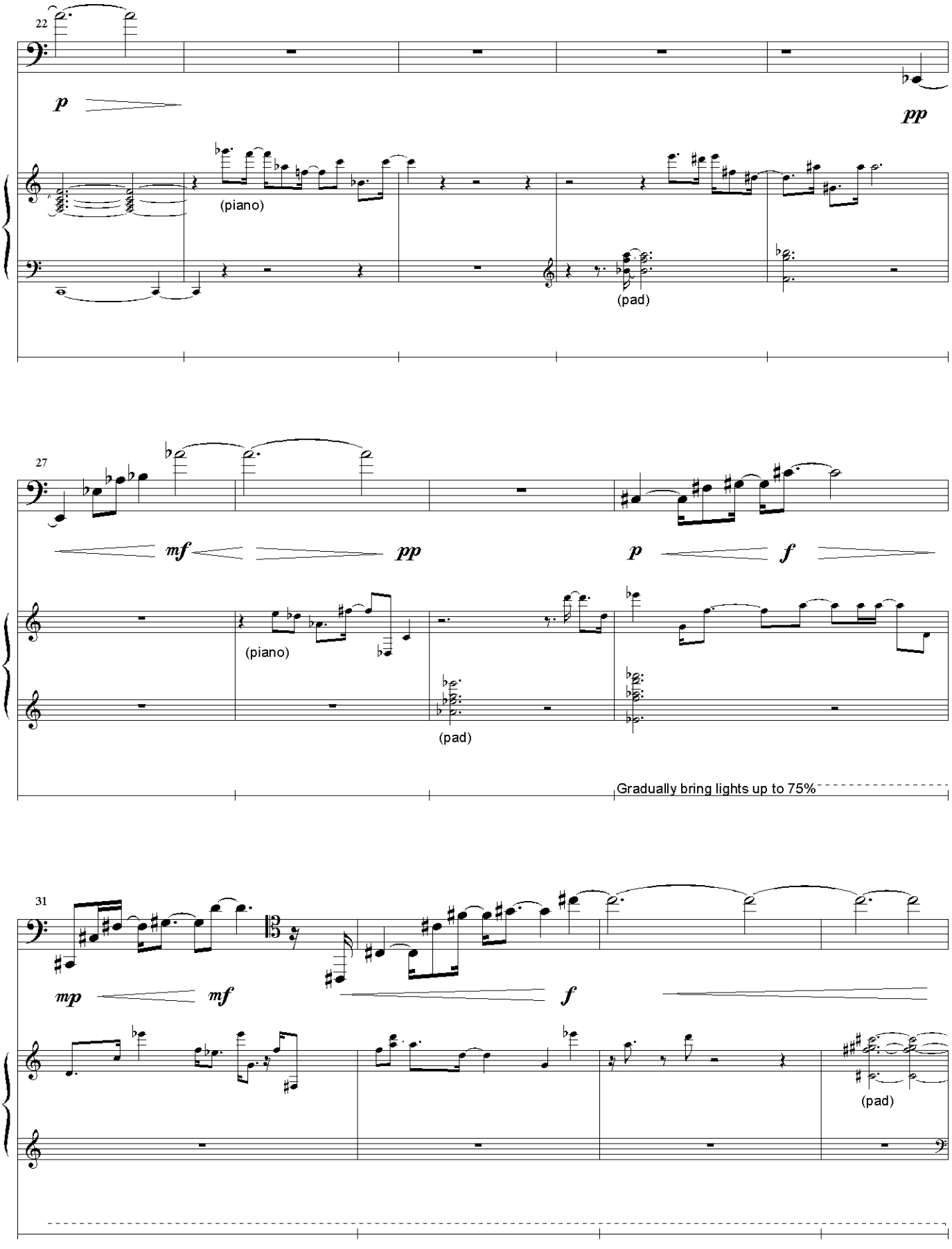

mf
mp
p
pp
50
mf
mp
p
pp
4
(delays)
(percussion)

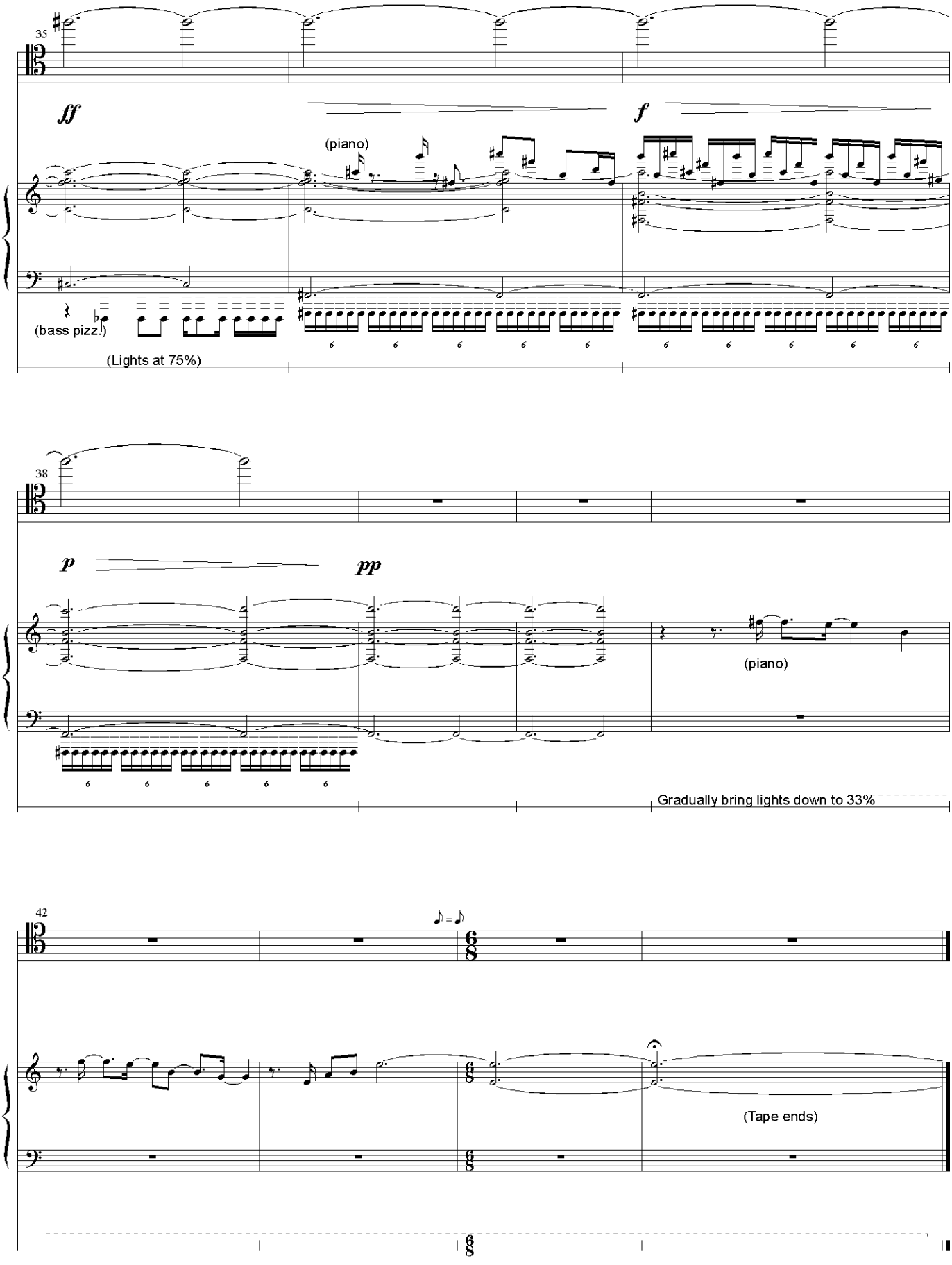
54
Fade to black

VII.
of Rain

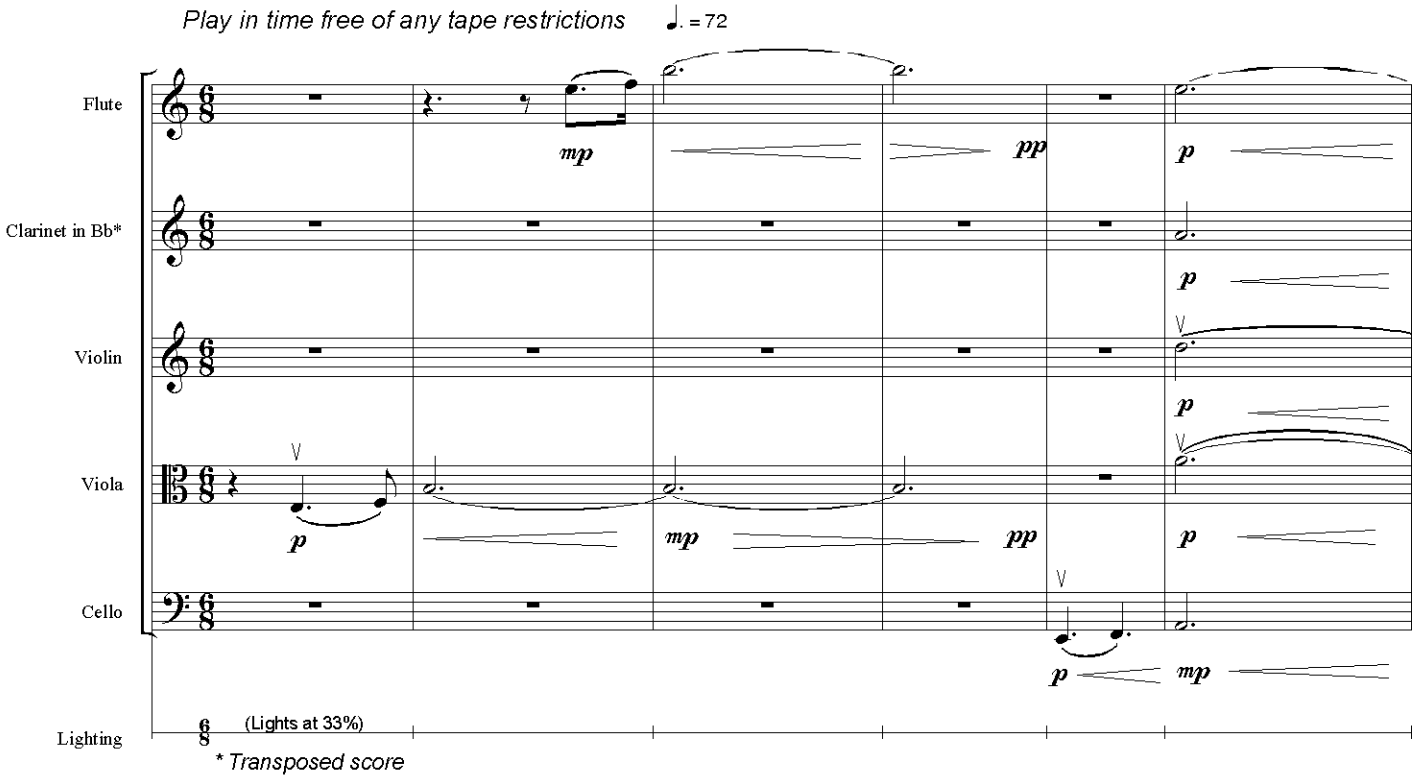

Lyrical, beautiful, and lush ♩= 100
Cello
Tape
(pad)
Lighting
(Blackout)
Bring up spotlight on the cellist
5
(piano)

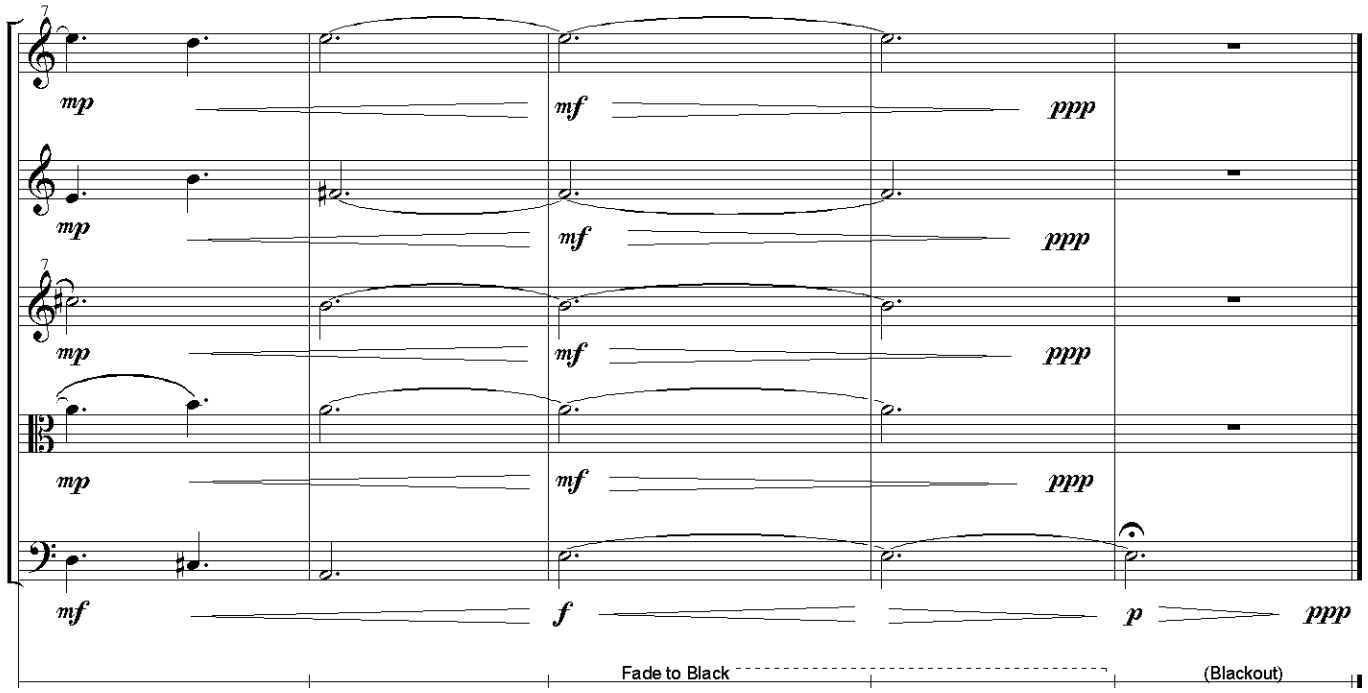

9
pp
p
p
mp
mf
13
pp
p
mp
(pad)
18
mf
f
(Cello delay and reverb becomes noticeable)


22
p
pp
(piano)
(pad)
27
mf
pp
p
f
(piano)
(pad)
Gradually bring lights up to 75%
31
mp
mf
f
(pad)


35
ff
f
(piano)
(bass pizz.)
(Lights at 75%)
38
p
pp
(piano)
Gradually bring lights down to 33%
42
(Tape ends)
attacca

Coda


Play in time free of any tape restrictions
♩. = 72
Flute
Clarinet in Bb*
Violin
Viola
Cello
Lighting
(Lights at 33%)
* Transposed score


Fade to Black
(Blackout)

BIOGRAPHICAL SKETCH

Richard Zarou is the composer of over forty pieces. Richard is a recent graduate of Shenandoah University having studied composition with Dr. William Averitt. In a short career he has achieved many performances and awards including the winner of New Music @ECU in 2002 for *Fragile Wraths* and again in 2003 for *Upon a Child*. *Upon a Child* has become his most successful piece having also been performed at the famous Kennedy Center in Washington, DC.

In August of 2003 he began his graduate studies at Florida State University under the wing of Dr. Mark Wingate, an expert in electro-acoustic music. Here at Florida State he has already completed fifteen pieces, including seven film scores. He has also had the opportunity to conduct private meetings with the renown composer Ellen Taeffe Zwillich.